

Tommaso Resti (oko 1770. - 1830.): Messa di morti a 4 voci con accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje

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SVEUČILIŠTE U SPLITU
UMJETNIČKA AKADEMIJA

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**Tommaso Resti (oko 1770. – 1830.): *Messa di morti a 4 voci con
accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje***

PARTITURA

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I. Introitus

Largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viola

Violoncello

Organo

7

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

p

p tenuto

Detailed description: This page of a musical score covers measures 7 through 11. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, and E-flat Cor Anglais) has melodic lines in measures 7-8, with the Oboe and Cor Anglais marked with a '2' indicating a second ending. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent in these measures. The string section (Violins I and II, Viola, and Violoncello) provides harmonic support. Violin I has a dynamic marking of *rinf.* (rinfacciato) in measures 9-11. Viola has a dynamic marking of *p* (piano) in measure 8. Violoncello and Organ have a dynamic marking of *p tenuto* (piano tenuto) in measure 8. The Organ part features a sustained bass line with a tenuto line across measures 9-11.

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

$\flat 7/5$

$7/5$

Detailed description: This page of a musical score covers measures 12 through 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E-flat Cor Anglais (E♭ Cor.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The Organ (Org.) part is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/5. The first measure (12) starts with a dynamic marking of *rinf.* (ritardando). The organ part features a sequence of chords: a whole note chord in measure 12, a half note chord in measure 13, a half note chord in measure 14, and a half note chord in measure 15. The woodwinds enter in measure 14 with various rhythmic patterns.

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

f

p

6 3 7

Detailed description of the musical score: The score is for measures 16 through 19. The woodwind section (Flute, Oboe, Eb Cor.) has melodic lines in measures 16 and 19, with rests in 17 and 18. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout. The string section (Violin I, Violin II, Viola, Violoncello) and Organ provide accompaniment. Violin I has dynamics *p*, *p*, and *f* in measures 16, 17, and 18 respectively. The Organ part has fingerings 6, 3, 7 indicated above it in measure 18.

20

Fl. I

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

rinf. *pp*

p

sf *sf* *pp*

p

$\frac{6}{4}$ 3 47

Detailed description: This page of a musical score covers measures 20 to 25. The woodwind section includes Flute I, Oboe, and Eb Cor Anglais, all of which are silent in these measures. The vocal section (Soprano, Alto, Tenor, Bass) is also silent. The string section (Violin I, Violin II, Viola, and Violoncello) and the Organ are active. Violin I and II play a melodic line starting with a piano (*p*) dynamic, which then shifts to *rinf.* and *pp*. Violin II has a fortissimo (*sf*) dynamic in measure 22. The Viola and Violoncello parts provide harmonic support with a piano (*p*) dynamic. The Organ part features a rhythmic pattern of eighth notes and rests, with a dynamic of *p*. A rehearsal mark is present in measure 24, consisting of the numbers 6, 3, and 47.

26

Fl.

Ob. *p cresc.* *p cresc.* *p cresc.*

E♭ Cor. *p cresc.* *p cresc.*

S. Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

A. Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

T. ⁸ Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

B. Re - qui-em, re - qui-em, re-qui-em ae - ter - nam, re - qui-em,

Vln. I *dol. espr.*

Vln. II

Vle. *p cresc.*

Vc.

Org.

31

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

p

cresc.

p

rinf. p

re - qui-em do - na e - is, Do-mi-ne: et lux per -

re - qui-em do - na e - is, Do-mi-ne:

re - qui-em et lux per - pe - tu-a,

re - qui-em

35

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a, et lux_ per - pe - tu - a, per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

p

39

Fl.

Ob.

E♭ Cor.

S.
pe - tu - a lu - ceat e - is. Re - qui-em ae -

A.
pe - tu - a lu - ceat e - is. Re - qui-em ae -

T.
-pe - tu - a lu - ceat e - is. Re - qui-em ae -

B.
pe - tu - a lu - ceat e - is. Re - qui-em ae -

Vln. I
sf p sf p ff fp

Vln. II
fp fp fp fp fp

Vle.
fp fp fp fp fp fp

Vc.
sf p fp cresc. f fp

Org.

43

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ter - nam do - na e - is, Do - mi - ne: et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux per -

fp *fp*

fp *fp*

46

Fl.

Ob.

E♭ Cor.

S.
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

A.
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

T.
pe-tu-a lu - ceat, lu - ce - at e - is,

B.
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p *cresc.*

p

b3

-pe - tu - a, et lux per - pe - tu - a, et lux, et lux, et lux per

pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per

et lux per - pe - tu - a, et lux per

pe - tu - a, et lux, et lux,

54

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

59

Fl. *fp*

Ob.

E♭ Cor.

S.
pe - tua lu - ceat, lu - ce - at e - -

A.
pe - tua lu - ceat, lu - ce - at e - -

T.
pe - tua lu - ceat, lu - ce - at e - -

B.
pe - tua lu - ceat, lu - ce - at e - -

Vln. I *fp*

Vln. II *fp*

Vle.

Vc.

Org.

62

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- is.

is.

- is.

- is.

sf

sf

sf

f

sf

6/4

♭7/2

Subito

66 **Largo Cantabile**

Fl. 

Ob. 

E♭ Cor. 

S. 

A. 

T. 

B. 

Largo Cantabile

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

71

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: ex - au - di o - ra -

vo - tum in Je - ru - sa - lem Je - ru - sa - lem: e - xau - di, e - xau - di o - ra -

ff

ff

ff

ff

ff

76

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

8 7 8 7 ^b6 / 4

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te

tio - nem, o - ra - tio - nem me - am, ad te

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

84

Fl.

Ob.

Eb Cor.

S.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni -

A.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

T.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

B.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

90

Fl.

Ob.

E♭ Cor.

S.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

A.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

T.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

B.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

Primo tempo

96

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

p cresc. *p cresc.* *p*

p

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Primo tempo

Vln. I

Vln. II

Vle.

Vc.

Org.

p dol. espr.

dol. espr.

p cresc. *p* *p cresc.* *p*

$\frac{4}{3}$ 6 $\frac{6}{5}$ 3 $\frac{6}{4}$ $\frac{4}{3}$

101

Fl.

Ob.

Eb Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

re - qui-em do - na e - is Do-mi-ne: et lux per -

re - qui-em do - na e - is Do-mi-ne:

re - qui-em et lux per - pe - tu-a,

re - qui-em

7/2

105

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu-a, et lux_ per - pe - tu-a lu - ceat,

et lux_ per - pe - tu-a, et lux_ per -

et lux_ per - pe - tu-a, et lux_ per -

et lux_ per - pe - tu-a, et lux_ per - pe - tu-a lu - ceat,

3 3 3

109

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

sotto v:

lu - ceat, lu - ceat e - is. Re - qui -

-pe-tu-a lu - ceat e - is. Re - qui -

-pe-tu-a lu - ceat e - is. Re - qui -

lu - ceat, lu - ceat e - is. Re - qui -

$\frac{4}{3}$ 6 $\frac{6}{5}$ 3 6 $\frac{6}{4}$

113

Fl.
 Ob.
 Eb Cor.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Org.

em, re - qui - em.
 em, re - qui - em.
 em, re - qui - em.
 em, re - qui - em.

