

Tommaso Resti (oko 1770. - 1830.): Messa di morti a 4 voci con accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje

Bešlić, Marija

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SVEUČILIŠTE U SPLITU
UMJETNIČKA AKADEMIJA

Marija Bešlić

**Tommaso Resti (oko 1770. – 1830.): *Messa di morti a 4 voci con
accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje***

PARTITURA

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SPLIT, 2019.

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I. Introitus

Largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viola

Violoncello

Organo

dol. espress.

p cresc. p

7

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

p

p tenuto

Detailed description: This page of a musical score covers measures 7 through 11. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute, Oboe, E-flat Cor Anglais, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Organ. Measures 7 and 8 feature woodwinds and E-flat Cor Anglais with melodic lines and accents. Measures 9-11 show a dynamic shift to *rinf.* (rinfacciato) for the Violin I and *p* (piano) for the Viola and Violoncello. The Violoncello and Organ play a *p tenuto* (piano tenuto) line of sustained notes. The vocal soloist (Soprano, Alto, Tenor, Bass) has rests throughout these measures.

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I
rinf.

Vln. II

Vle.

Vc.

Org.

$\frac{b7}{5}$ $\frac{7}{5}$

Detailed description: This page of a musical score begins at measure 12. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), and Eb Cor. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute and Oboe parts have rests until measure 13, where they play a melodic line. The Eb Cor. part has a whole rest in measure 12 and plays a sustained chord in measures 13-14. The vocal parts have whole rests throughout. The Vln. I part starts with a *rinf.* (ritardando) marking and features a melodic line with slurs and accents. The Vln. II part plays a rhythmic accompaniment. The Vle. part plays a similar rhythmic accompaniment. The Vc. and Org. parts play a harmonic accompaniment with chords and a melodic line in the Organ part. The Organ part includes figured bass notation: $\frac{b7}{5}$ and $\frac{7}{5}$.

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

f

p

6 3 7

20

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

rinf.

pp

p

sf

sf

pp

p

6 3 47
4

26

Fl.

Ob. *p cresc.* *p cresc.* *p cresc.*

E♭ Cor. *p cresc.* *p cresc.*

S. Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

A. Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

T. ⁸ Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

B. Re - qui-em, re - qui-em, re-qui-em ae - ter - nam, re - qui-em,

Vln. I *dol. espr.*

Vln. II

Vle. *p cresc.*

Vc.

Org.

31

Fl. *p*

Ob. *p*

E♭ Cor. *p*

S. re - qui-em do - na e - is, Do-mi-ne: et lux per -

A. re - qui-em do - na e - is, Do-mi-ne:

T. re - qui-em et lux per - pe - tu-a,

B. re - qui-em

Vln. I *p* *rinf. p*

Vln. II

Vle. *p* *cresc.*

Vc.

Org.

35

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a, et lux_ per - pe - tu - a, per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

p

39

Fl.

Ob.

E♭ Cor.

S.
pe - tu - a lu - ceat e - is. Re - qui - em ae -

A.
pe - tu - a lu - ceat e - is. Re - qui - em ae -

T.
-pe - tu - a lu - ceat e - is. Re - qui - em ae -

B.
pe - tu - a lu - ceat e - is. Re - qui - em ae -

Vln. I
sf p sf p ff fp

Vln. II
fp fp fp fp fp

Vle.
fp fp fp fp fp fp

Vc.
sf p fp cresc. f fp

Org.

43

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ter - nam do - na e - is, Do - mi - ne: et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux per -

fp *fp*

fp *fp*

46

Fl.

Ob.

E♭ Cor.

S.
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

A.
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

T.
pe-tu-a lu - ceat, lu - ce - at e - is,

B.
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

-pe - tu - a, et lux per - pe - tu - a, et lux, et lux, et lux per
 pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per
 et lux per - pe - tu - a, et lux per
 pe - tu - a, et lux, et lux,

p
p *cresc.*
 ♭3

54

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

59

Fl. *fp*

Ob.

E♭ Cor.

S.
pe - tua lu - ceat, lu - ce - at e - -

A.
pe - tua lu - ceat, lu - ce - at e - -

T.
pe - tua lu - ceat, lu - ce - at e - -

B.
pe - tua lu - ceat, lu - ce - at e - -

Vln. I *fp*

Vln. II *fp*

Vle.

Vc.

Org.

62

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- is.

is.

- is.

- is.

sf

sf

f

sf

6/4

♭7/2

Subito

66 **Largo Cantabile**

Fl. 

Ob. 

E♭ Cor. 

S. 

A. 

T. 

B. 

Largo Cantabile

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

71

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: ex - au - di o - ra -

vo - tum in Je - ru - sa - lem Je - ru - sa - lem: e - xau - di, e - xau - di o - ra -

ff

ff

ff

ff

ff

76

Fl.

Ob.

E♭ Cor.

S.
tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

A.
tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

T.
tio - nem, o - ra - tio - nem me - am, ad te

B.
tio - nem, o - ra - tio - nem me - am, ad te

Vln. I
p *ff*

Vln. II
p *ff*

Vle.
ff

Vc.

Org.
p *ff*

$\frac{8}{b6}$ $\frac{7}{5}$ $\frac{8}{b6}$ $\frac{7}{5}$ $\frac{b6}{4}$

84

Fl.

Ob.

E♭ Cor.

S.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni -

A.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

T.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

B.
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

Primo tempo

96

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

p cresc. *p cresc.* *p*

p

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Primo tempo

Vln. I

Vln. II

Vle.

Vc.

Org.

p dol. espr.

dol. espr.

p cresc. *p* *p cresc.* *p*

$\frac{4}{3}$ 6 $\frac{6}{5}$ 3 $\frac{6}{4}$ $\frac{4}{3}$

101

Fl. *re - qui-em do - na e - is Do-mi-ne: et lux per -*

Ob.

Eb Cor. *p*

S. *re - qui-em do - na e - is Do-mi-ne: et lux per -*

A. *re - qui-em do - na e - is Do-mi-ne:*

T. *re - qui-em et lux per - pe - tu-a,*

B. *re - qui-em*

Vln. I

Vln. II

Vle.

Vc.

Org. $\frac{7}{2}$

109

Fl.

Ob.

E♭ Cor.

pp

S.

lu - ceat, lu - ceat e - is. Re - qui -

sotto v:

A.

-pe-tu-a lu - ceat e - is. Re - qui -

sotto v:

T.

-pe-tu-a lu - ceat e - is. Re - qui -

B.

lu - ceat, lu - ceat e - is. Re - qui -

Vln. I

Vln. II

Vle.

Vc.

Org.

$\frac{4}{3}$ 6 $\frac{6}{5}$ 3 6 $\frac{6}{4}$

113

Fl.
 Ob.
 Eb Cor.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Org.

em, re - qui - em.
 em, re - qui - em.
 em, re - qui - em.
 em, re - qui - em.

II. Kyrie eleison

Andante assai

Flauto

Soprano
Ky - ri - e e - le - i - son, e - le - i - son e - le -

Contralto

Tenore

Basso

Andante assai

Violino I

Violino II

Viole

Violoncello

Organo

Detailed description: This is a page of a musical score for the Kyrie eleison. The score is arranged in two systems. The first system includes parts for Flauto, Soprano, Contralto, Tenore, and Basso. The Flauto part is in the treble clef with a key signature of two flats and a 3/4 time signature. The Soprano part has lyrics underneath. The Contralto, Tenore, and Basso parts are currently silent, indicated by a horizontal line with a fermata. The second system includes parts for Violino I, Violino II, Viole, Violoncello, and Organo. The Violino I part is in the treble clef. The Violino II part is in the treble clef with a 7-measure rest at the beginning. The Viole part is in the alto clef with a 7-measure rest at the beginning. The Violoncello part is in the bass clef. The Organo part is in the bass clef. The tempo marking 'Andante assai' is repeated above the second system.

