

# Tommaso Resti (oko 1770. - 1830.): Messa di morti a 4 voci con accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje

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SVEUČILIŠTE U SPLITU  
UMJETNIČKA AKADEMIJA

**Marija Bešlić**

**Tommaso Resti (oko 1770. – 1830.): *Messa di morti a 4 voci con  
accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje***

**PARTITURA**

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# I. Introitus

**Largo**

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

**Largo**

Violino I

Violino II

Viola

Violoncello

Organo

7

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*rinf.*

*p*

*p tenuto*

Detailed description: This page of a musical score covers measures 7 through 11. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), E-flat Cor Anglais (E♭ Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.).  
- Flute: Measure 7 has a melodic line with eighth notes. Measures 8-11 are rests.  
- Oboe: Measure 7 has a melodic line with eighth notes and a second ending bracket. Measures 8-11 are rests.  
- E♭ Cor: Similar to the Oboe, with a melodic line in measure 7 and rests thereafter.  
- Vocal Soloist (S., A., T., B.): All parts are rests throughout the entire passage.  
- Violin I: Measure 7 has a melodic line. Measures 8-11 feature a rhythmic pattern of eighth notes with a *rinf.* (ritardando) marking in each measure.  
- Violin II: Measures 7-11 play a steady eighth-note accompaniment.  
- Viola: Measures 7-11 play a steady eighth-note accompaniment, starting with a *p* (piano) dynamic.  
- Violoncello: Measures 7-11 play a steady eighth-note accompaniment, starting with a *p tenuto* (piano tenuto) dynamic.  
- Organ: Measures 7-11 play a steady eighth-note accompaniment, starting with a *p tenuto* dynamic.

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I  
*rinf.*

Vln. II

Vle.

Vc.

Org.

$\frac{b7}{5}$        $\frac{7}{5}$

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*p*

*f*

*p*

6 3 7

20

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*rinf.* *pp*

*p* *sf* *sf* *pp*

*p*

6 3 47  
4



26

Fl.

Ob. *p cresc.* *p cresc.* *p cresc.*

E♭ Cor. *p cresc.* *p cresc.*

S. Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

A. Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

T. <sup>8</sup> Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

B. Re - qui-em, re - qui-em, re-qui-em ae - ter - nam, re - qui-em,

Vln. I *dol. espr.*

Vln. II

Vle. *p cresc.*

Vc.

Org.

31

Fl. *p*

Ob. *p*

E♭ Cor. *p*

S. re - qui-em do - na e - is, Do-mi-ne: et lux per -

A. re - qui-em do - na e - is, Do-mi-ne:

T. re - qui-em et lux per - pe - tu-a,

B. re - qui-em

Vln. I *p* *rinf. p*

Vln. II

Vle. *p* *cresc.*

Vc.

Org.

35

Fl.

Ob.

Eb Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a, et lux\_ per - pe - tu - a, per -

et lux\_ per - pe - tu - a, et lux\_ per -

et lux\_ per - pe - tu - a, et lux\_ per -

et lux\_ per - pe - tu - a, et lux\_ per -

*p*

39

Fl.

Ob.

E♭ Cor.

S.  
pe - tu - a lu - ceat e - is. Re - qui-em ae -

A.  
pe - tu - a lu - ceat e - is. Re - qui-em ae -

T.  
-pe - tu - a lu - ceat e - is. Re - qui-em ae -

B.  
pe - tu - a lu - ceat e - is. Re - qui-em ae -

Vln. I  
*sf p sf p ff fp*

Vln. II  
*fp fp fp fp fp*

Vle.  
*fp fp fp fp fp fp*

Vc.  
*sf p fp cresc. f fp*

Org.

43

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

46

Fl.

Ob.

E♭ Cor.

S.  
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

A.  
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

T.  
pe-tu-a lu - ceat, lu - ce - at e - is,

B.  
pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a, et lux per - pe - tu - a, et lux, et lux, et lux per

pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per

et lux per - pe - tu - a, et lux per

pe - tu - a, et lux, et lux,

*p*

*p* *cresc.*

*b3*

54

Fl.

Ob.

E♭ Cor.

S. 

A. 

T. 

B. 

Vln. I

Vln. II

Vle.

Vc.

Org.



59

Fl. *fp*

Ob.

E♭ Cor.

S.  
pe - tua lu - ceat, lu - ce - at e - -

A.  
pe - tua lu - ceat, lu - ce - at e - -

T.  
pe - tua lu - ceat, lu - ce - at e - -

B.  
pe - tua lu - ceat, lu - ce - at e - -

Vln. I *fp*

Vln. II *fp*

Vle.

Vc.

Org.

62

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- is.

is.

- is.

- is.

*sf*

*sf*

*f*

*sf*

6/4

♭7/2

*Subito*

66 **Largo Cantabile**

Fl. 

Ob. 

E♭ Cor. 

S. 

A. 

T. 

B. 

**Largo Cantabile**

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

71

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: ex - au - di o - ra -

vo - tum in Je - ru - sa - lem Je - ru - sa - lem: e - xau - di, e - xau - di o - ra -

*ff*

*ff*

*ff*

*ff*

*ff*

76

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te

tio - nem, o - ra - tio - nem me - am, ad te

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

$\frac{8}{b6}$   $\frac{7}{5}$   $\frac{8}{b6}$   $\frac{7}{5}$   $\frac{b6}{4}$

84

Fl.

Ob.

E♭ Cor.

S.  
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni -

A.  
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

T.  
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

B.  
om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

Vln. I

Vln. II

Vle.

Vc.

Org.

6  
4



Primo tempo

96

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

*p cresc.* *p cresc.* *p*

*p*

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Primo tempo

Vln. I

Vln. II

Vle.

Vc.

Org.

*p dol. espr.*

*dol. espr.*

*p cresc.* *p* *p cresc.* *p*

$\frac{4}{3}$  6  $\frac{6}{5}$  3  $\frac{6}{4}$   $\frac{4}{3}$



101

Fl. *re - qui - em do - na e - is Do - mi - ne: et lux per -*

Ob.

Eb Cor. *p*

S. *re - qui - em do - na e - is Do - mi - ne: et lux per -*

A. *re - qui - em do - na e - is Do - mi - ne:*

T. *re - qui - em et lux per - pe - tu - a,*

B. *re - qui - em*

Vln. I

Vln. II

Vle.

Vc.

Org.  $\frac{7}{2}$

105

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu-a, et lux\_ per - pe - tu-a lu - ceat,

et lux\_ per - pe - tu-a, et lux\_ per -

et lux\_ per - pe - tu-a, et lux\_ per -

et lux\_ per - pe - tu-a, et lux\_ per - pe - tu-a lu - ceat,

3 3 3

109

Fl.

Ob.

E♭ Cor.

*pp*

S.   
 lu - ceat, lu - ceat e - is. Re - qui -

*sotto v:*

A.   
 -pe-tu-a lu - ceat e - is. Re - qui -

*sotto v:*

T.   
 -pe-tu-a lu - ceat e - is. Re - qui -

B.   
 lu - ceat, lu - ceat e - is. Re - qui -

Vln. I

Vln. II

Vle.

Vc.

Org.   
 ♯4/3 6 6/5 3 6/4

113

Fl. *em, re - qui - em.*

Ob.

E♭ Cor.

S. *em, re - qui - em.*

A. *em, re - qui - em.*

T. *em, re - qui - em.*

B. *em, re - qui - em.*

Vln. I

Vln. II

Vle.

Vc.

Org.