II. Kyrie eleison

Andante assai

Flauto

Soprano

Contralto

Tenore

Basso

Ky - ri - e e - le - i - son, e - le - i - son e - le -

Detailed description: This block contains the vocal and flute parts of the 'Kyrie eleison' section. It features five staves: Flauto (flute), Soprano, Contralto (contralto), Tenore (tenor), and Basso (bass). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Andante assai'. The flute part plays a melodic line with eighth and sixteenth notes. The soprano part has lyrics: 'Ky - ri - e e - le - i - son, e - le - i - son e - le -'. The contralto, tenor, and bass parts are currently silent, indicated by a horizontal line with a bar.

Andante assai

Violino I

Violino II

Viola

Violoncello

Organo

Detailed description: This block contains the instrumental parts of the 'Kyrie eleison' section. It features five staves: Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Organo (Organ). The music is in 3/4 time with a key signature of three flats. The tempo is 'Andante assai'. Violino I and Violoncello play a melodic line similar to the flute part. Violino II and Viola play a rhythmic accompaniment of eighth notes. The organ part plays a similar melodic line to the flute and cello.

6

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

12
Fl.

S.
le - i - son, Ky - ri e - le - i - son,

A.
le - i - son, Ky - ri - e e - - - - - le -

T.
e - - - e - le - i - son, e - - - - le -

B.
Ky - ri - e e -

Vln. I

Vln. II

Vle.

Vc.

Org.

18

Fl.

S. e - le - i - son, Chri-ste e - - - -

A. - i - son, Chri - ste e - le - - - -

T. - i - son, Chri - ste le - - - -

B. le - i - son, e-le - i - son, Chri - ste e - - - -

Vln. I

Vln. II

Vle.

Vc.

Org. #3 6/3 #4 6/3 #6 6/3 #6 6 #3 #6 b5 3 #6 6 3 6 3

25

Fl.

S. e - le - i - son, Chri - ste e -

A. e - le - i - son, Chri -

T. e - le - i - son, Chri -

B. i - son, Chri - ste e - le - i - son, Chri - ste e -

Vln. I


Vln. II

Vle.

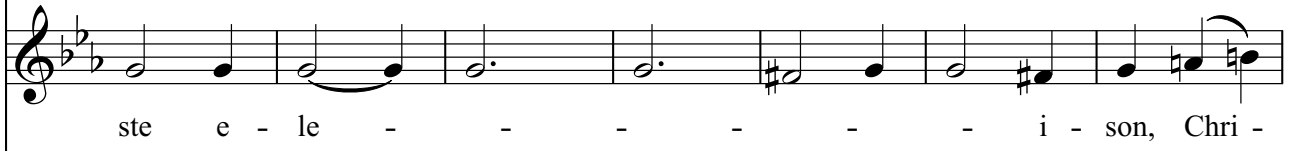
Vc.

Org. 3 6 6/5 #3 #6 6/5 4/2 6 b3 4/2 6 #6 #3 6 6/5 6

32

Fl. 

S. 
le - - - - - i - son,

A. 
ste e - le - - - - - i - son, Chri -

T. 
ste e - le - - - - - i - son, Chri-ste


B. 
le - - - - - i - son, Chri-ste

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 
6 b6 #6 5 #6 6 b6 6 #4

39

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

6 ♯6 3 ♯3 6 ♯4 6 ♯6 3 3 6 ♯6 6 #3 6 #4 6 #6 3

Org.

46

Fl.

S.

A.

T.
8

B.

Vln. I

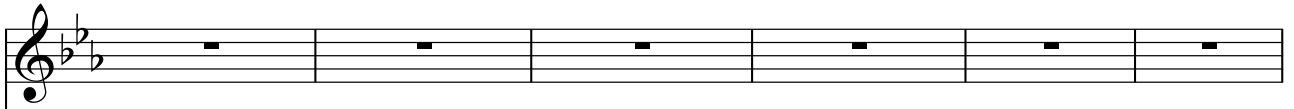
Vln. II

Vle.

Vc.

Org.

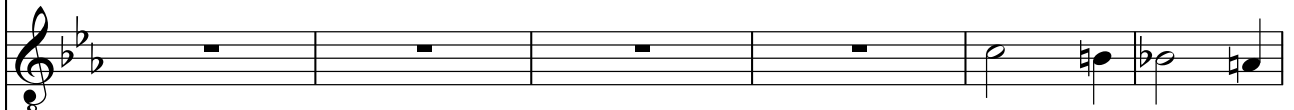
53

Fl. 


S. 

A. 

e

T. 

Chri - ste le -


B. 

Chri - ste e - le - -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

3 4 6 b3 4 6 6 5 4 3 3 5 4 3

59

Fl.

S. - le - i - son, e - - - -

A. e - - - -

T. - le - i - son, e - - - -

B. - - i - son, e - - - -

Vln. I

Vln. II

Vle.

Vc.

b7 6 43

Org.

66

Fl. 

S.  - - le - i - son, e - le - - -

A.  - - le - i - son, e - le - - -

T.  - - le - i - son, e - le - - -

B.  - - le - i - son, e - le - - -

Vln. I  *fp* *fp* *fp*

Vln. II 

Vle. 

Vc. 

Org.  6 6/5 46 6 b6/4 6/5 46

73

Fl.

S. i - son, e - le -

A. i - son, e - le -

T. i - son, e - le -

B. i - son, e - le -

Vln. I *fp* *fp*

Vln. II

Vle.

Vc.

Org. 6 $\flat 6/4$ $6/5$ $6/5/3$ $\flat 3$ $\flat 4$ 6 $6/5$ $6/4$ \flat

79

Fl.

S.
i - - - son, e - le - -

A.
i - - - son, e - le - -

T.
i - - - son, e - le - -

B.
i - - - son, e - le - -

Vln. I

Vln. II


Vle.

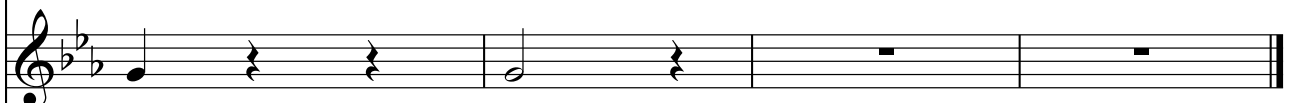
Vc.

Org.

82

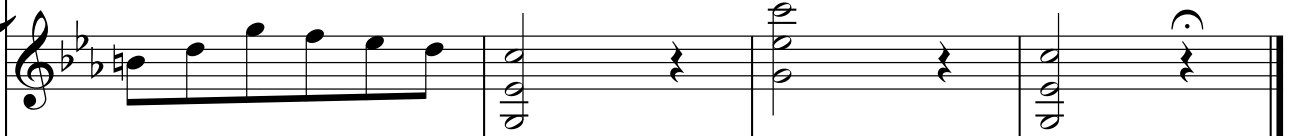
Fl. 

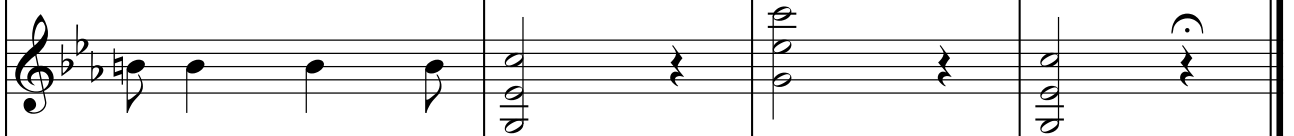
S. 
i - - - son.