6

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

12
Fl.

S.
le - i - son, Ky - ri e - le - i - son,

A.
le - i - son, Ky - ri - e e - - - - le -

T.
e - - - e - le - i - son, e - - - le -

B.
Ky - ri - e e -

Vln. I

Vln. II

Vle.

Vc.

Org.

18

Fl.

S. e - le - i - son, Chri-ste e - - - -

A. - i - son, Chri - ste e - le - - - -

T. - i - son, Chri - ste le - - - -

B. le - i - son, e-le - i - son, Chri - ste e - - - -

Vln. I

Vln. II

Vle.

Vc.

Org. #3 6/3 #4 6/3 #6 6/3 #6 6 #3 #6 b5 3 #6 6 3 6 3

25

Fl.

S. e - le - i - son, Chri - ste e -

A. e - le - i - son, Chri -

T. e - le - i - son, Chri -

B. i - son, Chri - ste e - le - i - son, Chri - ste e -

Vln. I

Vln. II

Vle.

Vc.

Org. 3 6 #6 #3 #6 #6 #4 6 b3 #4 6 #6 #3 6 #6 #6

32

Fl.

S. le - - - - - i - son,

A. ste e - le - - - - - i - son, Chri -

T. ste e - le - - - - - i - son, Chri-ste

B. le - - - - - i - son, Chri-ste

Vln. I

Vln. II

Vle.

Vc.

Org. 6 b6 #6/5 #6 6 b6 6 #4

39

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

6 ♯6 3 ♯3 6 ♯4 6 ♯6 3 3 6 ♯6 6 #3 6 #4 6 #6 3

Org.

46

Fl.

S.

A.

T.

B.

Vln. I

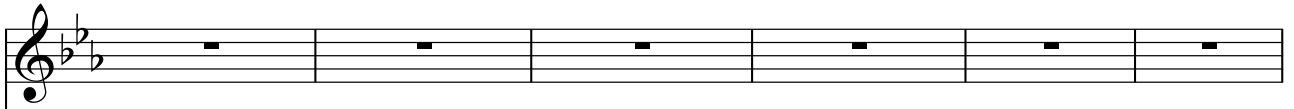
Vln. II

Vle.

Vc.

Org.

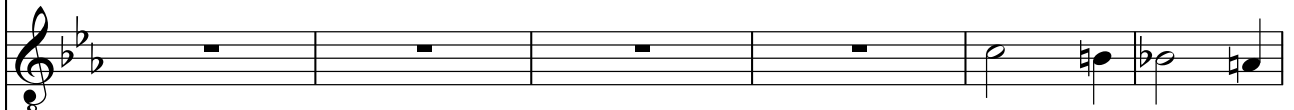
53

Fl. 


S. 

A. 

e

T. 

Chri - ste le -


B. 

Chri - ste e - le - -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

3 4 6 b3 4 6 6 5 4 3 3 5 4 3

59

Fl.

S. - le - i - son, e - - - -

A. e - - - -

T. - le - i - son, e - - - -

B. - - i - son, e - - - -

Vln. I

Vln. II

Vle.

Vc.

b7 6 43

Org.

66

Fl. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

73

Fl. Musical staff for Flute (Fl.) in G major, starting with a half note G4 and a dotted half note G4.

S. Musical staff for Soprano (S.) with lyrics: - - - - - i - son, e - le -

A. Musical staff for Alto (A.) with lyrics: - - - - - i - son, e - le -

T. Musical staff for Tenor (T.) with lyrics: - - - - - i - son, e - le -

B. Musical staff for Bass (B.) with lyrics: - - - - - i - son, e - le -

Vln. I Musical staff for Violin I (Vln. I) with dynamics *fp* and *fp*.

Vln. II Musical staff for Violin II (Vln. II).

Vle. Musical staff for Viola (Vle.).

Vc. Musical staff for Violoncello (Vc.).

Org. Musical staff for Organ (Org.) with figured bass notation: 6, b6/4, 6/5, 6/5, 6/3, 4/3, 4/4, 6, 6/5, 6/4, 4.

79

Fl.

S.
i - - - son, e - le - -

A.
i - - - son, e - le - -

T.
i - - - son, e - le - -

B.
i - - - son, e - le - -

Vln. I

Vln. II


Vle.


Vc.


Org.


82

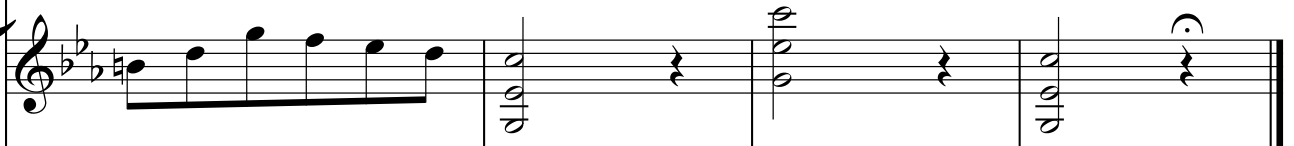
Fl. 

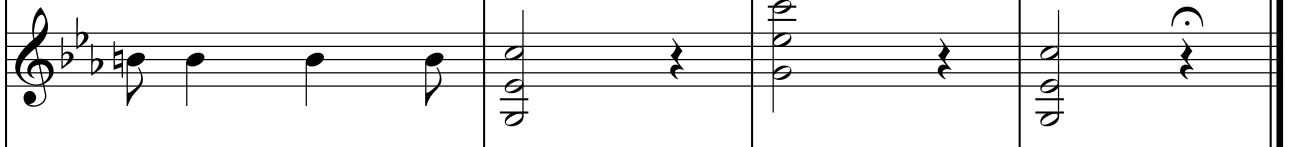
S. 
i - - - son.

A. 
i - - - son.

T. 
8 i - - - son.


B. 
i - - - son.

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

III. Dies irae

Largo non tanto

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo non tanto

Violino I

Violino II

Viola

Violoncello

Organo

fp *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f

fp *cresc.* *fp* *cresc.*

fp *cresc.*

3

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

fp *p* *sf* *p* *cresc. f*

p *cresc. f*

p *cresc. f*

sf *p* *cresc.*

#6 6 $\frac{7}{5}$ 3 $\frac{\#3}{4}$ 6 #6 3

p *cresc.*

Detailed description: This page of a musical score (page 41) features a woodwind section and string accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), and Cor Anglais (C Cor.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part begins with a triplet of eighth notes. The Oboe and Cor Anglais parts play sustained chords. The Violin I part has a dynamic range from *fp* to *f*. The Violin II, Viola, and Organ parts also show dynamic markings and specific fingering for the Organ part.

6

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

p *cresc.* *f* *manca*

p *p* *f* *manca*

p *cresc.* *f*

p *cresc.* *p*

cresc. *p*

9

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

11

Fl.

Ob.

C Cor.