# II. Kyrie eleison

**Andante assai**

Flauto

Soprano  
Ky - ri - e e - le - i - son, e - le - i - son e - le -

Contralto

Tenore

Basso

**Andante assai**

Violino I

Violino II

Viola

Violoncello

Organo

Detailed description: This is a page of a musical score for the second part of a Kyrie, titled 'Kyrie eleison'. The tempo is marked 'Andante assai'. The score is arranged in two systems. The first system includes parts for Flauto, Soprano, Contralto, Tenore, and Basso. The Soprano part has lyrics: 'Ky - ri - e e - le - i - son, e - le - i - son e - le -'. The second system includes parts for Violino I, Violino II, Viola, Violoncello, and Organo. The Flauto and Organo parts play a similar melodic line, while the Violino II and Viola parts play a rhythmic accompaniment of eighth notes. The Violino I, Violoncello, and Soprano parts play a more melodic line. The Contralto, Tenore, and Basso parts are currently silent.

6

Fl.

S. - - - - - i - son, Ky-ri - e e -

A. Ky - ri - e e - le - i - son, Ky-ri - e e -

T. Ky - ri-

B. Ky - ri-

Vln. I

Vln. II

Vle.

Vc.

Org. 3 4 6

12  
Fl.

S.   
le - i - son, Ky - ri e - le - i - son,

A.   
le - i - son, Ky - ri - e e - - - - - le -

T.   
e - - - e - le - i - son, e - - - - le -

B.   
Ky - ri - e e -

Vln. I

Vln. II

Vle.

Vc.

Org.

18

Fl.

S. e - le - i - son, Chri-ste e - - - -

A. - i - son, Chri - ste e - le - - - -

T. - i - son, Chri - ste le - - - -

B. le - i - son, e-le - i - son, Chri - ste e - - - -

Vln. I

Vln. II

Vle.

Vc.

Org. #3 3 4 3 #6 3 6 6 3 6 6 3 6 3



25

Fl.

S. e - le - i - son, Chri - ste e -

A. e - le - i - son, Chri -

T. e - le - i - son, Chri -

B. i - son, Chri - ste e - le - i - son, Chri - ste e -

Vln. I


Vln. II

Vle.


Vc.


Org. 3 6 #6 #3 #6 #6 #4 6 b3 #4 6 #6 #3 6 #6 #6

32

Fl. 

S.   
le - - - - - i - son,

A.   
ste e - le - - - - - i - son, Chri -

T.   
ste e - le - - - - - i - son, Chri-ste

B.   
le - - - - - i - son, Chri-ste

Vln. I 

Vln. II 

Vle. 

Vc. 

Org.   
6 b6 6 5 6 6 6 b6 6 6 4

39

Fl.

S. Chri - ste e - le - - - - -

A. -ste le - - - - - i - son, e -

T. e - le - - - - -

B. e - le - - - - -

Vln. I

Vln. II

Vle.

Vc.

6 ♯6 3 ♯3 6 ♯4 6 ♯6 3 3 6 ♯6 6 #3 6 #4 6 #6 3

Org.

46

Fl.

S. 

A. 

T. 

B. 

Vln. I

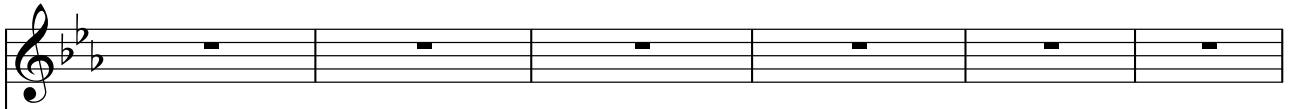
Vln. II

Vle.

Vc.

Org.

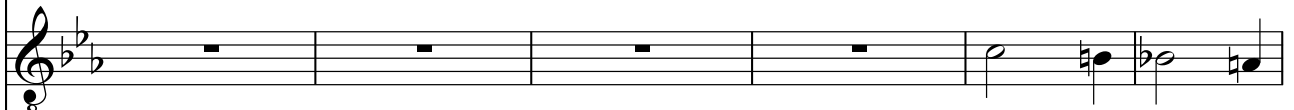
53

Fl. 


S. 

A. 

e

T. 

Chri - ste le -


B. 

Chri - ste e - le - -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

3 4 6 b3 4 6 6 5 4 3 3 5 4 3

59

Fl.

S. - le - i - son, e - - - -

A. e - - - -

T. - le - i - son, e - - - -

B. - - i - son, e - - - -

Vln. I

Vln. II

Vle.

Vc.

b7 6 43

Org.

66

Fl. 

S.   
- - le - i - son, e - le - - -

A.   
- - le - i - son, e - le - - -

T.   
- - le - i - son, e - le - - -

B.   
- - le - i - son, e - le - - -

Vln. I   
*fp* *fp* *fp*

Vln. II 

Vle. 

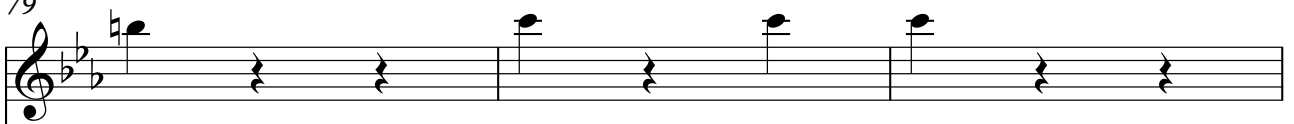
Vc. 


Org.   
6 6/5 46 6 b6/4 6/5 46








79

Fl. 

S.   
i - - - son, e - le - -

A.   
i - - - son, e - le - -

T.   
i - - - son, e - le - -


B.   
i - - - son, e - le - -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

82

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including rests and notes.

S. Musical notation for the Soprano voice part, including the lyrics "i - - - son." below the staff.

A. Musical notation for the Alto voice part, including the lyrics "i - - - son." below the staff.

T. Musical notation for the Tenor voice part, including the lyrics "i - - - son." below the staff.

B. Musical notation for the Bass voice part, including the lyrics "i - - - son." below the staff.

Vln. I Musical notation for the Violin I part, featuring a melodic line in the first measure.

Vln. II Musical notation for the Violin II part, featuring a melodic line in the first measure.

Vle. Musical notation for the Viola part, featuring a melodic line in the first measure.

Vc. Musical notation for the Violoncello part, featuring a melodic line in the first measure.

Org. Musical notation for the Organ part, featuring a melodic line in the first measure.

# III. Dies irae

**Largo non tanto**

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

**Largo non tanto**

Violino I

Violino II

Viola

Violoncello

Organo

*fp* *p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.*

*f*

*fp* *cresc.* *fp* *cresc.*

*fp* *cresc.*

3

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*fp* *p* *sf* *p* *cresc. f*

*p* *cresc. f*

*p* *cresc. f*

*sf* *p* *cresc.*

#6 6  $\frac{7}{5}$  3  $\frac{\#3}{4}$  6 #6 3

*p* *cresc.*

Detailed description: This page of a musical score, numbered 41, contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part begins with a triplet of eighth notes. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Violin I part features dynamic markings of *fp*, *p*, *sf*, *p*, and *cresc. f*. The Organ part includes figured bass notation: #6, 6,  $\frac{7}{5}$  3,  $\frac{\#3}{4}$  6 #6, and 3. The Organ part also has dynamic markings of *p* and *cresc.*

6

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

*p* *cresc.* *f* *manca*

*p* *p* *f* *manca*

*p* *cresc.* *f*

*p* *cresc.* *p*

*cresc.* *p*

9

Fl.

Ob.

C Cor.