A. 
i - - - son.

T. 
8 i - - - son.

B. 
i - - - son.

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

III. Dies irae

Largo non tanto

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo non tanto

Violino I

Violino II

Viola

Violoncello

Organo

fp *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f

fp *cresc.* *fp* *cresc.*

fp *cresc.*

3

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

fp *p* *sf* *p* *cresc. f*

p *cresc. f*

p *cresc. f*

sf *p* *cresc.*

#6 6 $\frac{7}{5}$ 3 $\frac{\#3}{4}$ 6 #6 3

p *cresc.*

Detailed description: This page of a musical score, numbered 41, features a woodwind section (Flute, Oboe, Cor Anglais) and a string section (Violins I and II, Viola, Violoncello, and Organ). The woodwinds play a melodic line with triplets and slurs. The strings provide accompaniment with dynamic markings such as *fp*, *p*, *sf*, *p*, and *cresc. f*. The Organ part includes figured bass notation: #6, 6, 7/5, 3, #3/4, 6, #6, 3. The score is written in a major key and common time.

6

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

p *cresc.* *f* *manca*

p *p* *f* *manca*

p *cresc.* *f*

p *cresc.* *p*

cresc. *p*

9

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

11

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es il - la, sol - vet, sol - vet

di - es il - la, di - es il - la, sol - vet

di - es il - la, di - es il - la, sol - vet, sol - vet

di - es il - la, di - es il - la, sol - vet

pp

pp

pp

pp

pp

$\frac{7}{5}$ $\frac{\#3}{3}$ 6 $\frac{\#6}{6}$

14

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sae - clum, sol - vet, sol - vet, sol - vet sae - clum, sol - vet, sol - vet_ sae -

sae - clum, sol - vet, sol - vet_ sae - clum, sol - vet, sol - vet_ sae -

sae - clum, sol - vet sol - vet, sol - vet sae - clum, sol - vet sae -

sae - clum, sol - vet, sol - vet sae - clum,

cresc. *f* *p*

$\sharp 4/3$ $\sharp 4/2$

18

Fl.

Ob.

C Cor.

S.
clum in fa-vil - la:

A.
clum:

T.
clum in fa-vil - la:

B.
in fa - vil - la:

Vln. I

Vln. II

Vle.

Vc.

6
4

6

Org.

21

Fl.

Ob.

C Cor.

S.
te - - ste Da - vid cum Si -

A.

T.
te - - ste Da - vid

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

24

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - la, cum Si - byl - la.

cum Si - byl - la,

te - - - - ste

f

7/5

26

Fl.

Ob.

C Cor.

S.

A.

te - - ste Da - vid cum Si -

T.

te - - ste Da - vid cum Si -

B.

Da - vid, te - - ste Da - vid.

Vln. I

dol.

Vln. II

Vle.

Vc.

Org.

29

Fl.

Ob.

C Cor.

S.
Di - es il - la, sol - vet sol - vet sae - clum,

A.
byl - la. Di - es il - la, sol - vet sol - vet sae - clum,

T.
byl - la. Sol - vet sae - clum

B.
Di - es i - rae, sol - vet

Vln. I
f *f* *p* *f*

Vln. II

Vle.

Vc.

Org.
#3 #4 #3 6 #6

32

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid

in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sae-clum in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

fp f p fp f p

fp f p fp f p

fp fp fp fp fp

fp fp fp fp fp

6 6 6 #3 #3 7

36

Fl.

Ob.

C Cor.

S.
byl - la, te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

A.
te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

T.
byl - la, te - ste Da - vid cum Si -

B.
byl - la, te - ste Da - vid cum Si -

Vln. I
pp *cresc.*

Vln. II
pp *p*

Vle.

Vc.
p *cresc.*

Org.
p *cresc.*

41

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

f *p* *pp*

f *cresc.* *p* *pp*

f *p*

f *p* *p*

46

Fl.

Ob.

C Cor.

S.
tre - mor est fu - tu - rus, quan - do ju - dex

A.
tre - mor est fu - tu - rus, quan - do ju - dex

T.
tre - mor est fu - tu - rus, quan - do ju - dex

B.
tre - mor est fu - tu - rus, quan - do ju - dex

Vln. I

Vln. II

Vle.

Vc.

Org.

51

Fl.

Ob.

C Cor.

S.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

A.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

T.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

B.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

Vln. I
sf *p* *sf* *p*

Vln. II
sf *p* *sf* *p*

Vle.
ff *sf*

Vc.
ff *sf*

Org.
ff

55

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus,

sf *p* *sf* *p* *pp*

sf *p* *sf* *pp*

sf

p

$\frac{7}{5}$ 3

59

Fl.

Ob.

C Cor.

S.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

A.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

T.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

B.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

Vln. I
cresc. sf cresc.

Vln. II
p p

Vle.

Vc.

Org.
#4/3 6 6 3 #4/3 #4/3 6 #6 7/3 7/5 7 3

63

Fl.

Ob.

C Cor.

S.
dis - cus - su - rus!

A.
dis - cus - su - rus!

T.
dis - cus - su - rus!

B.
dis - cus - su - rus!

Vln. I
cresc. *p*

Vln. II
cresc.

Vle.

Vc.

Org.
b₆/₅ 6/4 5/4 #3

IV. Tuba mirum

Allegro maestoso

The musical score is arranged in two systems. The first system includes Flauto, Oboe, Trombe, and Corni in C. The Flauto part features a melodic line with eighth-note patterns. The Oboe, Trombe, and Corni in C parts play a rhythmic accompaniment of eighth-note chords. The Soprano part is silent. The second system includes Violino I, Violino II, Viole, Violoncello, and Organo. The Violino I part has a melodic line with some rests. The Violino II part plays a rhythmic accompaniment. The Viole part plays a rhythmic accompaniment with eighth-note chords. The Violoncello and Organo parts play a rhythmic accompaniment with eighth-note chords.

7

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

The musical score for page 61, measures 12 through 17, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 feature a melodic line with eighth-note patterns. Measures 14-15 are silent. Measures 16-17 continue the melodic line.
- Oboe (Ob.):** Measures 12-13 play a rhythmic accompaniment of eighth-note chords. Measures 14-15 are silent. Measures 16-17 play a rhythmic accompaniment of eighth-note chords.
- Cor Anglais (C Cor.):** Measures 12-13 play a rhythmic accompaniment of eighth-note chords. Measures 14-15 are silent. Measures 16-17 play a rhythmic accompaniment of eighth-note chords.
- Saxophone (S.):** The part is silent throughout all measures.
- Violin I (Vln. I):** Measures 12-13 play a melodic line. Measures 14-15 are silent. Measures 16-17 play a melodic line with dynamics *f* and *ff*.
- Violin II (Vln. II):** Measures 12-13 play a rhythmic accompaniment. Measures 14-15 are silent. Measures 16-17 play a rhythmic accompaniment with dynamic *f*.
- Viola (Vle.):** Measures 12-13 play a rhythmic accompaniment of eighth-note chords. Measures 14-15 are silent. Measures 16-17 play a rhythmic accompaniment of eighth-note chords.
- Violoncello (Vc.):** Measures 12-13 play a rhythmic accompaniment. Measures 14-15 are silent. Measures 16-17 play a rhythmic accompaniment.
- Organ (Org.):** Measures 12-13 play a rhythmic accompaniment. Measures 14-15 are silent. Measures 16-17 play a rhythmic accompaniment.

18

Fl.
Ob.
C Cor.
S.
Vln. I
Vln. II
Vle.
Vc.
Org.