S.
di - es il - la, di - es il - la, sol - vet, sol - vet

A.
di - es il - la, di - es il - la, sol - vet

T.
di - es il - la, di - es il - la, sol - vet, sol - vet

B.
di - es il - la, di - es il - la, sol - vet

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

pp

pp

pp

pp

7 5 #3 6 #6

14

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sae - clum, sol - vet, sol - vet, sol - vet sae - clum, sol - vet, sol - vet_ sae -

sae - clum, sol - vet, sol - vet_ sae - clum, sol - vet, sol - vet_ sae -

sae - clum, sol - vet sol - vet, sol - vet sae - clum, sol - vet sae -

sae - clum, sol - vet, sol - vet sae - clum,

cresc. *f* *p*

$\sharp 4/3$ $\sharp 4/2$

18

Fl.

Ob.

C Cor.

S.
clum in fa-vil - la:

A.
clum:

T.
clum in fa-vil - la:

B.
in fa - vil - la:

Vln. I

Vln. II

Vle.

Vc.

6
4

6

Org.

21

Fl.

Ob.

C Cor.

S.
te - - ste Da - vid cum Si -

A.

T.
te - - ste Da - vid

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

24

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - la, cum Si - byl - la.

cum Si - byl - la,

te - - - - ste

f

7/5

26

Fl.

Ob.

C Cor.

S.

A.

te - - ste Da - vid cum Si -

T.

te - - ste Da - vid cum Si -

B.

Da - vid, te - - ste Da - vid.

Vln. I

dol.

Vln. II

Vle.

Vc.

Org.

29

Fl.

Ob.

C Cor.

S.
Di - es il - la, sol - vet sol - vet sae - clum,

A.
byl - la. Di - es il - la, sol - vet sol - vet sae - clum,

T.
byl - la. Sol - vet sae - clum

B.
Di - es i - rae, sol - vet

Vln. I
f *f* *p* *f*

Vln. II

Vle.

Vc.

Org.
#3 #4 #3 6 #6

32

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid

in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sae-clum in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

fp f p fp f p

fp f p fp f p

fp fp fp fp fp

fp fp fp fp fp

6 6 6 #3 #3 7

36

Fl.

Ob.

C Cor.

S.
byl - la, te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

A.
te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

T.
byl - la, te - ste Da - vid cum Si -

B.
byl - la, te - ste Da - vid cum Si -

Vln. I
pp *cresc.*

Vln. II
pp *p*

Vle.

Vc.
p *cresc.*

Org.
p *cresc.*

41

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

f *p* *pp*

f *cresc.* *p* *pp*

f *p* *p*

46

Fl.

Ob.

C Cor.

S.
tre - mor est fu - tu - rus, quan - do ju - dex

A.
tre - mor est fu - tu - rus, quan - do ju - dex

T.
tre - mor est fu - tu - rus, quan - do ju - dex

B.
tre - mor est fu - tu - rus, quan - do ju - dex

Vln. I

Vln. II

Vle.

Vc.

Org.

51

Fl.

Ob.

C Cor.

S.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

A.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

T.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

B.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

Vln. I
sf *p* *sf* *p*

Vln. II
sf *p* *sf* *p*

Vle.
ff *sf*

Vc.
ff *sf*

Org.
ff

55

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus,

sf *p* *sf* *p* *pp*

sf *p* *sf* *pp*

sf

p

$\frac{7}{5}$ 3

59

Fl.

Ob.

C Cor.

S.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

A.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

T.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

B.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

Vln. I
cresc. ***sf*** *cresc.*

Vln. II
p *p*

Vle.

Vc.

Org.
#4/3 6 6 3 #4/3 #4/3 6 #6 7/3 7/5 7 3

63

Fl.

Ob.

C Cor.

S.
dis - cus - su - - rus!

A.
dis - cus - su - - rus!

T.
dis - cus - su - - rus!

B.
dis - cus - su - - rus!

Vln. I
cresc. *p*

Vln. II
cresc.

Vle.

Vc.

Org.
b₆/₅ 6/4 5/4 #3

IV. Tuba mirum

Allegro maestoso

The musical score is arranged in two systems. The first system includes Flauto, Oboe, Trombe, and Corni in C. The Flauto part begins with a rest, followed by a melodic line of eighth notes. The Oboe, Trombe, and Corni in C parts enter with a rhythmic pattern of eighth notes. The Soprano part is silent. The second system includes Violino I, Violino II, Viole, Violoncello, and Organo. The Violino I part has a melodic line with some rests. The Violino II part has a rhythmic pattern of eighth notes. The Viole part has a complex rhythmic pattern of eighth notes. The Violoncello and Organo parts have a simple rhythmic pattern of eighth notes.

7

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.
Ob.
C Cor.
S.
Vln. I
Vln. II
Vle.
Vc.
Org.

f *ff*
f

Detailed description: This page of a musical score, numbered 61, contains measures 12 through 17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part begins with a measure rest followed by eighth-note patterns. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth-note chords. The Saxophone part is silent. The Violin I part features a melodic line with dynamic markings of *f* and *ff*. The Violin II part plays a rhythmic accompaniment with a dynamic marking of *f*. The Viola, Violoncello, and Organ parts provide a steady bass accompaniment with eighth-note patterns.

18

Fl.
Ob.
C Cor.
S.
Vln. I
Vln. II
Vle.
Vc.
Org.

Detailed description: This page of a musical score, numbered 18, features eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, starting with a whole rest followed by eighth-note patterns. The Oboe (Ob.) and Cor Anglais (C Cor.) staves use treble clefs and play a similar eighth-note accompaniment. The Saxophone (S.) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs and play a rhythmic accompaniment of eighth notes and rests. The Viola (Vle.) staff uses an alto clef and plays a melodic line with eighth notes. The Violoncello (Vc.) and Organ (Org.) staves use bass clefs and play a simple harmonic accompaniment of quarter notes and rests.

22

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 22 through 26. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part (measure 22) features a melodic line with eighth notes and quarter notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth-note chords. The Saxophone part is silent. The Violin I and II parts play a simple melodic line. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Organ parts play a simple melodic line. The score is written in a common time signature and uses a variety of note values and rests.

27

Fl.

Ob.

C Cor.

S.

Tu - ba__ mi - rum spar - gens so - num, tu - ba__ mi - rum

Vln. I

Vln. II

Vle.

Vc.

Org.

33

Fl.

Ob.

C Cor.

S.

spar - gens so-num per se - pul-chra re - gi -

Vln. I

p

Vln. II

Vle.

Vc.

Org.

$\frac{6}{4}$ $\frac{7}{2}$ 3 $\frac{6}{4}$ $\frac{7}{2}$

38

Fl.

Ob.

C Cor.

S.

o - num, tu - ba mi - rum spar - gens so - num,

Vln. I

Vln. II

Vle.

Vc.

Org.

f

p

44

Fl.

Ob.

C Cor.

S.

co - get om - nes an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

pp *dol.* *pp*

rinf. *rinf.*

pp *pp*

49

Fl.

Ob.

C Cor.

S.
thro-num, co - get om-nes

Vln. I
sf p *sf p* *sf p* *sf p* *sf p*

Vln. II
sf p *sf p* *sf p*

Vle.

Vc.

Org.

55

Fl.

Ob.

C Cor.

S.
an - te thro-num, tu - ba mi - rum spar - gens_

Vln. I
sf p *p*

Vln. II
sf p *p*

Vle.

Vc.

Org.

61

Fl.

Ob.

C Cor.