S.  
di - es il - la, di - es i - rae,

A.  
di - es il - la, di - es i - rae,

T.  
di - es il - la, di - es i - rae,

B.  
di - es il - la, di - es i - rae,

Vln. I

Vln. II

Vle.

Vc.

Org.

11

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es il - la, sol - vet, sol - vet

di - es il - la, di - es il - la, sol - vet

di - es il - la, di - es il - la, sol - vet, sol - vet

di - es il - la, di - es il - la, sol - vet

*pp*

*pp*

*pp*

*pp*

*pp*

7 5 #3 6 #6

14

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sae - clum, sol - vet, sol - vet, sol - vet sae - clum, sol - vet, sol - vet\_ sae -

sae - clum, sol - vet, sol - vet\_ sae - clum, sol - vet, sol - vet\_ sae -

sae - clum, sol - vet sol - vet, sol - vet sae - clum, sol - vet sae -

sae - clum, sol - vet, sol - vet sae - clum,

*cresc.* *f* *p*

$\sharp 4/3$   $\sharp 4/2$



18

Fl.

Ob.

C Cor.

S.  
clum in fa- vil - la:

A.  
clum:

T.  
8 clum in fa- vil - la:

B.  
in fa - vil - la:

Vln. I

Vln. II

Vle.

Vc.

6  
4

6

Org.

21

Fl.

Ob.

C Cor.

S.  
te - - ste Da - vid cum Si -

A.

T.  
te - - ste Da - vid

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

24

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - la, cum Si - byl - la.

cum Si - byl - la,

te - - - ste

*f*

7/5

26

Fl.

Ob.

C Cor.

S.

A.

te - - ste Da - vid cum Si -

T.

te - - ste Da - vid cum Si -

B.

Da - vid, te - - ste Da - vid.

Vln. I

*dol.*

Vln. II

Vle.

Vc.

Org.

29

Fl.

Ob.

C Cor.

S.  
Di - es il - la, sol - vet sol - vet sae - clum,

A.  
byl - la. Di - es il - la, sol - vet sol - vet sae - clum,

T.  
byl - la. Sol - vet sae - clum

B.  
Di - es i - rae, sol - vet

Vln. I  
*f* *f* *p* *f*

Vln. II

Vle.

Vc.

Org.  
#3 #4 #3 6 #6

32

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid

in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sae - clum in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

*fp f p fp f p*

*fp f p fp f p*

*fp fp fp fp fp*

*fp fp fp fp fp*

6 6 6 #3 #3 7

36

Fl.

Ob.

C Cor.

S.  
byl - la, te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

A.  
te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

T.  
byl - la, te - ste Da - vid cum Si -

B.  
byl - la, te - ste Da - vid cum Si -

Vln. I  
*pp* *cresc.*

Vln. II  
*pp* *p*

Vle.

Vc.  
*p* *cresc.*

Org.  
*p* *cresc.*

41

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

*f* *p* *pp*

*f* *cresc.* *p* *pp*

*f* *p* *p*



46

Fl.

Ob.

C Cor.

S.  
tre - mor est fu - tu - rus, quan - do ju - dex

A.  
tre - mor est fu - tu - rus, quan - do ju - dex

T.  
tre - mor est fu - tu - rus, quan - do ju - dex

B.  
tre - mor est fu - tu - rus, quan - do ju - dex

Vln. I

Vln. II

Vle.

Vc.

Org.

51

Fl.

Ob.

C Cor.

S.  
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

A.  
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

T.  
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

B.  
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

Vln. I  
*sf* *p* *sf* *p*

Vln. II  
*sf* *p* *sf* *p*

Vle.  
*ff* *sf*

Vc.  
*ff* *sf*

Org.  
*ff*

55

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus,

*sf* *p* *sf* *p* *pp*

*sf* *p* *sf* *pp*

*sf*

*p*

$\frac{7}{5}$  3

59

Fl.

Ob.

C Cor.

S.  
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

A.  
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

T.  
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

B.  
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

Vln. I  
*cresc. sf cresc.*

Vln. II  
*p p*

Vle.

Vc.

Org.  
#4/3 6 6 3 #4/3 #4/3 6 #6 7/3 7/5 7 3

63

Fl.

Ob.

C Cor.

S.  
dis - cus - su - rus!

A.  
dis - cus - su - rus!

T.  
dis - cus - su - rus!

B.  
dis - cus - su - rus!

Vln. I  
*cresc.* *p*

Vln. II  
*cresc.*

Vle.

Vc.

Org.  
b $\frac{6}{5}$     6 $\frac{6}{4}$     5 $\frac{5}{4}$     #3

# IV. Tuba mirum

**Allegro maestoso**

The musical score is arranged in two systems. The first system includes Flauto, Oboe, Trombe, and Corni in C. The second system includes Soprano, Violino I, Violino II, Viole, Violoncello, and Organo. The tempo is marked **Allegro maestoso**. The Flauto part features a melodic line with eighth-note patterns. The Oboe, Trombe, and Corni in C parts play a rhythmic accompaniment of eighth-note chords. The Soprano part is silent. The Violino I and II parts play a melodic line with eighth-note patterns. The Viole part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Organo parts play a rhythmic accompaniment of eighth-note chords.

7

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

The musical score for page 61, measures 12 through 17, features the following parts and dynamics:

- Flute (Fl.):** Measures 12-13 play a melodic line with eighth notes. Measures 14-15 are rests. Measures 16-17 play a melodic line with eighth notes.
- Oboe (Ob.):** Measures 12-13 play a rhythmic accompaniment of eighth notes. Measures 14-15 are rests. Measures 16-17 play a rhythmic accompaniment of eighth notes.
- Cor Anglais (C Cor.):** Measures 12-13 play a rhythmic accompaniment of eighth notes. Measures 14-15 are rests. Measures 16-17 play a rhythmic accompaniment of eighth notes.
- Saxophone (S.):** Measures 12-17 are rests.
- Violin I (Vln. I):** Measures 12-13 play a melodic line with eighth notes. Measures 14-15 are rests. Measures 16-17 play a melodic line with eighth notes. Dynamics: *f* at measure 14, *ff* at measure 15.
- Violin II (Vln. II):** Measures 12-13 play a melodic line with eighth notes. Measures 14-15 are rests. Measures 16-17 play a melodic line with eighth notes. Dynamics: *f* at measure 14.
- Viola (Vle.):** Measures 12-13 play a rhythmic accompaniment of eighth notes. Measures 14-17 play a melodic line with eighth notes.
- Violoncello (Vc.):** Measures 12-13 play a rhythmic accompaniment of eighth notes. Measures 14-17 play a melodic line with eighth notes.
- Organ (Org.):** Measures 12-13 play a rhythmic accompaniment of eighth notes. Measures 14-17 play a melodic line with eighth notes.



18

Fl.  
Ob.  
C Cor.  
S.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Org.

Detailed description: This page of a musical score, numbered 18, features eight staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, starting with a whole rest followed by eighth-note patterns. The Oboe (Ob.) and Cor Anglais (C Cor.) staves use treble clefs and play a similar eighth-note accompaniment. The Saxophone (S.) staff is empty. The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs and play a rhythmic accompaniment of eighth notes and rests. The Viola (Vle.) staff uses an alto clef and plays a rhythmic accompaniment. The Violoncello (Vc.) and Organ (Org.) staves use bass clefs and play a rhythmic accompaniment. The score is divided into four measures, with a fermata over the final measure of each staff.

22

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 22 through 26. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part (measure 22) features a melodic line with eighth notes and quarter notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth-note chords. The Saxophone part is silent throughout. The Violin I and II parts play a simple melodic line with quarter notes. The Viola part plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Organ parts play a simple melodic line with quarter notes. The score concludes with a double bar line at the end of measure 26.