Detailed description: This page of a musical score covers measures 18 through 21. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts begin with a whole rest in measure 18, followed by a series of eighth notes in measures 19 and 20, and a dotted quarter note in measure 21. The Cor Anglais (C Cor.) part follows a similar pattern, starting with a whole rest and then playing eighth notes. The Saxophone (S.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords in measure 18, then have whole rests in measures 19 and 20, and play eighth notes in measure 21. The Viola (Vle.) part plays eighth notes in measure 18, followed by eighth notes and chords in measures 19 and 20, and eighth notes in measure 21. The Violoncello (Vc.) part plays eighth notes in measure 18, followed by eighth notes and whole rests in measures 19 and 20, and eighth notes in measure 21. The Organ (Org.) part plays eighth notes in measure 18, followed by eighth notes and whole rests in measures 19 and 20, and eighth notes in measure 21.

22

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 22 through 26. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part (measures 22-26) features a melodic line with eighth and sixteenth notes, starting on a dotted quarter note. The Oboe and Clarinet in C parts play a rhythmic accompaniment of eighth-note chords. The Saxophone part is silent throughout. The Violin I and Violin II parts play a simple melodic line of quarter notes. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Organ parts play a simple melodic line of quarter notes. The score is written in a common time signature (4/4).

27

Fl.

Ob.

C Cor.

S.

Tu - ba__ mi - rum spar - gens so - num, tu - ba__ mi - rum

Vln. I

Vln. II

Vle.

Vc.

Org.

33

Fl.

Ob.

C Cor.

S.

spar - gens so-num per se - pul-chra re - gi -

Vln. I

p

Vln. II

Vle.

Vc.

Org.

$\frac{6}{4}$ $\frac{7}{2}$ 3 $\frac{6}{4}$ $\frac{7}{2}$

38

Fl.

Ob.

C Cor.

S.

o - num, tu - ba mi - rum spar - gens so - num,

Vln. I

Vln. II

Vle.

Vc.

Org.

f

p

44

Fl.

Ob.

C Cor.

S.

co - get om - nes an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

pp *dol.* *pp*

rinf. *rinf.*

pp *pp*

49

Fl.

Ob.

C Cor.

S.

thro-num, co - get om-nes

Vln. I

Vln. II

Vle.

Vc.

Org.

55

Fl.

Ob.

C Cor.

S.
an - te thro-num, tu - ba mi - rum spar - gens_

Vln. I
sf p *p*

Vln. II
sf p *p*

Vle.

Vc.

Org.

61

Fl.

Ob.

C Cor.

S.

so - num, tu - ba spar - gens_ so - num per_____ se

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

Detailed description: This is a page of a musical score, page 70, starting at measure 61. The score is for a full orchestra and a solo voice. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line has the lyrics: "so - num, tu - ba spar - gens_ so - num per_____ se". The Flute part has a melodic line with eighth notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Soprano part has a few notes with a long rest. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Organ parts have a simple bass line. The score includes dynamic markings *p* (piano) for the Violin I and II parts. The page number 70 is in the top right corner.

67

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, per se - pul - chra re - gi -

Vln. I

rinf.

Vln. II

rinf.

Vle.

Vc.

Org.

73

Fl.

Ob.

C Cor.

S.
o - num, co - - get om - nes an - te thro - - num,

Vln. I
p

Vln. II
p

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Soprano part features the Latin lyrics: "o - num, co - - get om - nes an - te thro - - num,". The Violin I and II parts are marked with a piano (*p*) dynamic. The Organ part provides a rhythmic accompaniment in the bass register. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

78

Fl.

Ob.

C Cor.

S.
co - - get om - nes an - te thro - num.

Vln. I

Vln. II

Vle.

Vc.

Org.

83

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 83 through 88. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 83, followed by rests. The Oboe (Ob.) and Clarinet in C (C Cor.) parts play a rhythmic accompaniment of eighth notes. The Saxophone (S.) part is silent throughout. The Violin I (Vln. I) part features a complex melodic line with many accidentals and slurs. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vle.) part also plays eighth notes, with some chords in measures 85 and 86. The Violoncello (Vc.) and Organ (Org.) parts provide a bass line with a mix of quarter and eighth notes.

89

Fl.

Ob.

C Cor.

S.

Mors stupebit, et natura,

Vln. I

pp leg.

Vln. II

pp legato

Vle.

p legato

Vc.

pp legato *p ten.*

Org.

legato *p ten.*

98

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

cum re - sur - get cre - a - tu - ra, ju - di -

104

Fl.

Ob.

C Cor.

S.
can - ti res - pon - su - ra. Tu - ba mi - rum spar - gens

Vln. I

Vln. II

Vle.

Vc.

Org.

110

Fl.

Ob.

C Cor.

S.
so - num, tu - ba mi - rum spar - gens so - num per se -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

116

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, co - get

Vln. I

rinf. *p* *sf p* *sf p*

Vln. II

sf p *sf p*

Vle.

Vc.

Org.

122

Fl.

Ob.

C Cor.

S.
om-nes an - te thro - num, Tu - ba

Vln. I
sf p sf p f f

Vln. II
sf p sf p f

Vle.

Vc.

Org.

128

Fl.

Ob.

C Cor.

S.

mi - rum spar - gens so - num. Mors stu - pe - bit, et na - tu - ra,

Vln. I

Vln. II

Vle.

Vc.

Org.

pp legato

pp legato

p legato

p legato

p legato

135

Fl.

Ob.

C Cor.

S.
cum re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su - ra, Tu - ba

Vln. I

Vln. II

Vle.

Vc.

Org.

142

Fl.

Ob.

C Cor.

S.

spar-gens, spar - gens so - num, tu - ba spar-gens so - num, tu - ba spar-gens

Vln. I

Vln. II

Vle.

Vc.

Org.

148

Fl.

Ob.

C Cor.

S.
so-num.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 148 to 152. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part starts with a quarter rest in measure 148, followed by whole rests in measures 149-152. The Oboe and Cor Anglais parts play a melodic line of quarter notes with slurs across measures 148-151, ending with quarter rests in measure 152. The Saxophone part has a quarter note in measure 148, followed by whole rests. The Violin I part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a melodic line of quarter notes. The Violoncello and Organ parts play a steady eighth-note accompaniment.

153

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 153, 154, and 155. The score is for a full orchestra and includes a soloist part for the Saxophone (S.). The Flute (Fl.) and Oboe (Ob.) parts are in treble clef. The Clarinet in C (C Cor.) is also in treble clef. The Saxophone (S.) part is in treble clef but contains only rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vle.) part is in bass clef. The Violoncello (Vc.) and Organ (Org.) parts are in bass clef. The music begins with a rest in measure 153. In measure 154, the Flute and Oboe play a melodic line, while the Clarinet in C and Saxophone play a harmonic accompaniment. In measure 155, the Flute and Oboe continue their melodic line, and the Clarinet in C and Saxophone continue their harmonic accompaniment. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Organ parts play a rhythmic pattern of eighth notes.

156

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 156 through 159. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth-note chords. The Saxophone part is mostly silent, indicated by a whole rest. The Violin I and II parts have a simple melodic line with some rests. The Viola, Violoncello, and Organ parts provide a harmonic foundation with chords and moving lines. The score concludes with a double bar line at the end of measure 159.