S.

so - num, tu - ba spar - gens_ so - num per_____ se

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

Detailed description: This is a page of a musical score, page 70, starting at measure 61. The score is for a full orchestra and a solo voice. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line has the lyrics: "so - num, tu - ba spar - gens_ so - num per_____ se". The Flute part has a melodic line with eighth notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Soprano part has a few notes with a long rest. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Organ parts have a simple bass line. The dynamic marking *p* (piano) is present in the Violin I and II parts.

67

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, per se - pul - chra re - gi -

Vln. I

rinf.

Vln. II

rinf.

Vle.

Vc.

Org.

73

Fl.

Ob.

C Cor.

S.
o - num, co - - get om - nes an - te thro - - num,

Vln. I
p

Vln. II
p

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 to 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Soprano part has lyrics: "o - num, co - - get om - nes an - te thro - - num,". The Violin I and II parts are marked with a piano (*p*) dynamic. The Organ part provides a rhythmic accompaniment in the bass register. The score is written in a common time signature and features various musical notations such as rests, eighth notes, and sixteenth notes.

78

Fl.

Ob.

C Cor.

S.
co - - get om - nes an - te thro - num.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score, numbered 78, features eight staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef. The third staff is for Cor Anglais (C Cor.), also in treble clef. The fourth staff is for Soprano (S.), in treble clef, with the Latin lyrics "co - - get om - nes an - te thro - num." written below the notes. The bottom five staves are for the string section: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vle.) in alto clef, Violoncello (Vc.) in bass clef, and Organ (Org.) in bass clef. The score includes various musical notations such as rests, notes, stems, and beams, with some notes marked with a '7' (likely indicating a 7th fret for a string instrument).

83

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 83 through 88. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet in C parts play a similar rhythmic pattern of eighth notes. The Saxophone part is mostly silent. The Violin I part has a complex, fast-moving melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Organ parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

89

Fl.

Ob.

C Cor.

S.

Mors stupebit, et natura,

Vln. I

pp leg.

Vln. II

pp legato

Vle.

p legato

Vc.

pp legato *p ten.*

Org.

legato *p ten.*

98

Fl.

Ob.

C Cor.

S.
cum re - sur - get cre - a - tu - ra, ju - di -

Vln. I

Vln. II

Vle.

Vc.

Org.

104

Fl.

Ob.

C Cor.

S.
can - ti res - pon - su - ra. Tu - ba mi - rum spar - gens

Vln. I

Vln. II

Vle.

Vc.

Org.

110

Fl.

Ob.

C Cor.

S.

so - num, tu - ba mi - rum spar - gens so - num per se -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

116

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, co - get

Vln. I

rinf. *p* *sf p* *sf p*

Vln. II

sf p *sf p*

Vle.

Vc.

Org.

122

Fl.

Ob.

C Cor.

S.
om-nes an - te thro - num, Tu - ba

Vln. I
sf p sf p f f

Vln. II
sf p sf p f

Vle.

Vc.

Org.

128

Fl.

Ob.

C Cor.

S.

mi - rum spar - gens so - num. Mors stu - pe - bit, et na - tu - ra,

Vln. I

Vln. II

Vle.

Vc.

Org.

pp legato

pp legato

p legato

p legato

p legato

135

Fl.

Ob.

C Cor.

S.
cum re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su - ra, Tu - ba

Vln. I

Vln. II

Vle.

Vc.

Org.

142

Fl.

Ob.

C Cor.

S.

spar-gens, spar - gens so - num, tu - ba spar-gens so - num, tu - ba spar-gens

Vln. I

Vln. II

Vle.

Vc.

Org.

153

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 153, 154, and 155. The score is for a full orchestra and includes a soloist part for the Saxophone (S.). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). Measures 153 and 154 are marked with a fermata. The Flute part begins in measure 155 with a melodic line. The Oboe and Clarinet in C parts play a rhythmic accompaniment of eighth notes. The Saxophone part is silent. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Organ parts play a rhythmic accompaniment of eighth notes.

156

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 156 through 159. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) part begins in measure 156 with a melodic line of eighth notes. The Oboe (Ob.) and Cor Anglais (C Cor.) parts play a rhythmic accompaniment of eighth-note chords. The Saxophone (S.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have a sparse, rhythmic accompaniment. The Viola (Vle.) part plays a rhythmic accompaniment of eighth-note chords. The Violoncello (Vc.) and Organ (Org.) parts play a rhythmic accompaniment of eighth-note chords. The score concludes with a double bar line at the end of measure 159.

V. Liber scriptus

Andante grazioso

Flauto

Contralto

Violino I

Violino II

Viola

Violoncello

Organo

p *sf* *p* *p*

Detailed description: This system contains measures 1 through 5 of the score. The Flute part has a melodic line with some grace notes. The Contralto part is silent. The Violino I part has a melodic line with dynamics *p*, *sf*, and *p*. The Violino II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Organo part has a rhythmic accompaniment.

6

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p *cresc.* *p* *cresc.* *p* *sf* *p*

Detailed description: This system contains measures 6 through 10. The Flute part has a melodic line. The Alto part is silent. The Violino I part has a melodic line with dynamics *p*, *cresc.*, and *p*. The Violino II part has a rhythmic accompaniment with dynamics *cresc.* and *p*. The Viola part has a rhythmic accompaniment with dynamics *p* and *p*. The Violoncello part has a rhythmic accompaniment with dynamics *p* and *p*. The Organo part has a rhythmic accompaniment with dynamics *sf* and *p*.

12

Fl. A. Vln. I Vln. II Vle. Vc. Org.

p sf p sf p sf p sf p sf p

Detailed description: This block contains the musical score for measures 12 through 17. The score is for a full orchestra, including Flute (Fl.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature is B-flat major (two flats). The flute part has a rest for the first five measures and enters in measure 6. The violin parts play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *sf p*. The viola and cello parts provide harmonic support with sustained notes and moving lines. The organ part follows a similar pattern to the cello. A fermata is placed over the final note of the first violin part in measure 17.

18

Fl. A. Vln. I Vln. II Vle. Vc. Org.

Detailed description: This block contains the musical score for measures 18 through 23. The instrumentation remains the same. The flute part has a rest for the first five measures and enters in measure 6. The violin parts continue their rhythmic pattern, with dynamic markings of *p* and *sf p*. The viola and cello parts provide harmonic support. The organ part follows a similar pattern to the cello. A fermata is placed over the final note of the first violin part in measure 23.

23

Fl.

A.

Li - ber scri - ptus pro - fe - re - tur,

Vln. I

Vln. II

Vle.

Vc.

Org.

p *cresc. p* *sf p*

p *cresc.* *sf p*

29

Fl.

A.

in - quo to - tum con - ti - ne - tur, un - de mun - dus - ju - di - ce - tur, un - de

Vln. I

Vln. II

Vle.

Vc.

Org.

p *p*

p

35

Fl. 

A. 

mun dus ju-di - ce-tur. Li-ber scri-ptus pro-fe - re-tur, in quo

Vln. I  *p*

Vln. II 

Vle. 

Vc. 

Org.  *p*

41

Fl.  *p*

A. 

to-tum con-ti - ne - tur, un de_ mun-dus ju-di - ce-tur, ju-di - ce-tur. Ju - dex_ er - go

Vln. I  *p* *cresc.*

Vln. II  *p* *cresc. p*

Vle.  *sf*

Vc.  *sf*

Org.  *sf*

48

Fl.