27

Fl.

Ob.

C Cor.

S.  
Tu - ba mi - rum spar - gens so - num, tu - ba mi - rum

Vln. I

Vln. II

Vle.

Vc.

Org.

33

Fl.

Ob.

C Cor.

S.

spar - gens so-num per se - pul-chra re - gi -

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

$\frac{6}{4}$   $\frac{7}{2}$  3  $\frac{6}{4}$   $\frac{7}{2}$

38

Fl.

Ob.

C Cor.

S.  
o - num, tu - ba mi - rum spar - gens so - num,

Vln. I  
*f*

Vln. II  
*p*

Vle.

Vc.

Org.

44

Fl.

Ob.

C Cor.

S.

co - get om - nes an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

*pp* *dol.* *pp*

*rinf.* *rinf.*

*pp* *pp*

49

Fl.

Ob.

C Cor.

S.  
thro-num, co - get om-nes

Vln. I  
*sf p*

Vln. II  
*sf p*

Vle.

Vc.

Org.

55

Fl.

Ob.

C Cor.

S.  
an - te thro-num, tu - ba mi - rum spar - gens\_

Vln. I  
*sf p* *p*

Vln. II  
*sf p* *p*

Vle.

Vc.

Org.



61

Fl.

Ob.

C Cor.

S.

so - num, tu - ba spar - gens\_ so - num per\_\_\_\_\_ se

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*p*

Detailed description: This is a page of a musical score, page 70, starting at measure 61. The score is for a full orchestra and a solo voice. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line has the lyrics: "so - num, tu - ba spar - gens\_ so - num per\_\_\_\_\_ se". The Flute part has a melodic line with eighth notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Soprano part has a few notes with a long rest. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Organ parts have a simple bass line. The Organ part has a few notes with a long rest. The score is in a major key and 4/4 time. The tempo is not indicated. The dynamics are marked with *p* (piano) for the Violin I and II parts.

67

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, per - se - pul - chra re - gi -

Vln. I

*rinf.*

Vln. II

*rinf.*

Vle.

Vc.

Org.

73

Fl.

Ob.

C Cor.

S.  
o - num, co - - get om - nes an - te thro - - num,

Vln. I  
*p*

Vln. II  
*p*

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 to 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Soprano part has lyrics: "o - num, co - - get om - nes an - te thro - - num,". The Violin I and II parts are marked with a piano (*p*) dynamic. The Organ part provides a rhythmic accompaniment with eighth-note patterns. The score is written in a common time signature and features various musical notations such as rests, notes, and slurs.

78

Fl.

Ob.

C Cor.

S.  
co - - get om - nes an - te thro - num.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 78 to 82. The score is for a full orchestra and a solo voice. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Soprano part has the lyrics 'co - - get om - nes an - te thro - num.' written below the notes. The music is in a common time signature (C) and features a variety of rhythmic patterns and melodic lines across the different parts.

83

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 83 through 88. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in C (C Cor.) and Saxophone (S.) parts are also in the upper register, with the Clarinet playing a similar melodic line to the Flute. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the middle register, with the Violin I playing a more active, melodic line and the Violin II providing harmonic support. The Viola (Vle.) part is in the lower register, playing a melodic line. The Violoncello (Vc.) and Organ (Org.) parts are in the lower register, providing a bass line. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals.

89

Fl.

Ob.

C Cor.

S.

Mors stu - pe - bit, et na - tu - ra,

Vln. I

*pp leg.*

Vln. II

*pp legato*

Vle.

*p legato*

*p*

Vc.

*pp legato*

*p ten.*

Org.

*legato*

*p ten.*

98

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

cum re - sur - get cre - a - tu - ra, ju - di -

104

Fl.

Ob.

C Cor.

S.  
can - ti res - pon - su - ra. Tu - ba mi - rum spar - gens

Vln. I

Vln. II

Vle.

Vc.

Org.



110

Fl.

Ob.

C Cor.

S.

so - num, tu - ba mi - rum spar - gens so - num per se -

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*p*

116

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, co - get

Vln. I

*rinf.* *p* *sf p* *sf p*

Vln. II

*sf p* *sf p*

Vle.

Vc.

Org.

122

Fl.

Ob.

C Cor.

S.  
om-nes an - te thro - num, Tu - ba

Vln. I  
*sf p* *sf p* *f* *f*

Vln. II  
*sf p* *sf p* *f*

Vle.

Vc.

Org.

128

Fl.

Ob.

C Cor.

S.

mi - rum spar - gens so - num. Mors stu - pe - bit, et na - tu - ra,

Vln. I

Vln. II

Vle.

Vc.

Org.

*pp legato*

*pp legato*

*p legato*

*p legato*

*p legato*

135

Fl.

Ob.

C Cor.

S.  
cum re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su - ra, Tu - ba

Vln. I

Vln. II

Vle.

Vc.

Org.

142

Fl.

Ob.

C Cor.

S.

spar-gens, spar - gens so - num, tu - ba spar-gens so - num, tu - ba spar-gens

Vln. I

Vln. II

Vle.

Vc.

Org.

148

Fl.

Ob.

C Cor.

S.  
so-num.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 148 to 152. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a quarter rest in measure 148, followed by whole rests in measures 149-152. The Oboe (Ob.) and Cor Anglais (C Cor.) parts play a melodic line of four half notes (G4, A4, B4, C5) across measures 148-151, with a quarter rest in measure 152. The Saxophone (S.) part has a quarter note G4 in measure 148, followed by whole rests in measures 149-152, with the instruction 'so-num.' below. The Violin I (Vln. I) part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vle.) part plays a melodic line of quarter notes. The Violoncello (Vc.) and Organ (Org.) parts provide a harmonic foundation with quarter notes in the lower register.

153

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 153, 154, and 155. The score is for a full orchestra and includes a soloist part for the Saxophone (S.). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Clarinet in C (C Cor.) below them. The Saxophone (S.) part is a single staff below the woodwinds. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Organ part is in the bass clef. The music is in 3/4 time. Measure 153 shows the woodwinds and strings entering with a rhythmic pattern. Measure 154 continues this pattern. Measure 155 features a change in the woodwind parts, with the Flute and Oboe playing a more melodic line, while the strings continue their rhythmic accompaniment. The Saxophone part is mostly silent, with a few notes in measure 155.



156

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 156 through 159. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part begins in measure 156 with a melodic line of eighth notes. The Oboe (Ob.) and Cor Anglais (C Cor.) parts play a rhythmic accompaniment of eighth-note chords. The Saxophone (S.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have a sparse, rhythmic accompaniment. The Viola (Vle.) part plays a rhythmic accompaniment of eighth-note chords. The Violoncello (Vc.) and Organ (Org.) parts play a rhythmic accompaniment of eighth-note chords. The score concludes with a double bar line at the end of measure 159.

# V. Liber scriptus

## Andante grazioso

Flauto

Contralto

Violino I

Violino II

Viola

Violoncello

Organo

6

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p sf p sf p sf p sf p sf p*

Detailed description: This system of musical notation covers measures 12 through 17. It features six staves: Flute (Fl.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Double Bass (Vc.). The Organ (Org.) part is in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a rest in measures 12-14 and enters in measure 15. The Violin I part has dynamic markings *p*, *sf p*, *sf p*, *sf p*, *sf p*, and *sf p* under measures 12-17. The Violin II part has dynamic markings *p*, *sf p*, *sf p*, and *sf p* under measures 12-14. The Viola and Cello parts provide harmonic support with various rhythmic patterns.