V. Liber scriptus

Andante grazioso

Flauto

Contralto

Violino I

Violino II

Viola

Violoncello

Organo

Detailed description: This block contains the first five measures of the 'Andante grazioso' section. The Flute part has a melodic line with grace notes. The Contralto part is silent. The Violino I part features a melodic line with dynamics *p*, *sf*, and *p*. The Violino II part has a rhythmic accompaniment with dynamics *sf* and *p*. The Viola part has a rhythmic accompaniment. The Violoncello and Organo parts provide a steady bass line.

6

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This block contains measures 6 through 10. The Flute part continues its melodic line. The Contralto part remains silent. The Violino I part has dynamics *p*, *cresc.*, and *p*. The Violino II part has dynamics *cresc.* and *p*. The Viola part has dynamics *p* and *p*. The Violoncello part has dynamics *p* and *p*. The Organo part has dynamics *sf* and *p*.

12

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf p sf p sf p sf p sf p

18

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

23

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber scri - ptus pro - fe - re - tur,

p *cresc. p* *sf p*

p *cresc.* *sf p*

29

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in - quo to - tum con - ti - ne - tur, un - de mun - dus - ju - di - ce - tur, un - de

p *p*

p

35

Fl.

A. mun dus ju-di - ce-tur. Li-ber scri-ptus pro-fe - re-tur, in quo

Vln. I

Vln. II

Vle.

Vc.

Org.

41

Fl.

A. to-tum con-ti - ne - tur, un de_ mun-dus ju-di - ce-tur, ju-di - ce-tur. Ju - dex_ er - go

Vln. I

Vln. II

Vle.

Vc.

Org.

48

Fl. 

A. 
cum se - de - bit, quid-quid la - tet, ap - pa - re - bit: nil i -

Vln. I 
p *p cresc.* *rinf.*

Vln. II 
p *cresc. f*

Vle. 
p *sf* *p*

Vc. 
p

Org. 
p

53

Fl. 
rinf. *p* *p sf*

A. 
nul - tum re - ma - ne - bit, quid-quid la - tet, app - pa - re - bit: nil i -

Vln. I 
rinf. *p* *p sf*

Vln. II 
p ten.

Vle. 
rinf. *p*

Vc. 
sf *sf*

Org. 
sf

58

Fl.

A.

nul - tum re - ma - ne-bit, quid- quid la- tet, ap- pa - re-bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf

p

sf

sf

63

Fl.

A.

-ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

f

sf

sf

69

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

p

sf p

Detailed description: This system contains measures 69 through 73. The Flute part (Fl.) has rests in measures 70-72 and a melodic phrase in 69 and 73. The Alto Saxophone (A.) has rests throughout. Violin I (Vln. I) plays a melodic line starting in measure 69 with a *p* dynamic. Violin II (Vln. II) plays a rhythmic accompaniment, with dynamics *f*, *p*, and *sf p*. Viola (Vle.) and Cello (Vc.) play a similar rhythmic accompaniment. Organ (Org.) provides a bass line.

74

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber_ scri - ptus pro - fe - re - tur, li-ber

p

rinf.

p

rinf.

Detailed description: This system contains measures 74 through 78. The Flute (Fl.) has a melodic line in 74 and 78, with rests in 75-77. The Alto Saxophone (A.) sings the Latin lyrics: "Li - ber_ scri - ptus pro - fe - re - tur, li-ber". Violin I (Vln. I) plays a melodic line with dynamics *p* and *rinf.* Violin II (Vln. II) plays a rhythmic accompaniment. Viola (Vle.) and Cello (Vc.) play a similar rhythmic accompaniment. Organ (Org.) provides a bass line.

79

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

scri - ptus pro - fe - re - tur, in quo to - tum cin - ti - ne - tur,

84

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in quo to - tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur un - de

90

Fl. 

A. 
mun dus_ ju-di - ce - tur. Ju - dex__ er - go cum se -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

96

Fl. 

A. 
-de - bit, cum se - de - bit, quid - quid la - tet, ap - pa -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

102

Fl.

A.

-re-bit, ap-pa-re-bit: nil i-nul-tum re-ma-ne-bit, nil i-

Vln. I

Vln. II

Vle.

Vc.

Org.

108

Fl.

A.

nul-tum re-ma-ne-bit, quid- quid la-tet, ap-pa-re-bit: nil i-nul-tum re-ma-

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

sf

sf

114

Fl.

A.

-ne-bit, quid quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma - ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

f

120

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

VI. Quid sum miser

Larghetto

The musical score is arranged in two systems. The first system includes Flauto, Soprano, and Tenore. The second system includes Violino I, Violino II, Viole, Violoncello, and Organo. The Flauto part features a melodic line with slurs and accents. The vocal parts (Soprano and Tenore) are currently silent, indicated by horizontal lines. The string parts (Violino I, Violino II, Viole, Violoncello) and the Organ part provide harmonic support. Dynamic markings such as *dol.*, *p*, and *cresc.* are present in the string parts. The tempo is marked **Larghetto**.

5

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

p cresc.

dol. sf

sf sf

sf p sf p

cresc.

10

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quid sum mi - ser

15

Fl.

S. tunc di - ctu - rus, quid sum mi - ser tunc di - ctu - rus?

T.

Vln. I

Vln. II

Vle. *p* *cresc.* *p* *cresc.*

Vc.

Org.

Fl.

S. Quem pa - tro - num

T.

Vln. I *dol.* *p* *dol.*

Vln. II *dol.*

Vle.

Vc.

Org.

23

Fl.

S. ro - ga - tu - rus, cum vix ju - stus, cum vix ju - stus,

T.

Vln. I *p* *f* *pp* *sf* *sf*

Vln. II *pp*

Vle. *sf* *sf*

Vc. *p*

Org. *p*



27

Fl. *f*

S. cum vix ju - stus sit se - cu - rus?

T.

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vle. *f*

Vc. *f*

Org. *f*

32

Fl.

S.

T.

Rex tre - men - dae ma - je - sta - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

38

Fl.

S.

T.

ma - je - sta - tis, qui sal - van - dos sal - vas

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description of the musical score: The score is for measures 32-38. It features a Tenor soloist with lyrics. The instrumental parts include Flute, Violin I and II, Viola, Violoncello, and Organ. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 32 starts with a treble clef and a key signature of two flats. The Tenor part begins with a half note G2, followed by a quarter note G2, and then a half note G2. The lyrics 'Rex tre - men - dae ma - je - sta - tis,' are under the notes. The instrumental parts provide accompaniment. Measure 38 starts with a double bar line and a repeat sign. The Tenor part continues with 'ma - je - sta - tis, qui sal - van - dos sal - vas'. The instrumental parts continue with various textures, including chords and moving lines. Dynamic markings include *p* (piano), *dol.* (dolce), and *f* (forte).

43

Fl.

S.

T.

gra - tis, sal - va me, sal - va me, fons pie - ta -

Vln. I

rinf. *p*

Vln. II

rinf. *p*

Vle.

Vc.

Org.

48

Fl.

S.

T.

-tis, qui sal - van - dos sal - vas gra - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

53

Fl.

S.

T.

sal - va me, fons pie - ta - tis, sal - va me, fons pie -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

58

Fl.

S.

T.

ta - - - tis. Rex tre - men - dae - ma - je

Quid sum mi - ser_ tunc di - ctu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

62

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

quem pa - tro - num ro - ga - tu - rus, ro - ga - tu - rus, cum vix
sta - tis, qui sal - van - dos sal - vas gra - tis, sal - va

3 46

66

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus?
me, fons pie - ta - tis, fons pie - ta - tis.

dol.

sf

sf

71

Fl. 