A.

cum se - de - bit, quid-quid la - tet, ap - pa - re - bit: nil i -

Vln. I

p *p cresc.* *rinf.*

Vln. II

p *cresc. f*

Vle.

p *sf* *p*

Vc.

p

Org.

p

53

Fl.

A.

nul - tum re - ma - ne - bit, quid-quid la - tet, app - pa - re - bit: nil i -

Vln. I

rinf. *p* *p sf*

Vln. II

p ten.

Vle.

rinf. *p*

Vc.

sf *sf*

Org.

sf

58

Fl.

A.
nul - tum re - ma - ne-bit, quid-quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf

p

sf

sf

63

Fl.

A.
-ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

f

sf

sf

69

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

p

sf p

Detailed description: This system contains measures 69 through 73. The Flute part has rests in measures 70-72 and a melodic phrase in 69 and 73. The Violin I part plays a continuous sixteenth-note pattern starting in measure 69, marked *p*. The Violin II part has a melodic line with accents, marked *f* in measure 70 and *p* in measure 71, with a dynamic shift to *sf p* in measure 72. The Viola, Violoncello, and Organ parts provide harmonic support with various rhythmic patterns.

74

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber_ scri - ptus pro - fe - re - tur, li-ber

p

rinf.

p

rinf.

Detailed description: This system contains measures 74 through 78. The Flute part has rests in measures 75-77 and melodic phrases in 74 and 78. The Alto part sings the Latin text: "Li - ber_ scri - ptus pro - fe - re - tur, li-ber". The Violin I part plays a sixteenth-note pattern, marked *p* in measure 75 and *rinf.* in measure 76, with a dynamic shift to *p* in measure 77 and *rinf.* in measure 78. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Organ parts provide harmonic support.

79

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

scri - ptus pro - fe - re - tur, in quo to - tum cin - ti - ne - tur,

84

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in quo to - tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur un - de

90

Fl.

A.

mun dus_ ju-di - ce - tur. Ju - dex__ er - go cum se -

Vln. I

Vln. II

Vle.

Vc.

Org.

96

Fl.

A.

-de - bit, cum se - de - bit, quid - quid la - tet, ap - pa -

Vln. I

Vln. II

Vle.

Vc.

Org.

102

Fl.

A.

-re - bit, ap - pa - re - bit: nil i - nul - tum re - ma - ne - bit, nil i -

Vln. I

Vln. II

Vle.

Vc.

Org.

108

Fl.

A.

nul - tum re - ma - ne - bit, quid - quid la - tet, ap - pa - re - bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

sf

sf

114

Fl. *p*

A. -ne-bit, quid quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma - ne - bit.

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org. *f*

Detailed description: This system contains measures 114 through 119. The Flute (Fl.) part begins with a melodic line in measure 114, marked *p*. The Alto Saxophone (A.) part provides the vocal line with lyrics: "-ne-bit, quid quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma - ne - bit." The Violin I (Vln. I) and Violin II (Vln. II) parts have a *p* dynamic. The Viola (Vle.) and Violoncello (Vc.) parts provide harmonic support. The Organ (Org.) part is marked *f* and features a descending line in the bass register.

120

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This system contains measures 120 through 124. The Flute (Fl.) part has a melodic line starting in measure 120. The Alto Saxophone (A.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their melodic and harmonic lines. The Viola (Vle.) and Violoncello (Vc.) parts provide harmonic support. The Organ (Org.) part continues its descending line in the bass register.

VI. Quid sum miser

Larghetto

Flauto

Musical notation for Flauto, measures 1-4. The part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The second measure contains a sixteenth-note triplet: G4, A4, B-flat4, followed by a quarter note G4. The third measure contains a half note G4. The fourth measure contains eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4.

Soprano

Musical notation for Soprano, measures 1-4. The staff is empty, indicating a rest for the voice part.

Tenore

Musical notation for Tenore, measures 1-4. The staff is empty, indicating a rest for the voice part.

Larghetto

Violino I

Musical notation for Violino I, measures 1-4. The part begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a half note G4 with the marking *dol.*. The second measure contains a half note G4 with the marking *p*. The third measure contains a half note G4 with the marking *cresc.*. The fourth measure contains a half note G4 with the marking *p*.

Violino II

Musical notation for Violino II, measures 1-4. The part begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4. The second measure contains a half note G4 with the marking *p*. The third measure contains a half note G4 with the marking *p*. The fourth measure contains eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4.

Viola

Musical notation for Viola, measures 1-4. The part begins with an alto clef, a key signature of two flats, and a common time signature. The first measure contains a half note G3. The second measure contains a half note G3 with the marking *p*. The third measure contains a half note G3 with the marking *cresc.*. The fourth measure contains a half note G3.

Violoncello

Musical notation for Violoncello, measures 1-4. The part begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2.

Organo

Musical notation for Organo, measures 1-4. The part begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2.

5

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

p cresc.

dol. sf

sf p

cresc.

10

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quid sum mi - ser

15

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

tunc di - ctu - rus, quid sum mi - ser tunc di - ctu - rus?

p *cresc.* *p* *cresc.*

20

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quem pa - tro - num

dol. *p* *dol.*

dol.

23

Fl.

S. ro - ga - tu - rus, cum vix ju - stus, cum vix ju - stus,

T.

Vln. I *p* *f* *pp* *sf* *sf*

Vln. II *pp*

Vle. *sf* *sf*

Vc. *p*

Org. *p*



27

Fl. *f*

S. cum vix ju - stus sit se - cu - rus?

T.

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vle. *f*

Vc. *f*

Org. *f*

32

Fl.

S.

T.
8

Rex tre - men - dae ma - je - sta - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

38

Fl.

S.

T.
8

ma - je - sta - tis, qui sal - van - dos sal - vas

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description of the musical score: The score is for measures 32-38. It features a vocal line for Tenor (T.) and instrumental parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Rex tremendae majestatis, qui salvandos salvat'. The vocal line starts at measure 32 with 'Rex tremendae majestatis,' and continues at measure 38 with 'majestatis, qui salvandos salvat'. The instrumental parts provide accompaniment, with dynamics such as *p* (piano), *dol.* (dolce), and *f* (forte) indicated. A double bar line with repeat dots is present at the beginning of measure 38.

43

Fl.

S.

T.

gra - tis, sal - va me, sal - va me, fons pie - ta -

Vln. I

rinf. *p*

Vln. II

rinf. *p*

Vle.

Vc.

Org.

48

Fl.

S.

T.

-tis, qui sal - van - dos sal - vas gra - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

53

Fl.

S.

T.

sal - va me, fons pie - ta - tis, sal - va me, fons pie -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

58

Fl.

S.

T.

ta - - - tis. Rex tre - men - dae - ma - je

Quid sum mi - ser_ tunc di - ctu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

62

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

quem pa - tro - num ro - ga - tu - rus, ro - ga - tu - rus, cum vix
sta - tis, qui sal - van - dos sal - vas gra - tis, sal - va

3 46

66

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus?
me, fons pie - ta - tis, fons pie - ta - tis.

dol.

sf

sf

71

Fl. 

S.  Re-cor - da - re, Je - su pi - e, quod sum

T.  Re-cor - da - re, Je - su pi - e, quod sum

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

75

Fl. 

S.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

T.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

80

Fl.

S.
per - das, ne me per - das, ne me per - das, ne me per - das il - la, il - la di -

T.
per - das, ne me per - das, ne me per - das, ne me per - das il - la, il - la di -

Vln. I

Vln. II

Vle.