18

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This system of musical notation covers measures 18 through 23. It features the same six staves as the previous system. The Flute part has a rest in measures 18-20 and enters in measure 21. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts continue their harmonic support. The Organ part provides a steady bass line.

23

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber scri - ptus pro - fe - re - tur,

*p* *cresc. p* *sf p*

*p* *cresc.* *sf p*

29

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in\_ quo to - tum con - ti - ne - tur, un - de mun dus\_ ju - di - ce - tur, un - de

*p* *p*

*p*

35

Fl.

A. mun dus ju-di - ce-tur. Li-ber scri-ptus pro-fe - re-tur, in quo

Vln. I

Vln. II

Vle.

Vc.

Org.

41

Fl.

A. to-tum con-ti - ne - tur, un de\_ mun-dus ju-di - ce-tur, ju-di - ce-tur. Ju - dex\_ er - go

Vln. I

Vln. II

Vle.

Vc.

Org.

48

Fl.

A. cum se - de - bit, quid-quid la - tet, ap - pa - re - bit: nil i-

Vln. I *p* *p cresc.* *rinf.*

Vln. II *p* *cresc. f*

Vle. *p* *sf* *p*

Vc. *p*

Org. *p*

53

Fl.

A. nul - tum re - ma - ne - bit, quid-quid la - tet, app - pa - re - bit: nil i-

Vln. I *rinf.* *p* *p sf*

Vln. II *p ten.*

Vle. *rinf.* *p*

Vc. *sf* *sf*

Org. *sf*

58

Fl.

A.

nul - tum re - ma - ne-bit, quid- quid la- tet, ap- pa - re-bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

*p sf*

*p*

*sf*

*sf*

63

Fl.

A.

-ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*f*

*f*

*sf*

*sf*

69

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*f*

*p*

*sf p*

Detailed description: This system contains measures 69 through 73. The Flute part has rests in measures 70-72 and a melodic phrase in 69 and 73. The Violin I part plays a continuous sixteenth-note pattern starting in measure 69, marked *p*. The Violin II part has a melodic line with accents, marked *f* in measure 70, *p* in measure 71, and *sf p* in measure 72. The Viola, Violoncello, and Organ parts provide harmonic support with various rhythmic patterns.

74

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber\_ scri - ptus pro - fe - re - tur, li-ber

*p*

*rinf.*

*p*

*rinf.*

Detailed description: This system contains measures 74 through 78. The Flute part has rests in measures 75-77 and melodic phrases in 74 and 78. The Alto part sings the Latin text: "Li - ber\_ scri - ptus pro - fe - re - tur, li-ber". The Violin I part plays a sixteenth-note pattern, marked *p* in measure 75, *rinf.* in measure 76, *p* in measure 77, and *rinf.* in measure 78. The Violin II part has a melodic line with accents. The Viola, Violoncello, and Organ parts provide harmonic support.



79

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

scri - ptus pro - fe - re - tur, in quo to - tum cin - ti - ne - tur,

84

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in quo to - tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur un - de

90

Fl.

A.

mun dus\_ ju-di - ce - tur. Ju - dex\_\_ er - go cum se -

Vln. I

Vln. II

Vle.

Vc.

Org.

96

Fl.

A.

-de - bit, cum se - de - bit, quid - quid la - tet, ap - pa -

Vln. I

Vln. II

Vle.

Vc.

Org.

102

Fl.

A.

-re - bit, ap - pa - re - bit: nil i - nul - tum re - ma - ne - bit, nil i -

Vln. I

Vln. II

Vle.

Vc.

Org.

108

Fl.

A.

nul - tum re - ma - ne - bit, quid - quid la - tet, ap - pa - re - bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*p*

*sf*

*sf*

114

Fl. *p*

A. -ne-bit, quid quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma - ne - bit.

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org. *f*

Detailed description: This block contains the musical score for measures 114 through 119. It features six staves: Flute (Fl.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The Organ (Org.) part is also present. The Flute part begins with a melodic line in measure 114, followed by a series of sixteenth-note passages. The Alto part provides the vocal line with Latin lyrics. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Organ part plays a bass line with a strong dynamic of *f*. The key signature has two flats, and the time signature is 4/4.

120

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This block contains the musical score for measures 120 through 124. It features the same six staves as the previous block: Flute (Fl.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The Organ (Org.) part is also present. The Flute part has a melodic line starting in measure 120. The Alto part is silent. The Violin I and II parts continue with their rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. The Organ part plays a bass line. The key signature has two flats, and the time signature is 4/4.

# VI. Quid sum miser


**Larghetto**

Flauto




Musical notation for Flauto part, measures 1-4. The notation includes eighth notes, quarter notes, and half notes with slurs and accents.

Soprano



Musical notation for Soprano part, measures 1-4, showing rests.

Tenore



Musical notation for Tenore part, measures 1-4, showing rests.

**Larghetto**

Violino I



Musical notation for Violino I part, measures 1-4. Includes dynamics: *dol.*, *p*, *cresc.*, *p*.

Violino II



Musical notation for Violino II part, measures 1-4. Includes dynamics: *p*, *p*.

Viola




Musical notation for Viola part, measures 1-4. Includes dynamics: *p*, *cresc.*

Violoncello



Musical notation for Violoncello part, measures 1-4.

Organo



Musical notation for Organo part, measures 1-4.

5

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p cresc.*

*dol. sf*

*sf sf*

*sf p sf p*

*cresc.*

10

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quid sum mi - ser

15

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

tunc di - ctu - rus, quid sum mi - ser tunc di - ctu - rus?

*p* *cresc.* *p* *cresc.*

20

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quem pa - tro - num

*dol.* *p* *dol.*

*dol.*

23

Fl.

S. ro - ga - tu - rus, cum vix ju - stus, cum vix ju - stus,

T.

Vln. I *p* *f* *pp* *sf* *sf*

Vln. II *pp*

Vle. *sf* *sf*

Vc. *p*

Org. *p*



27

Fl. *f*

S. cum vix ju - stus sit se - cu - rus?

T.

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vle. *f*

Vc. *f*

Org. *f*



32

Fl.

S.

T.  
8

Rex tre - men - dae ma - je - sta - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

38

Fl.

S.

T.  
8

ma - je - sta - tis, qui sal - van - dos sal - vas

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description of the musical score: The score is for measures 32 to 38. It features a vocal line for Tenor (T.) with lyrics. The instrumental parts include Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature has two flats (B-flat and E-flat). Measure 32 starts with a treble clef and a common time signature. The Tenor part begins with a half note 'Rex' and continues with 'tre - men - dae ma - je - sta - tis,'. The Violin parts have dynamic markings of *p* and *dol.*. The Organ part provides a steady accompaniment. A double bar line with repeat dots is at the start of measure 38. The Tenor part continues with 'ma - je - sta - tis, qui sal - van - dos sal - vas'. The Violin parts have dynamic markings of *f* and *p*.

43

Fl.

S.

T.

gra - tis, sal - va me, sal - va me, fons pie - ta -

Vln. I

*rinf.* *p*

Vln. II

*rinf.* *p*

Vle.

Vc.

Org.

48

Fl.

S.

T.

-tis, qui sal - van - dos sal - vas gra - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

53

Fl.

S.

T.

sal - va me, fons pie - ta - tis, sal - va me, fons pie -

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

58

Fl.

S.

T.

ta - - - tis. Rex tre - men - dae - ma - je

Quid sum mi - ser\_ tunc di - ctu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

62

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

quem pa - tro - num ro - ga - tu - rus, ro - ga - tu - rus, cum vix  
sta - tis, qui sal - van - dos sal - vas gra - tis, sal - va

3 46

66

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus?  
me, fons pie - ta - tis, fons pie - ta - tis.