S.  Re-cor - da - re, Je - su pi - e, quod sum

T.  Re-cor - da - re, Je - su pi - e, quod sum

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

75

Fl. 

S.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

T.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

80

Fl.

S.
per - das, - ne - me - per - das, - ne - me per - das, ne me per - das il - la, - il - la di -

T.
per - das, - ne - me - per - das, - ne - me per - das, ne me per - das il - la, - il - la di -

Vln. I

Vln. II

Vle.

Vc.

Org.

85

Fl.

S.
- e. Quid sum mi - ser tunc di -

T.
- e.

Vln. I

Vln. II

Vle.

Vc.

Org.

89

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

-ctu - rus? Quem pa - tro - num ro - ga - tu - rus, cum vix

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

93

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus, cum vix ju - stus

gra - tis, sal - va me, fons pie - ta - tis, qui sal - van - dos

98

Fl.

S.

T.

8

sal - vas gra - tis.

Vln. I

Vln. II

Vle.

Vc.

Org.

sit se - cu - rus?

sf

sf

sf

102

Fl.

S.

T.

8

Re - cor - da - re, Je - su pi - e, quod sum

Re - cor - da - re, Je - su pi - e, quod sum

Vln. I

Vln. II

Vle.

Vc.

Org.

106

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

111

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e, ne me per - das il - la di - e, ne me

di - e, ne me per - das il - la di - e, ne me

116

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

f

rinf.

121

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la, il - la di - e.

per - das il - la, il - la di - e.

125

This musical score page contains measures 125 through 128. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 125-126 are rests. In measure 127, it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. In measure 128, it plays a quarter-note G4.
- S. (Soprano) and T. (Tenor):** All four measures (125-128) contain whole rests.
- Vln. I (Violin I):** Measure 125: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. Measure 126: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. Measure 127: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. Measure 128: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4.
- Vln. II (Violin II):** Measure 125: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. Measure 126: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. Measure 127: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. Measure 128: quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4.
- Vle. (Viola):** Measure 125: quarter-note G3, quarter-note A3, quarter-note B3, quarter-note C4, quarter-note B3, quarter-note A3, quarter-note G3. Measure 126: quarter-note G3, quarter-note A3, quarter-note B3, quarter-note C4, quarter-note B3, quarter-note A3, quarter-note G3. Measure 127: quarter-note G3, quarter-note A3, quarter-note B3, quarter-note C4, quarter-note B3, quarter-note A3, quarter-note G3. Measure 128: quarter-note G3, quarter-note A3, quarter-note B3, quarter-note C4, quarter-note B3, quarter-note A3, quarter-note G3.
- Vc. (Violoncello):** Measure 125: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2. Measure 126: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2. Measure 127: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2. Measure 128: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2.
- Org. (Organ):** Measure 125: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2. Measure 126: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2. Measure 127: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2. Measure 128: quarter-note G2, quarter-note A2, quarter-note B2, quarter-note C3, quarter-note B2, quarter-note A2, quarter-note G2.

VI. Quaerens me

Larghetto grazioso

Soprano

Violino I

Violino II

Viola

Violoncello

Organo

9

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

15

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

S.

Quae - rens me, se - di - sti

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

rinf.

pp

pp

pp

27

S. *las - sus: re - de - mi - sti Cru - cem pas - sus: tan - tus_*

Vln. I *sf p*

Vln. II *p ten.*

Vle.

Vc.

Org.

34

S. *la - bor, tan - tus_ la - bor non, non, non, non sit_ cas - sus, non sit cas - sus, non sit cas - sus.*

Vln. I

Vln. II

Vle.

Vc.

Org.

41

S.  Ju-ste ju - dex ul - ti - o - nis, do-num

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

46

S.  fac rem-mis - si - o nis an-te di - em ra - ti - o-nis,

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. do - num fac rem - mis - si - o - nis an - te di - em, an - te

Vln. I *pp* *rinf.*

Vln. II *pp* *rinf.*

Vle.

Vc.

Org.

S. di - em, an - te di - em ra - ti - o - nis, an - te di - em, an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

S.  di-em, an-te di-em ra-ti-o-nis.

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. Quae - rens me, se - dis-ti las - sus: re - de - mi - sti, re - de -

Vln. I

Vln. II

Vle.

Vc.

Org.

S. -mi - sti_ Cru - cem pas - sus: tan - tus la - bor, tan - tus la - bor, tan - tus la - bor non,

Vln. I

Vln. II

Vle.

Vc.

Org.

S.

non, non sit_ cas-sus, non sit cas-sus, non sit cas-sus. Ju-ste

Vln. I

Vln. II

Vle.

Vc.

Org.

S.

ju - dex ul - ti - o - nis, do-num fac re-mis - si - o - nis

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *an - te di-em ra - ti - o - nis, an - te*

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *di - em ra - ti - o - nis, do - num fac re - mis - si - onis*

Vln. I

Vln. II

Vle.

Vc.

Org.

110

S. an - te di - em, an - te di - em_ ra - ti - o - nis, an - te di - em, an - te

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org.

116

S. di - em_ ra - ti - o - nis.

Vln. I

Vln. II

Vle.

Vc.

Org.

120

Musical score for measures 120-124. The score includes parts for Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line (S.) is silent throughout. The instrumental parts feature a melodic line in the upper strings and a harmonic accompaniment in the lower strings and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 124.

VIII. Ingemisco

Largo assai

Flauto

Soprano

Contralto

Tenore

Basso

Largo assai

Violino I

Violino II

Viola

Violoncello

Organo

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - us:

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - -

4 6 6

5

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

tam - quam re - us: cul - pa ru - bet

ru - bet, cul - pa ru - bet

tam - quam re - us: cul - pa

-us: cul - pa ru - bet, cul - pa ru - bet,

9

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

vul - tus, vul - tus me - us: sup - pli-can - ti

vul - tus, vul - tus me - us: sup - pli-can - ti

ru - bet vul - tus me - us.

ru - bet vul - tus me - us.

Detailed description of the musical score: The score is for measures 9-12. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute, Violin I, Violin II, Viola, Violoncello, Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts have lyrics in Latin. The instrumental parts provide accompaniment. The Soprano and Alto parts have identical lyrics: 'vul - tus, vul - tus me - us: sup - pli-can - ti'. The Tenor and Bass parts have lyrics: 'ru - bet vul - tus me - us.'. The Flute part has a melodic line. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello and Organ parts have a bass line.

13

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

par - ce, De - us, par - ce, De - us.

par - ce, De - us, par - ce, De - us. In - ge -

In - ge -

18

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

In - ge - mi - sco, tam - quam re - us:

mi - sco, tam - quam re - us: cul - pa

Cul - pa

mi - sco, tam - quam re - us: cul - pa

Detailed description of the musical score: The score is for page 128, measures 18-21. It features a vocal ensemble and a string/orchestra section. The vocal parts are: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The score is written in a standard musical notation style with a grand staff for the vocal parts and individual staves for the instruments.

22

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cul - pa ru - bet vul - tus

ru - bet vul - tus me - us, vul - tus

ru - bet vul - tus me - us

ru - bet vul - tus me - us, vul - tus

26

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

me - us: sup - pli - can - ti, sup - pli -

me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,

sup - pli - can - ti par - ce, De - us,

me - us: sup - pli - can - - - ti par - ce, De - us,

Detailed description of the musical score: The score is for page 130, measures 26-31. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute, Violin I, Violin II, Viola, Violoncello, Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts have the following lyrics: Soprano: 'me - us: sup - pli - can - ti, sup - pli -'; Alto: 'me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,'; Tenor: 'sup - pli - can - ti par - ce, De - us,'; Bass: 'me - us: sup - pli - can - - - ti par - ce, De - us,'. The instrumental parts provide harmonic support, with the organ and cello playing a sustained bass line and the violins and flute playing more active melodic lines.