Vc.

Org.

85

Fl.

S.
- e. Quid sum mi - ser tunc di -

T.
- e.

Vln. I

Vln. II

Vle.

Vc.

Org.

89

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

-ctu - rus? Quem pa - tro - num ro - ga - tu - rus, cum vix

Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

93

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus, cum vix ju - stus

gra - tis, sal - va me, fons pie - ta - tis, qui sal - van - dos

98

Fl.

S.

T.

8

sal - vas gra - tis.

sit se - cu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

sf

sf

sf

102

Fl.

S.

T.

8

Re - cor - da - re, Je - su pi - e, quod sum

Re - cor - da - re, Je - su pi - e, quod sum

Vln. I

Vln. II

Vle.

Vc.

Org.

106

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

111

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e, ne me per - das il - la di - e, ne me

di - e, ne me per - das il - la di - e, ne me

116

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

f

rinf.

121

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la, il - la di - e.

per - das il - la, il - la di - e.

125

This musical score page features eight staves. The top three staves are for vocal parts: Flute (Fl.), Soprano (S.), and Tenor (T.). The bottom five staves are for instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line starting on a quarter rest, followed by a series of eighth notes. The vocal parts (Soprano and Tenor) are mostly silent, indicated by horizontal lines. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Organ parts provide harmonic support with various rhythmic patterns.

VI. Quaerens me

Larghetto grazioso

Soprano

Violino I

Violino II

Viola

Violoncello

Organo

9

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

15

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

20

S. 
Quae - rens me, se - di - sti

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

27

S. *las - sus: re - de - mi - sti Cru - cem pas - sus: tan - tus_*

Vln. I *sf p*

Vln. II *p ten.*

Vle.

Vc.

Org.

34

S. *la - bor, tan - tus_ la - bor non, non, non, non sit_ cas - sus, non sit cas - sus, non sit cas - sus.*

Vln. I

Vln. II

Vle.

Vc.

Org.

41

S.  Ju-ste ju - dex ul - ti - o - nis, do-num

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

46

S.  fac rem-mis - si - o nis an-te di - em ra - ti - o-nis,

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. do - num fac rem - mis - si - o - nis an - te di - em, an - te

Vln. I *pp* *rinf.*

Vln. II *pp* *rinf.*

Vle.

Vc.

Org.

S. di - em, an - te di - em ra - ti - o - - nis, an - te di - em, an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. Quae - rens me, se - dis-ti las - sus: re - de - mi - sti, re - de -

Vln. I

Vln. II

Vle.

Vc.

Org.

S. -mi - sti_ Cru - cem pas - sus: tan - tus la - bor, tan - tus la - bor, tan - tus la - bor non,

Vln. I

Vln. II

Vle.

Vc.

Org.

S.

non, non sit_ cas-sus, non sit cas-sus, non sit cas-sus. Ju-ste

Vln. I

Vln. II

Vle.

Vc.

Org.

S.

ju - dex ul - ti - o - nis, do-num fac re-mis - si - o - nis

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *an - te di-em ra - ti - o - nis, an - te*

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *di - em ra - ti - o - nis, do - num fac re - mis - si-onis*

Vln. I

Vln. II

Vle.

Vc.

Org.

110

S. an - te di - em, an - te di - em_ ra - ti - o - nis, an - te di - em, an - te

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org.

116

S. di - em_ ra - ti - o - nis.

Vln. I

Vln. II

Vle.

Vc.

Org.

120

Musical score for measures 120-124. The score includes parts for Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line (S.) is silent throughout. The instrumental parts feature a complex rhythmic pattern with frequent rests and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The Organ part provides a steady accompaniment with a consistent rhythmic pulse.

VIII. Ingemisco

Largo assai

Flauto

Soprano

Contralto

Tenore

Basso

Largo assai

Violino I

Violino II

Viola

Violoncello

Organo

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - us:

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - -

4 6 6

5

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

tam - quam re - us: cul - pa ru - bet

ru - bet, cul - pa ru - bet

tam - quam re - us: cul - pa

-us: cul - pa ru - bet, cul - pa ru - bet,

9

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

vul - tus, vul - tus me - us: sup - pli-can - ti

vul - tus, vul - tus me - us: sup - pli-can - ti

ru - bet vul - tus me - us.

ru - bet vul - tus me - us.

13

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

par - ce, De - us, par - ce, De - us.

par - ce, De - us, par - ce, De - us. In - ge -

In - ge -

18

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

In - ge - mi - sco, tam - quam re - us:

mi - sco, tam - quam re - us: cul - pa

Cul - pa

mi - sco, tam - quam re - us: cul - pa

22

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cul - pa ru - bet vul - tus

ru - bet vul - tus me - us, vul - tus

ru - bet vul - tus me - us

ru - bet vul - tus me - us, vul - tus

26

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

me - us: sup - pli - can - ti, sup - pli -

me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,

sup - pli - can - ti par - ce, De - us,

me - us: sup - pli - can - - - ti par - ce, De - us,

Detailed description of the musical score: The score is for page 130, starting at measure 26. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute, Violin I, Violin II, Viola, Violoncello, Organ). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have the following lyrics: Soprano: 'me - us: sup - pli - can - ti, sup - pli -'; Alto: 'me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,'; Tenor: 'sup - pli - can - ti par - ce, De - us,'; Bass: 'me - us: sup - pli - can - - - ti par - ce, De - us,'. The instrumental parts provide harmonic support, with the organ and cello playing a sustained bass line and the violins and flute playing more active melodic lines.

33

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

can - - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

39

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sup - pli - can - ti par - ce, De -

sup - pli - can - ti par - ce, par - ce, De -

par - ce, — par - ce, De -

sup - pli - can - ti par - ce, par - ce, De -

44

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. The melody consists of eighth and quarter notes, starting with a grace note on the first measure.

S. Musical staff for Soprano (S.) with lyrics "us." Musical staff for Alto (A.) with lyrics "us." Musical staff for Tenor (T.) with lyrics "-us." Musical staff for Bass (B.) with lyrics "us." The vocal parts are mostly whole notes with lyrics.

A. Musical staff for Alto (A.) with lyrics "us." The vocal part is mostly whole notes with lyrics.

T. Musical staff for Tenor (T.) with lyrics "-us." The vocal part is mostly whole notes with lyrics.

B. Musical staff for Bass (B.) with lyrics "us." The vocal part is mostly whole notes with lyrics.

Vln. I Musical staff for Violin I (Vln. I) with a melodic line of eighth and quarter notes.

Vln. II Musical staff for Violin II (Vln. II) with a melodic line of eighth and quarter notes.

Vle. Musical staff for Viola (Vle.) with a melodic line of eighth and quarter notes.

Vc. Musical staff for Violoncello (Vc.) with a melodic line of eighth and quarter notes.

Org. Musical staff for Organ (Org.) with a melodic line of eighth and quarter notes.

IX. Oro supplex

Largo

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viola

Violoncello

Organo

7

Fl.

Ob.

C Cor.

S.

A.

T.

B.

O - ro sup-plex,

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf. *p* *pp*

rinf. *p* *rinf.* *p* *pp*

$\sharp 6 \frac{7}{5}$

14

Fl.

Ob.

C Cor.

S.

A.

T.
et ac - cli - nis, cor con - tri - tum qua - si - ci - nis:

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ge - re cu - ram, ge - re cu - ram, ge-re cu - ram me - i

25

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

La - cri - mo - sa di - es

La - cri - mo - sa di - es

fi - nis, ge-re cu-ram me-i fi - nis.