*dol.*

*sf*

*sf*

71

Fl. 

S.  Re-cor - da - re, Je - su pi - e, quod sum

T.  Re-cor - da - re, Je - su pi - e, quod sum

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

75

Fl. 

S.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

T.  cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

80

Fl.

S.  
per - das, - ne - me - per - das, - ne - me per - das, ne me per - das il - la, - il - la di -

T.  
per - das, - ne - me - per - das, - ne - me per - das, ne me per - das il - la, - il - la di -

Vln. I

Vln. II

Vle.

Vc.

Org.

85

Fl.

S.  
- e. Quid sum mi - ser tunc di -

T.  
- e.

Vln. I

Vln. II

Vle.

Vc.

Org.

89

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

-ctu - rus? Quem pa - tro - num ro - ga - tu - rus, cum vix  
Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

93

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus, cum vix ju - stus  
gra - tis, sal - va me, fons pie - ta - tis, qui sal - van - dos

98

Fl.

S.

T.

8

sal - vas gra - tis.

sit se - cu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

*sf*

*sf*

*sf*

102

Fl.

S.

T.

8

Re - cor - da - re, Je - su pi - e, quod sum

Re - cor - da - re, Je - su pi - e, quod sum

Vln. I

Vln. II

Vle.

Vc.

Org.



106

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

111

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e, ne me per - das il - la di - e, ne me

di - e, ne me per - das il - la di - e, ne me

116

Fl.

S.  
per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

T.  
per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

Vln. I

Vln. II

Vle.

Vc.

Org.

*f*

*rinf.*

121

Fl.

S.  
per - das il - la, il - la di - e.

T.  
per - das il - la, il - la di - e.

Vln. I

Vln. II

Vle.

Vc.

Org.

125

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score, numbered 112, begins at measure 125. It features eight staves for different instruments: Flute (Fl.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Soprano and Tenor parts are silent throughout. Violin I plays a melodic line with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Violin II plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Viola plays a simple accompaniment of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Violoncello and Organ play a similar accompaniment of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The score is in a key with two flats (Bb major or F minor) and a common time signature.

# VI. Quaerens me

Larghetto grazioso

Soprano

Violino I

Violino II

Viola

Violoncello

Organo

9

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

15

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

S.

Quae - rens me, se - di - sti

Vln. I

Vln. II

Vle.

Vc.

Org.

*pp* *rinf.*

*pp* *rinf.*

*pp*

*pp*

27

S. *las - sus: re - de - mi - sti Cru - cem pas - sus: tan - tus\_*

Vln. I *sf p*

Vln. II *p ten.*

Vle.

Vc.

Org.

34

S. *la - bor, tan - tus\_ la - bor non, non, non, non sit\_ cas - sus, non sit cas - sus, non sit cas - sus.*

Vln. I

Vln. II

Vle.

Vc.

Org.

41

S.  Ju-ste ju - dex ul - ti - o - nis, do-num

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

46

S.  fac rem-mis - si - o nis an-te di - em ra - ti - o-nis,

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. do - num fac rem - mis - si - o - nis an - te di - em, an - te

Vln. I *pp* *rinf.*

Vln. II *pp* *rinf.*

Vle.

Vc.

Org.

S. di - em, an - te di - em ra - ti - o - - nis, an - te di - em, an - te

Vln. I

Vln. II

Vle.

Vc.

Org.



S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. Quae - rens me, se - dis-ti las - sus: re - de - mi - sti, re - de -

Vln. I

Vln. II

Vle.

Vc.

Org.

S. -mi - sti\_ Cru - cem pas - sus: tan - tus la - bor, tan - tus la - bor, tan - tus la - bor non,

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 
  
non, non sit\_ cas-sus, non sit cas-sus, non sit cas-sus. Ju-ste

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 
  
ju - dex ul - ti - o - nis, do-num fac re-mis - si - o - nis

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *an - te di-em ra - ti - o - nis, an - te*

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *di - em ra - ti - o - nis, do - num fac re - mis - si-onis*

Vln. I

Vln. II

Vle.

Vc.

Org.

110

S. an - te di - em, an - te di - em\_ ra - ti - o - nis, an - te di - em, an - te

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org.

116

S. di - em\_ ra - ti - o - nis.

Vln. I

Vln. II

Vle.

Vc.

Org.

120

Musical score for measures 120-124. The score includes parts for Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line (S.) is silent throughout. The instrumental parts feature a complex rhythmic pattern with frequent rests and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The Organ part provides a steady accompaniment with a consistent eighth-note pattern.

## VIII. Ingemisco

**Largo assai**

Flauto

Soprano

Contralto

Tenore

Basso

**Largo assai**

Violino I

Violino II

Viola

Violoncello

Organo

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - us:

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - -

4 6 6

5

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

tam - quam re - us: cul - pa ru - bet

ru - bet, cul - pa ru - bet

tam - quam re - us: cul - pa

-us: cul - pa ru - bet, cul - pa ru - bet,

Detailed description of the musical score: The score is for page 125, starting at measure 5. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Flute, Violin I, Violin II, Viola, Violoncello, Organ). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal parts enter at measure 5 with the lyrics 'tam - quam re - us: cul - pa ru - bet'. The Soprano and Tenor parts have a rest in measure 6. The Alto and Bass parts continue the vocal line. The instrumental parts provide harmonic support with various rhythmic patterns.



9

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

vul - tus, vul - tus me - us: sup - pli-can - ti

vul - tus, vul - tus me - us: sup - pli-can - ti

ru - bet vul - tus me - us.

ru - bet vul - tus me - us.

13

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

par - ce, De - us, par - ce, De - us.

par - ce, De - us, par - ce, De - us. In - ge -

In - ge -

18

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

In - ge - mi - sco, tam - quam re - us:

mi - sco, tam - quam re - us: cul - pa

Cul - pa

mi - sco, tam - quam re - us: cul - pa

22

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cul - pa ru - bet vul - tus

ru - bet vul - tus me - us, vul - tus

ru - bet vul - tus me - us

ru - bet vul - tus me - us, vul - tus

26

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

me - us: sup - pli - can - ti, sup - pli -

me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,

sup - pli - can - ti par - ce, De - us,

me - us: sup - pli - can - - - ti par - ce, De - us,

Detailed description of the musical score: The score is for page 130, starting at measure 26. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,'. The instrumental parts include Flute, Violin I, Violin II, Viola, Violoncello, and Organ. The Flute part consists of a melodic line with some grace notes. The vocal parts have a mix of quarter and half notes. The instrumental parts provide harmonic support with various rhythmic patterns and sustained notes.

33

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

can - - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

sup - pli - can - ti par - ce, De - us, par - ce, De - us,

39

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sup - pli - can - ti par - ce, De -

sup - pli - can - ti par - ce, par - ce, De -

par - ce, — par - ce, De -

sup - pli - can - ti par - ce, par - ce, De -

44

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of three flats. The staff contains a series of eighth and quarter notes with rests.

S. Musical notation for the Soprano part, showing a whole note followed by rests. The lyrics "us." are written below the staff.

A. Musical notation for the Alto part, showing a whole note followed by rests. The lyrics "us." are written below the staff.

T. Musical notation for the Tenor part, showing a whole note followed by rests. The lyrics "-us." are written below the staff.

B. Musical notation for the Bass part, showing a whole note followed by rests. The lyrics "us." are written below the staff.

Vln. I Musical notation for the Violin I part, featuring a melodic line with eighth and quarter notes.