33

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

39

Fl.

S. sup - pli - can - ti par - ce, De -

A. sup - pli - can - ti par - ce, par - ce, De -

T. par - ce, par - ce, De -

B. sup - pli - can - ti par - ce, par - ce, De -

Vln. I

Vln. II

Vle.

Vc.

Org.

44

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of three flats. The staff contains a series of eighth and quarter notes with rests.

S. Musical notation for the Soprano part, showing a whole note followed by five rests. The lyrics "us." are written below the staff.

A. Musical notation for the Alto part, showing a whole note followed by five rests. The lyrics "us." are written below the staff.

T. Musical notation for the Tenor part, showing a whole note followed by five rests. The lyrics "-us." are written below the staff.

B. Musical notation for the Bass part, showing a whole note followed by five rests. The lyrics "us." are written below the staff.

Vln. I Musical notation for the Violin I part, featuring a melodic line with eighth and quarter notes.

Vln. II Musical notation for the Violin II part, featuring a melodic line with eighth and quarter notes.

Vle. Musical notation for the Viola part, featuring a melodic line with eighth and quarter notes.

Vc. Musical notation for the Violoncello part, featuring a rhythmic line of eighth notes.

Org. Musical notation for the Organ part, featuring a rhythmic line of eighth notes.

IX. Oro supplex

Largo

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viole

Violoncello

Organo

7

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf. *p* *pp*

rinf. *p* *rinf.* *p* *pp*

$\#6 \frac{7}{5}$

O - ro sup-plex,

14

Fl.

Ob.

C Cor.

S.

A.

T.
et ac - cli - nis, cor con - tri - tum qua - si - ci - nis:

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

Fl.

Ob.

C Cor.

S.

A.

T.
ge - re cu - ram, ge - re cu - ram, ge-re cu - ram me - i

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

25

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

La - cri - mo - sa di - es

La - cri - mo - sa di - es

fi - nis, ge-re cu-ram me-i fi - nis.

La - cri - mo - sa di - es

rinf.

rinf. p

rinf. p

30

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

pp

pp *p cresc.* *ff* *p*

p cresc. *ff*

ff

ff

ff

36

Fl.

Ob.

C Cor.

S.
ju - di - can-dus ho - mo re - us,

A.
ju - ci - can-dus ho - mo

T.
ju - di - can-dus ho - mo re - us,

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

42

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,
re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,
ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,
ju - di - can-dus ho - mo re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,

49

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, par-ce, De-us.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, par-ce, De-us.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, De-us.

De-us, hu-ic er - go par - ce, par - ce, De-us, par-ce, De-us, De-us.

rinf. p *rinf. p*

rinf. p *rinf. p*

p *f* *p*

p *f* *p*

56

Fl.

Ob.

C Cor.

S.
Pi - e Je - su, pi - e Je - su, do - na e - is, do - na

A.
Pi - e Je - su, do - na e - is, do - na

T.
Pi - e Je - su, do - na, do - na

B.
Pi - e Je - su, do - na

Vln. I
pp *p*

Vln. II
pp *p*

Vle.
pp

Vc.

Org.

63

Fl.

Ob.

C Cor.

S.
e - is, do - na e - is, do - na e - is

A.
e - is, do - na e - is

T.
e - is, do - na e - is, do - na e - is

B.
e - is, do - na e - is, do - na e - is

Vln. I

Vln. II

Vle.

Vc.

Org.

68

Fl.

Ob.

C Cor.

S.
re - qui - em, do - na e - is

A.
re - qui - em, do - na e - is

T.
re - qui - em.

B.
re - qui - em.

Vln. I
sf p

Vln. II
sf p

Vle.

Vc.

Org.

Allegretto

74

Fl.

Ob.

C Cor.

S.

A.

T.

B.

re - qui - em. A - - men, a - -

re - qui - em. A - - men, a - -

A - - men, a - -

A - - men, a - -

Allegretto

Vln. I

Vln. II

Vle.

Vc.

Org.

sf p

80

Fl.

Ob.

C Cor.

S.
men, a - - - - -

A.
men, a - - - - -

T.
men, a - - - - -

B.
men, a - - - - -

Vln. I

Vln. II

Vlc.

Vc.

Org.

86

Fl.

Ob.

C Cor.

S.
men, a - - - - -

A.
men, a - - - - -

T.
men, a - - - - -

B.
men, a - - - - -

Vln. I

Vln. II

Vle.

Vc.

Org.

90

Fl.

Ob.

C Cor.

S.
men, a - - men, a - men.

A.
men, a - - men, a - men.

T.
men, a - - men, a - men.

B.
men, a - - men, a - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

Primo tempo

95

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Primo tempo

Vln. I

Vln. II

Vle.

Vc.

Org.

102

Fl.

Ob.

C Cor.

S.
e - is, do - na e - is, do - na e - is

A.
e - is, do - na e - is

T.
e - is, do - na e - is, do - na e - is

B.
e - is, do - na e - is, do - na e - is

Vln. I

Vln. II

Vle.

Vc.

Org.

107

Fl.

Ob. *pp*

C Cor.

S. *sotto voce*
re - - qui - em. A - - -

A. *sotto voce*
re - - qui - em. A - - -

T. *sotto voce*
re - - qui - em. A - - -

B. *sotto voce*
re - - qui - em. A - - -

Vln. I *sotto voce*

Vln. II

Vle.

Vc. *sotto voce*

Org. *sotto voce*

110

Fl.

Ob.

C Cor.

S.
men, a - - - men.

A.
men, a - - - men.

T.
men, a - - - men.

B.
men, a - - - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

X. Offertorium

Non molto largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Non molto largo

Violino I

Violino II

Viole

Violoncello

Organo

Do-mi-ne Je-su

Do-mi-ne Je - su

p

p

p

p

p

6

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

li - be - ra a - ni - mas om - ni - um fi -

Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

f p f p f p f p

fp fp fp fp fp

fp fp fp fp fp

3 ^b6/4 3 ^b6/4

9

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - li-um de - fun - cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

f p f p f p f p *ff*

fp *sf*

3 $\flat 6$ 3 $\sharp 6$

4

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

la-cu: li - be-ra e - as, li - be-ra e - as de o - re, de

la-cu: li - be-ra e - as, li - be-ra

la-cu: li - be-ra e - as, li - be-ra e - as, li - be-ra e - as de o - re, de o - re, de

la-cu: li - be-ra e - as, li - be-ra, li - be-ra e - as de o - re, de o - re, de

4/2 6 4/2 6 6

17

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

o - re le - o - nis ne ab - sor - be - ar e - as tar - ta - rus, ne

e - as de o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne

o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus, ne

p cresc. *f* *ff* *fp*

p cresc. *f*

$\flat 3$ 3 $\flat 4$ 3 $\flat 5$ $\flat 6$

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - dant in ob - scu - rum: sed si - gni - fer san - ctus

ca - dant in ob - scu - rum: sed si - gni - fer

ca - dant in ob - scu - rum:

fp

$\flat 3$ $\frac{6}{4}$ $\flat 5$ $\frac{\flat 3}{3}$ $\flat 3$ 4

24

Fl.