La - cri - mo - sa di - es

rinf.

rinf. p

rinf. p

30

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

pp

pp *p cresc.* *ff* *p*

p cresc. *ff*

ff

ff

ff

36

Fl.

Ob.

C Cor.

S.
ju - di - can-dus ho - mo re - us,

A.
ju - ci - can-dus ho - mo

T.
ju - di - can-dus ho - mo re - us,

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

42

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,
re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,
ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,
ju - di - can-dus ho - mo re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,

49

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

56

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Pi - e Je - su, pi - e Je - su, do - na e - is, do - na

Pi - e Je - su, do - na e - is, do - na

Pi - e Je - su, do - na, do - na

Pi - e Je - su, do - na

pp *p*

pp *p*

pp

63

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - is, do - na e - is, do - na e - is

e - is, do - na e - is

e - is, do - na e - is, do - na e - is

e - is, do - na e - is, do - na e - is

68

Fl.

Ob.

C Cor.

S.
re - qui - em, do - na e - is

A.
re - qui - em, do - na e - is

T.
re - qui - em.

B.
re - qui - em.

Vln. I
sf p

Vln. II
sf p

Vle.

Vc.

Org.

Allegretto

74

Fl.

Ob.

C Cor.

S.
re - qui - em. A - - men, a - -

A.
re - qui - em. A - - men, a - -

T.
A - - men, a - -

B.
A - - men, a - -

Allegretto

Vln. I
sf p

Vln. II

Vle.

Vc.

Org.

80

Fl.

Ob.

C Cor.

S.
men, a - - - - -

A.
men, a - - - - -

T.
men, a - - - - -

B.
men, a - - - - -

Vln. I

Vln. II

Vlc.

Vc.

Org.

86

Fl.
 Ob.
 C Cor.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Org.

men, a - - - - -
 men, a - - - - -
 men, a - - - - -
 men, a - - - - -

Detailed description: This page of a musical score covers measures 86 through 89. It features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "men, a" followed by a long rest. The instrumental parts include Flute, Oboe, Clarinet in C, Violin I, Violin II, Viola, Violoncello, and Organ. The Flute and Oboe play a melodic line with some chromaticism. The Clarinet in C is mostly silent. The Violins and Viola play a rhythmic accompaniment of eighth notes, while the Violoncello and Organ play a similar pattern in the bass register. The key signature has one sharp (F#) and the time signature is 4/4.

90

Fl.

Ob.

C Cor.

S.
men, a - - men, a - men.

A.
men, a - - men, a - men.

T.
men, a - - men, a - men.

B.
men, a - - men, a - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

Primo tempo

95

Fl.

Ob.

C Cor.

S.
Pi - e Je - su, pi - e Je - su do - na, do - na, do - na

A.
Pi - e Je - su, pi - e Je - su do - na, do - na, do - na

T.
Pi - e Je - su, do - na, do - na

B.
Pi - e Je - su, do - na

Primo tempo

Vln. I

Vln. II

Vle.
pp

Vc.

Org.

102

Fl.

Ob.

C Cor.

S.
e - is, do - na e - is, do - na e - is

A.
e - is, do - na e - is

T.
e - is, do - na e - is, do - na e - is

B.
e - is, do - na e - is, do - na e - is

Vln. I

Vln. II

Vle.

Vc.

Org.

107

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

re - - qui - em. A - - -

re - - qui - em. A - - -

re - - qui - em. A - - -

re - - qui - em. A - - -

sotto voce

sotto voce

sotto voce

sotto voce

110

Fl.

Ob.

C Cor.

S.
men, a - - - men.

A.
men, a - - - men.

T.
men, a - - - men.

B.
men, a - - - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

X. Offertorium

Non molto largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Do-mi-ne Je-su

Do-mi-ne Je - su

Detailed description: This block contains the upper staves of the musical score. It includes parts for Flauto (Flute), Oboe, Corni in Eb (E-flat Horns), Soprano, Contralto (Alto), Tenore (Tenor), and Basso (Bass). The Flauto and Oboe parts feature melodic lines with grace notes. The Corni in Eb part provides harmonic support with block chords. The vocal parts (Soprano, Contralto, Tenore, Basso) enter with the text 'Do-mi-ne Je-su' in the final measure of this section. The Tenore part has a '8' below the staff, likely indicating an octave.

Non molto largo

Violino I

Violino II

Viole

Violoncello

Organo

p

p

p

p

Detailed description: This block contains the lower staves of the musical score. It includes parts for Violino I (Violin I), Violino II (Violin II), Viole (Viola), Violoncello (Cello), and Organo (Organ). All string and organ parts begin with a piano (*p*) dynamic marking. The Violino I and II parts have melodic lines with grace notes. The Viola part is in alto clef. The Violoncello and Organo parts provide harmonic support with block chords.

6

Fl.

Ob.

E♭ Cor.

S.
Chri - ste, Rex _____ glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

A.
Chri - ste, Rex _____ glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

T.
li - be - ra a - ni - mas om - ni - um fi -

B.
Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Vln. I
f p f p f p f p f p

Vln. II
fp fp fp fp fp

Vle.
fp fp fp fp fp

Vc.

Org.
3 ^b6/4 3 ^b6/4

9

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - li-um de - fun - cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

f p f p f p f p *ff*

fp *sf*

3 $\flat 6$ 3 $\sharp 6$

4

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

la-cu: li - be-ra e - as, li - be-ra e - as de o - re, de

la-cu: li - be-ra e - as, li - be-ra

la-cu: li - be-ra e - as, li - be-ra e - as, li - be-ra e - as de o - re, de o - re, de

la-cu: li - be-ra e - as, li - be-ra, li - be-ra e - as de o - re, de o - re, de

4/2 6 4/2 6 6

17

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

o - re le - o - nis ne ab - sor - be - ar e - as tar - ta - rus, ne

e - as de o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne

o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus, ne

p cresc. *f* *ff* *fp*

p cresc. *f*

$\flat 3$ 3 $\flat 4$ 3 $\flat 5$ $\flat 6$

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - dant in ob - scu - rum: sed si - gni - fer san - ctus

ca - dant in ob - scu - rum: sed si - gni - fer

ca - dant in ob - scu - rum:

fp

$\flat 3$ $\frac{6}{4}$ $\flat 5$ $\frac{\flat 3}{3}$ $\flat 3$ 4

24

Fl.

Ob.

E♭ Cor.

S.
Mi - cha-el re-prae-sen - tet re - prae - sen - tet e - as in lu - cem san -

A.
re-prae-sen - tet e - as in lu - cem san -

T.
san - ctus Mi - cha - el re-prae-sen - tet e - as in lu - cem san -

B.
si - gni-fer san - ctus Mi - cha-el re - prae - sen - tet e - as in lu - cem san -

Vln. I

Vln. II

Vle.

Vc.

Org.

4
2

28

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

32

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

3

si - sti, et se - mi - ni, et se - mi - ni e - jus.

si - sti, se - mi - ni e - jus.

et se - mi - ni e - jus.

et se - mi - ni, et se - mi - ni e - jus.

f

37

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E-flat Cor Anglais (E♭ Cor.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The keyboard section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 37 and 38 show sparse woodwind entries. Measures 39 and 40 feature more active woodwind and string parts. Measure 41 concludes with a complex woodwind and string texture. The Organ part provides a steady accompaniment throughout.