Vln. II Musical notation for the Violin II part, featuring a melodic line with eighth and quarter notes.

Vle. Musical notation for the Viola part, featuring a melodic line with eighth and quarter notes.

Vc. Musical notation for the Violoncello part, featuring a rhythmic line of eighth notes.

Org. Musical notation for the Organ part, featuring a rhythmic line of eighth notes.



# IX. Oro supplex

Largo

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viola

Violoncello

Organo

7

Fl.

Ob.

C Cor.

S.

A.

T.

B.

O - ro sup-plex,

Vln. I

Vln. II

Vle.

Vc.

Org.

*rinf.* *p* *pp*

*rinf.* *p* *rinf.* *p* *pp*

$\sharp 6 \frac{7}{5}$

14

Fl.

Ob.

C Cor.

S.

A.

T.  
et ac - cli - nis, cor con - tri - tum qua - si - ci - nis:

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ge - re cu - ram, ge - re cu - ram, ge-re cu - ram me - i

25

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

La - cri - mo - sa di - es

La - cri - mo - sa di - es

fi - nis, ge-re cu-ram me-i fi - nis.

La - cri - mo - sa di - es

*rinf.*

*rinf. p*

*rinf. p*

30

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

*pp*

*pp* *p cresc.* *ff* *p*

*p cresc.* *ff*

*ff*

*ff*

*ff*

36

Fl.

Ob.

C Cor.

S.  
ju - di - can-dus ho - mo re - us,

A.  
ju - ci - can-dus ho - mo

T.  
ju - di - can-dus ho - mo re - us,

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

42

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,

re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,

ju - di - can-dus ho - mo re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,



49

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

56

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

63

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - is, do - na e - is, do - na e - is

e - is, do - na e - is

e - is, do - na e - is, do - na e - is

e - is, do - na e - is, do - na e - is

68

Fl.

Ob.

C Cor.

S.  
re - qui - em, do - na e - is

A.  
re - qui - em, do - na e - is

T.  
re - qui - em.

B.  
re - qui - em.

Vln. I  
*sf p*

Vln. II  
*sf p*

Vle.

Vc.

Org.

Allegretto

74

Fl.

Ob.

C Cor.

S.  
re - qui - em. A - - men, a - -

A.  
re - qui - em. A - - men, a - -

T.  
A - - men, a - -

B.  
A - - men, a - -

Allegretto

Vln. I  
*sf p*

Vln. II

Vle.

Vc.

Org.

80

Fl.

Ob.

C Cor.

S.  
men, a - - - - -

A.  
men, a - - - - -

T.  
men, a - - - - -

B.  
men, a - - - - -

Vln. I

Vln. II

Vle.

Vc.

Org.

86

Fl.   
 Ob.   
 C Cor.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vle.   
 Vc.   
 Org.

men, a - - - - -   
 men, a - - - - -   
 men, a - - - - -   
 men, a - - - - -

90

Fl.

Ob.

C Cor.

S.  
men, a - - men, a - men.

A.  
men, a - - men, a - men.

T.  
men, a - - men, a - men.

B.  
men, a - - men, a - men.

Vln. I

Vln. II

Vle.

Vc.

Org.



**Primo tempo**

95

Fl.

Ob.

C Cor.

S.  
Pi - e Je - su, pi - e Je - su do - na, do - na, do - na

A.  
Pi - e Je - su, pi - e Je - su do - na, do - na, do - na

T.  
Pi - e Je - su, do - na, do - na

B.  
Pi - e Je - su, do - na

**Primo tempo**

Vln. I

Vln. II

Vle.  
*pp*

Vc.

Org.

102

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - is, do - na e - is, do - na e - is

e - is, do - na e - is

e - is, do - na e - is, do - na e - is

e - is, do - na e - is, do - na e - is

107

Fl.

Ob. *pp*

C Cor.

S. *sotto voce*  
re - - qui - em. A - - -

A. *sotto voce*  
re - - qui - em. A - - -

T. *sotto voce*  
re - - qui - em. A - - -

B. *sotto voce*  
re - - qui - em. A - - -

Vln. I *sotto voce*

Vln. II

Vle.

Vc. *sotto voce*

Org. *sotto voce*

110

Fl.

Ob.

C Cor.

S.  
men, a - - - men.

A.  
men, a - - - men.

T.  
men, a - - - men.

B.  
men, a - - - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

*pp*

# X. Offertorium

**Non molto largo**

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

**Non molto largo**

Violino I

Violino II

Viole

Violoncello

Organo

Do-mi-ne Je-su

Do-mi-ne Je - su

*p*

*p*

*p*

*p*

*p*

6

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

li - be - ra a - ni - mas om - ni - um fi -

Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

*f p f p f p f p f p f p*

*fp fp fp fp fp*

*fp fp fp fp fp*

3 <sup>b6</sup>/<sub>4</sub> 3 <sup>b6</sup>/<sub>4</sub>

9

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - li-um de - fun - cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

*f p f p f p f p* *ff*

*fp* *sf*

3  $\flat 6$  3  $\sharp 6$

4

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

la-cu: li - be-ra e - as, li - be-ra e - as de o - re, de

la-cu: li - be-ra e - as, li - be-ra

la-cu: li - be-ra e - as, li - be-ra e - as, li - be-ra e - as de o - re, de o - re, de

la-cu: li - be-ra e - as, li - be-ra, li - be-ra e - as de o - re, de o - re, de

4/2 6 4/2 6 6



17

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

o - re le - o - nis ne ab - sor - be - ar e - as tar - ta - rus, ne

e - as de o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne

o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus, ne

*p cresc.* *f* *ff* *fp*

*p cresc.* *f*

$\flat 3$  3  $\flat 4$  3  $\flat 5$   $\flat 6$

21

Fl.

Ob.

E♭ Cor.

S.  
ca - dant in ob - scu - rum: sed si - gni - fer san - ctus

A.

T.  
ca - dant in ob - scu - rum: sed si - gni - fer

B.  
ca - dant in ob - scu - rum:

Vln. I  
*fp*

Vln. II

Vle.

Vc.

Org.  
♭3 6 4 ♭5 3 ♭3 4

24

Fl.   
 Ob.   
 Eb Cor.   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vle.   
 Vc.   
 Org.

Mi - cha-el re-prae-sen - tet re - prae - sen - tet e - as in lu - cem san -   
 re-prae-sen - tet e - as in lu - cem san -   
 san - ctus Mi - cha - el re-prae-sen - tet e - as in lu - cem san -   
 si - gni-fer san - ctus Mi - cha-el re - prae - sen - tet e - as in lu - cem san -

4/2

28

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

ctam quam o - lim A - bra-hae

ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro-mi - si-sti,

6  
4

32

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

3

si - sti, et se - mi - ni, et se - mi - ni e - jus.

si - sti, se - - - mi - ni e - jus.

et se - - - - mi - ni e - jus.

et se - mi - ni, et se - mi - ni e - jus.

*f*

37

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 37 through 41. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Eb Cor., Strings (S., A., T., B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature is three flats (B-flat major or D-flat minor). The Flute part begins with a melodic line in measure 37, while the Oboe and Eb Cor. provide harmonic support. The string section is mostly silent, with some activity in the lower strings. The Organ part provides a steady accompaniment in the bass register.