Ob.

E♭ Cor.

S.
Mi - cha-el re-prae-sen - tet re - prae - sen - tet e - as in lu - cem san -

A.
re-prae-sen - tet e - as in lu - cem san -

T.
san - ctus Mi - cha - el re-prae-sen - tet e - as in lu - cem san -

B.
si - gni-fer san - ctus Mi - cha-el re - prae - sen - tet e - as in lu - cem san -

Vln. I

Vln. II

Vle.

Vc.

Org.

4
2

28

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

ctam quam o - lim A - bra-hae

ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro-mi - si-sti,

6
4

32

Fl.

Ob.

E♭ Cor.

S.
si - sti, et se - mi - ni, et se - mi - ni e - jus.

A.
si - sti, se - mi - ni e - jus.

T.
et se - mi - ni e - jus.

B.
et se - mi - ni, et se - mi - ni e - jus.

Vln. I

Vln. II

Vle.

Vc.

Org.
3

37

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Cor., Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part has a measure rest in measure 37 and begins in measure 38. The Oboe part has a measure rest in measure 37 and begins in measure 38. The Eb Cor. part has a measure rest in measure 37 and begins in measure 38. The strings (S., A., T., B.) are mostly at rest, with some activity in measures 39 and 40. The Violin I and II parts have active melodic lines throughout. The Viola and Violoncello parts have active bass lines. The Organ part provides a steady accompaniment.

42

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Ho-sti - as et pre - ces ti - bi, Do-mi-ne,

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-stias et pre - ces pre - ces ti - bi, Do-mi-ne,

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

qua - rum ho - die, qua - rum

fe - ri-mus: tu — su-sci-pe pro a-ni-ma-bus il - lis, qua - rum ho - die, qua - rum

fe - ri-mus: tu — su-sci-pe pro a-ni-ma-bus il - lis, qua - rum

qua - rum ho - die, qua - rum

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de mor-te tran-si - re, tran

ho - die me - mo-riam fa - ci - mus:

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de mor-te tran-si - re, tran

ho - die me - mo-riam fa - ci - mus: tran - si - re, tran

p

p

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

tran - si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

f

♯3 ♭7

60

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quam o - lim A - bra-hae pro - mi - si - sti, et se - mi-ni, et

Quam o - lim A - bra-hae pro - mi - si - sti, et se -

Et se - -

Quam o-lim Abra - hae pro - mi - si - sti, et se - mi-ni, et

64

Fl.

Ob.

E♭ Cor.

S.
se - mi-ni e - jus, et se - mi-ni, et se - mi-ni

A.
- mi-ni e - jus, et se - mi-ni

T.
- mi-ni e - jus, et se - mi-ni

B.
se - mi-ni e - jus, et se - mi-ni et se - mi-ni

Vln. I

Vln. II

Vle.

Vc.

Org.

69

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - jus.

e - jus.

e - jus.

e - jus.

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 through 76. The score is written for a full orchestra and includes vocal parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Eb Cor.) and strings (Vln. I, Vln. II, Vle., Vc., Org.) have active parts, while the vocal parts (Soprano, Alto, Tenor, Bass) are silent. The flute part begins with a rest in measure 73 and enters in measure 74 with a melodic line. The oboe and Eb Cor. provide harmonic support with chords and moving lines. The strings play a rhythmic accompaniment. The organ part is in the bass clef, providing a steady accompaniment. The score concludes with a double bar line at the end of measure 76.

XI. Responsorium Libera

Cantabile assai

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Cantabile assai

Violino I

Violino II

Viola

Violoncello

Organo

p

6

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

11

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sf *p* *sf* *p* *p cresc.* *ff* *sf*

sf *p* *p cresc.* *ff* *sf*

sf *ff*

ff

ff

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

p

p

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

26

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

31

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

36

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ter - - ra: dum ve-ne-ris ju - di - ca - re sae - cu-lum per

ter - - ra: dum ve-ne-ris ju - di - ca - re sae - cu-lum per

ter - - ra:

ter - - ra:

40

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

sae - cu - lum per i -

sf p sf p

45

Fl.

Ob.

E♭ Cor.

S.
gnem, ju - di - ca - re sae - cu - lum per i -

A.
gnem, ju - di - ca - re sae - cu - lum per i -

T.
gnem, sae - cu - lum per i -

B.
gnem, sae - cu - lum per i -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

p

p

p

p

fp fp

fp fp

pp

pp

pp

55

Fl.
 Ob.
 Eb Cor.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Org.

e - go, et ti - me -
 e - go, et ti - me -
 e - go, et ti - me -
 e - go, et ti - me -
 p
 p
 pp
 pp

58

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

63

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

68

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sunt et ter - - ra.

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

p

p

f p

f p

73

Fl. *ff*

Ob. *ff*

E♭ Cor.

S. Di-es ma-gna, di-es ma-gna et a-

A. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

T. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

B. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

Vln. I *p* *ff*

Vln. II *p*

Vle. *f* *p* *f*

Vc. *f* *p*

Org. *f* *p* *f*

79

Fl.

Ob.

E♭ Cor.

S.
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

A.
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

T.
ma - ra val-de et a ma - ra - val - de.

B.
ma - ra val-de et a ma - ra - val - de.

Vln. I

Vln. II

Vle.

Vc.

Org.

f *p*

84

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca-re sae - cu-lum per i - gnem. Re - qui-em, re - qui-em,

ca-re sae - cu-lum per i - gnem. Re - qui-em, re - qui-em,

Sae - cu-lum per i - gnem. Re - qui-em, re - qui-em,

Sae - cu-lum per i - gnem. Re - qui-em, re - qui-em,

pp

pp

90

Fl.

Ob.

E♭ Cor.

S.
re-qui-em ae-ter - nam do-na e - is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

A.
re-qui-em ae-ter - nam do-na e - is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

T.
re-qui-em ae-ter - nam

B.
re-qui-em ae-ter - nam

Vln. I
p

Vln. II
p

Vle.

Vc.

Org.

94

Fl.

Ob.

E♭ Cor.

S.
lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

A.
lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

T.
lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

B.
lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

Vln. I

Vln. II

Vle.

Vc.

Org.

p

99

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

104

Fl.

Ob.

E♭ Cor.

S.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

A.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

T.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

B.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

Vln. I

Vln. II

Vle.

Vc.

Org.

109

Fl. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

Ob. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

E♭ Cor. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

S. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

A. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

T. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

B. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

Vln. I *men-da: quan-do cae-li mo-ven-di sunt, mo-*

Vln. II *men-da: quan-do cae-li mo-ven-di sunt, mo-*

Vle. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

Vc. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

Org. *men-da: quan-do cae-li mo-ven-di sunt, mo-*

114

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra.

ven - di sunt et ter - - ra.

p

p

6
5

118

Fl.

Ob.

E♭ Cor.

S.
ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae-

A.
ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae-

T.
Ju-di - ca - re, ju-di - ca - re

B.
Sae-

Vln. I
sf p

Vln. II
sf p sf p sf p

Vle.

Vc.

Org.

123

Fl.

Ob.

E♭ Cor.

S.
- cu - lum per i - gnem, ju - di - ca - re sae -

A.
- cu - lum per i - gnem, ju - di - ca - re

T.
sae - cu - lum per i - gnem,

B.
- cu - lum per i - gnem, sae -

Vln. I

Vln. II

Vle.

Vc.

Org.

128

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

- cu - lum per i - gnem. Ky - rie e - le - i -

132

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.