42

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Ho-sti - as et pre - ces ti - bi, Do-mi-ne,

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-stias et pre - ces pre - ces ti - bi, Do-mi-ne,

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

qua - rum ho - die, qua - rum

fe - ri-mus: tu — su-sci-pe pro a-ni-ma-bus il - lis, qua - rum ho - die, qua - rum

fe - ri-mus: tu — su-sci-pe pro a-ni-ma-bus il - lis, qua - rum

qua - rum ho - die, qua - rum

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de mor-te tran-si - re, tran

ho - die me - mo-riam fa - ci - mus:

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de mor-te tran-si - re, tran

ho - die me - mo-riam fa - ci - mus: tran - si - re, tran

p

p

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

tran - si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

f

♯3 ♭7

60

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quam o - lim A - bra-hae pro - mi - si - sti, et se - mi-ni, et

Quam o - lim A - bra-hae pro - mi - si - sti, et se -

Et se - -

Quam o-lim Abra - hae pro - mi - si - sti, et se - mi-ni, et

64

Fl.

Ob.

E♭ Cor.

S.
se - mi-ni e - jus, et se - mi-ni, et se - mi-ni

A.
- mi-ni e - jus, et se - mi-ni

T.
- mi-ni e - jus, et se - mi-ni

B.
se - mi-ni e - jus, et se - mi-ni et se - mi-ni

Vln. I

Vln. II

Vle.

Vc.

Org.

69

Fl.

Ob.

E♭ Cor.

S.
e - jus.

A.
e - jus.

T.
e - jus.

B.
e - jus.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 69 to 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'e - jus.' in a simple, sustained manner. The instrumental parts include Flute, Oboe, Eb Cor., Violin I, Violin II, Viola, Violoncello, and Organ. The strings and organ provide harmonic support with sustained chords and rhythmic patterns. The Flute and Oboe parts feature melodic lines with some rests. The Eb Cor. part consists of sustained chords. The Violin I part has a more active melodic line with eighth notes. The Violin II part has a similar active line. The Viola and Violoncello parts are mostly sustained chords. The Organ part provides a steady bass line with sustained chords.

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Eb Cor., Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Oboe parts have melodic lines starting in measure 74, while the Eb Cor. part has a more active line. The vocal parts (S., A., T., B.) are silent throughout. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Violin and Viola parts have active melodic lines, while the Cello and Organ parts provide harmonic support. The Organ part is in the bass clef. The score concludes with a double bar line at the end of measure 76.

XI. Responsorium Libera

Cantabile assai

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Cantabile assai

Violino I

Violino II

Viola

Violoncello

Organo

p

6

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

11

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sf *p* *sf* *p* *p cresc.* *ff* *sf*

sf *p* *p cresc.* *ff* *sf*

sf *ff*

ff

ff

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

p

p

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

26

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

31

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

36

Fl.

Ob.

E♭ Cor.

S.
ter - - ra: dum ve-ne-ris ju - di - ca - re sae - cu-lum per

A.
ter - - ra: dum ve-ne-ris ju - di - ca - re sae - cu-lum per

T.
ter - - ra:

B.
ter - - ra:

Vln. I

Vln. II

Vle.

Vc.

Org.

40

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

sae - cu - lum per i -

sf p sf p

45

Fl.

Ob.

E♭ Cor.

S.
gnem, ju - di - ca - re sae - cu - lum per i -

A.
gnem, ju - di - ca - re sae - cu - lum per i -

T.
gnem, sae - cu - lum per i -

B.
gnem, sae - cu - lum per i -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

pp

fp fp

fp fp

pp

pp

pp

55

Fl.

Ob.

E♭ Cor.

S.
e - go, et ti - me -

A.
e - go, et ti - me -

T.
e - go, et ti - me -

B.
e - go, et ti - me -

Vln. I
p *pp*

Vln. II
p *pp*

Vle.

Vc.

Org.

58

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cresc.

ff

ff

ff

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

63

Fl. p p p p p

Ob. 8 8 8 8 8

E \flat Cor. - - - - -

S. Quan-do cae - li mo - ven - di sunt, mo - ven - di

A. Quan-do cae - li mo - ven - di sunt, mo - ven - di

T. 8 Quan-do cae - li mo - ven - di sunt, mo - ven - di

B. Quan-do cae - li mo - ven - di sunt, mo - ven - di

Vln. I

Vln. II

Vle.

Vc.

Org.

68

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sunt et ter - - ra.

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

p

p

f p

f p

73

Fl. *ff*

Ob. *ff*

E♭ Cor.

S. Di-es ma-gna, di-es ma-gna et a-

A. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

T. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

B. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

Vln. I *p* *ff*

Vln. II *p*

Vle. *f* *p* *f*

Vc. *f* *p*

Org. *f* *f*

79

Fl.

Ob.

E \flat Cor.

S.
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

A.
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

T.
ma - ra val-de et a ma - ra - val - de.

B.
ma - ra val-de et a ma - ra - val - de.

Vln. I

Vln. II

Vle.

Vc.

Org.

f *p*

84

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

pp

pp

90

Fl.

Ob.

E♭ Cor.

S.
re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

A.
re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

T.
re-qui-em ae-ter - nam

B.
re-qui-em ae-ter - nam

Vln. I
p

Vln. II
p

Vle.

Vc.

Org.

94

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

p

99

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Do - mi-ne, li - be-ra me, Do-mi-ne, de

Do - mi-ne, li - be-ra me, Do-mi-ne, de

Do - mi-ne, li - be-ra me, Do-mi-ne, de

Do - mi-ne, li - be-ra me, Do-mi-ne, de

104

Fl.

Ob.

E♭ Cor.

S.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

A.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

T.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

B.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

Vln. I

Vln. II

Vle.

Vc.

Org.

109

Fl.

Ob.

Flute and Oboe parts with various dynamics and articulations. The Flute part includes a slur over measures 109-110 and a fermata over measure 111. The Oboe part includes a fermata over measure 111.

E♭ Cor.

Empty staff for E-flat Cor Anglais.

S.

men-da: quan - do cae - li mo - ven - di sunt, mo -

A.

men-da: quan - do cae - li mo - ven - di sunt, mo -

T.

men-da: quan - do cae - li mo - ven - di sunt, mo -

B.

men-da: quan - do cae - li mo - ven - di sunt, mo -

Vln. I

Violin I part with various dynamics and articulations.

Vln. II

Violin II part with various dynamics and articulations.

Vle.

Viola part with various dynamics and articulations.

Vc.

Violoncello part with various dynamics and articulations.

Org.

Organ part with various dynamics and articulations.

114

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra.

ven - di sunt et ter - - ra.

p

p

6
5

118

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae -

ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae -

Ju-di - ca - re, ju-di - ca - re

Sae-

sf p

sf p

sf p

123

Fl.

Ob.

E♭ Cor.

S.
- cu - lum per i - gnem, ju - di - ca - re sae -

A.
- cu - lum per i - gnem, ju - di - ca - re

T.
sae - cu - lum per i - gnem,

B.
- cu - lum per i - gnem, sae -

Vln. I

Vln. II

Vle.

Vc.

Org.

128

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

- cu - lum per i - gnem. Ky - rie e - le - i -

132

Fl.

Ob.

E \flat Cor.

S.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

A.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

T.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

B.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

Vln. I

Vln. II

Vle.

Vc.

Org.