42

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Ho-sti - as et pre - ces ti - bi, Do-mi-ne,

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-sti - as et pre - ces pre - ces ti - bi, Do-mi-ne,

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

qua - rum ho - die, qua - rum

fe - ri - mus: tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum ho - die, qua - rum

fe - ri - mus: tu su - sci - pe pro a - ni - ma - bus il - lis, qua - rum

qua - rum ho - die, qua - rum



50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de \_\_\_\_\_ mor-te tran-si - re, tran

ho - die me - mo-riam fa - ci - mus:

ho - die me - mo-riam fa - ci - mus: fac e-as, Do-mi-ne, de \_\_\_\_\_ mor-te tran-si - re, tran

ho - die me - mo-riam fa - ci - mus: tran - si - re, tran

*p*

*p*

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

tran - si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

*f*

♯3   ♭7

60

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quam o - lim A - bra-hae pro - mi - si - sti, et se - mi-ni, et

Quam o - lim A - bra-hae pro - mi - si - sti, et se -

Et se - -

Quam o-lim Abra - hae pro - mi - si - sti, et se - mi-ni, et

64

Fl.

Ob.

E♭ Cor.

S.  
se - mi-ni e - jus, et se - mi-ni, et se - mi-ni

A.  
- mi-ni e - jus, et se - mi-ni

T.  
- mi-ni e - jus, et se - mi-ni

B.  
se - mi-ni e - jus, et se - mi-ni et se - mi-ni

Vln. I

Vln. II

Vle.

Vc.

Org.

69

Fl.

Ob.

E♭ Cor.

S.  
e - jus.

A.  
e - jus.

T.  
e - jus.

B.  
e - jus.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 69 through 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the phrase "e - jus." in a simple, homophonic setting. The instrumental parts include Flute, Oboe, E-flat Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Organ. The woodwinds and strings provide harmonic support with sustained chords and rhythmic patterns. The organ part is in the bass register, providing a steady accompaniment.

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E-flat Cor Anglais (E♭ Cor.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic accompaniment. The Flute and Oboe parts feature melodic lines with some grace notes. The E-flat Cor Anglais plays a more active, rhythmic role. The strings provide a steady accompaniment with various rhythmic patterns. The Organ part is in the bass register, providing a harmonic foundation.

# XI. Responsorium Libera

**Cantabile assai**

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

**Cantabile assai**

Violino I

Violino II

Viola

Violoncello

Organo

*p*

6

Fl.

Ob.

E $\flat$  Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 6 through 10. The score is for a full orchestra and includes vocal parts. The instruments and voices are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Eb Cor., Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 6 begins with a rehearsal mark '6'. The Flute and Oboe parts have melodic lines with slurs and accents. The Eb Cor. part has a rhythmic pattern. The vocal parts (S., A., T., B.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vle., Vc.) and the Organ part provide harmonic support with various rhythmic patterns and chords.



11

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*sf* *p* *sf* *p* *p cresc.* *ff* *sf*

*sf* *p* *p cresc.* *ff* *sf*

*sf* *ff*

*ff*

*ff*

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

*p*

*p*

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

26

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

31

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

36

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ter - - ra: dum ve-ne-ris ju - di - ca - re sae - cu-lum per

ter - - ra: dum ve-ne-ris ju - di - ca - re sae - cu-lum per

ter - - ra:

ter - - ra:

40

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

sae - cu - lum per i -

*sf p sf p*

45

Fl.

Ob.

E♭ Cor.

S.  
gnem, ju - di - ca - re sae - cu - lum per i -

A.  
gnem, ju - di - ca - re sae - cu - lum per i -

T.  
gnem, sae - cu - lum per i -

B.  
gnem, sae - cu - lum per i -

Vln. I

Vln. II

Vle.

Vc.

Org.



50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

*pp*

*fp fp*

*fp fp*

*pp*

*pp*

*pp*

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

*p*

*pp*

*p*

*pp*

e - go, et ti - me -

e - go, et ti - me -

e - go, et ti - me -

e - go, et ti - me -

58

Fl.

Ob.

E♭ Cor.

S.  
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

A.  
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

T.  
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

B.  
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

Vln. I  
*cresc.* *ff*

Vln. II

Vle.

Vc.  
*ff*

Org.  
*ff*

63

Fl.  $\underline{\underline{p}}$   $\underline{\underline{p}}$   $\underline{\underline{p}}$   $\underline{\underline{p}}$   $\underline{\underline{p}}$

Ob. 8 8 8 8 8

E $\flat$  Cor.

S. Quan-do cae - li mo - ven - di sunt, mo - ven - di

A. Quan-do cae - li mo - ven - di sunt, mo - ven - di

T. 8 Quan-do cae - li mo - ven - di sunt, mo - ven - di

B. Quan-do cae - li mo - ven - di sunt, mo - ven - di

Vln. I

Vln. II

Vle.

Vc.

Org.

68

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sunt et ter - - ra.

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

*p*

*p*

*f p*

*f p*

73

Fl. *p* *ff*

Ob. *p* *ff*

E♭ Cor.

S. Di-es ma-gna, di-es ma-gna et a-

A. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

T. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

B. il - la, ca - la - mi - ta - tis et mi - se - riae, et mi - se - riae, di - es ma - gna, di - es ma - gna et a -

Vln. I *p* *ff*

Vln. II *p* *ff*

Vle. *f* *p* *f*

Vc. *f* *p*

Org. *f* *p* *f*

79

Fl.

Ob.

E♭ Cor.

S.  
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

A.  
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

T.  
ma - ra val-de et a ma - ra - val - de.

B.  
ma - ra val-de et a ma - ra - val - de.

Vln. I  
*p*

Vln. II  
*p*

Vle.  
*f p*

Vc.

Org.  
*f p*

84

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

*pp*

*pp*



90

Fl.

Ob.

E♭ Cor.

S.  
re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

A.  
re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

T.  
re-qui-em ae-ter - nam

B.  
re-qui-em ae-ter - nam

Vln. I  
*p*

Vln. II  
*p*

Vle.

Vc.

Org.

94

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,

*p*

99

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

104

Fl.

Ob.

E♭ Cor.

S.  
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

A.  
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

T.  
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

B.  
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

Vln. I

Vln. II

Vle.

Vc.

Org.

109

Fl.

Ob.

E♭ Cor.

S.

men-da: quan-do cae-li mo-ven-di sunt, mo-

A.

men-da: quan-do cae-li mo-ven-di sunt, mo-

T.

men-da: quan-do cae-li mo-ven-di sunt, mo-

B.

men-da: quan-do cae-li mo-ven-di sunt, mo-

Vln. I

Vln. II

Vle.

Vc.

Org.

6

114

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra.

ven - di sunt et ter - - ra.

6  
5

*p*

*p*

118

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae -

ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae -

Ju-di - ca - re, ju-di - ca - re

Sae-

*sf p*

*sf p*

*sf p*

123

Fl.

Ob.

E♭ Cor.

S.  
- cu - lum per i - gnem, ju - di - ca - re sae -

A.  
- cu - lum per i - gnem, ju - di - ca - re

T.  
sae - cu - lum per i - gnem,

B.  
- cu - lum per i - gnem, sae -

Vln. I

Vln. II

Vle.

Vc.

Org.



128

Fl.

Ob.

E♭ Cor.

S.  
- cu - lum per i - gnem. Ky - rie e - le - i -

A.  
sae - cu - lum per i - gnem. Ky - rie e - le - i -

T.  
sae - cu - lum per i - gnem. Ky - rie e - le - i -

B.  
- cu - lum per i - gnem. Ky - rie e - le - i -

Vln. I

Vln. II

Vle.

Vc.

Org.

132

Fl.

Ob.

E $\flat$  Cor.

S.  
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

A.  
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

T.  
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

B.  
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

Vln. I

Vln. II

Vle.

Vc.

Org.