

Tommaso Resti (oko 1770. - 1830.): Messa di morti a 4 voci con accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje

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SVEUČILIŠTE U SPLITU
UMJETNIČKA AKADEMIJA

Marija Bešlić

**Tommaso Resti (oko 1770. – 1830.): *Messa di morti a 4 voci con
accompagnamento di piena orchestra. Analiza djela i kritičko notno izdanje***

PARTITURA

Prilog magistarskom radu

SPLIT, 2019.

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I. Introitus

Largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

p

Detailed description: This section of the score includes staves for Flauto, Oboe, Corni in Eb, Soprano, Contralto, Tenore, and Basso. The Flauto and Oboe parts are active, with the Flauto playing a melodic line and the Oboe providing harmonic support. The woodwinds (Corni, Soprano, Contralto, Tenore, Basso) are currently silent, indicated by whole rests. A dynamic marking of *p* (piano) is present at the end of the Oboe staff.

Largo

Violino I

Violino II

Viole

Violoncello

Organo

dol. espress.

p cresc.

p

Detailed description: This section of the score includes staves for Violino I, Violino II, Viole, Violoncello, and Organo. All string instruments and the organ are playing. The Violino I and II parts feature a melodic line with a dynamic marking of *dol. espress.* (dolce, espressivo). The Viola part starts with a dynamic marking of *p cresc.* (piano, crescendo) and later has a *p* (piano) marking. The Violoncello and Organo parts provide a steady harmonic accompaniment. Hairpins are used throughout to indicate dynamics.

7

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

p

p tenuto

Detailed description: This page of a musical score covers measures 7 through 11. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), E-flat Cor Anglais (E♭ Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.).
- Flute: Measure 7 has a melodic line with eighth notes. Measures 8-11 are rests.
- Oboe: Measure 7 has a melodic line with eighth notes and a second ending bracket. Measures 8-11 are rests.
- E-flat Cor: Measure 7 has a melodic line with eighth notes and a second ending bracket. Measures 8-11 have a sustained chord with a fermata.
- Vocalists (S., A., T., B.): Measures 8-11 are rests.
- Violin I: Measure 7 has a melodic line. Measures 8-11 feature a rhythmic pattern with accents and a *rinf.* (ritardando) marking.
- Violin II: Measures 7-11 play a steady eighth-note accompaniment.
- Viola: Measures 7-11 play a steady eighth-note accompaniment, starting with a *p* (piano) dynamic.
- Violoncello: Measures 7-11 play a sustained chord with a fermata, marked *p tenuto*.
- Organ: Measures 7-11 play a sustained chord with a fermata, marked *p tenuto*.

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf.

$\flat 7/5$

$7/5$

Detailed description: This page of a musical score covers measures 12 through 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E-flat Cor Anglais (E♭ Cor.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The Organ (Org.) part is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/5. The first measure (12) starts with a dynamic marking of *rinf.* (ritardando). The woodwinds enter in measure 14 with various notes and rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The organ provides harmonic support with chords and single notes.

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

f

p

6 3 7

Detailed description of the musical score: The score is for measures 16 through 19. The woodwind section (Flute, Oboe, Eb Cor.) has melodic lines in measures 16 and 19, with rests in 17 and 18. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout. The string section (Violin I, Violin II, Viola, Violoncello) and Organ provide accompaniment. Violin I has dynamics *p*, *p*, and *f* in measures 16, 17, and 18 respectively. The Organ part has fingerings 6, 3, 7 indicated above it in measure 18.

20

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

rinf. *pp*

p *sf* *sf* *pp*

p

6 3 47
4

26

Fl.

Ob.
p cresc. *p cresc.* *p cresc.*

E♭ Cor.
p cresc. *p cresc.*

S.
 Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

A.
 Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

T.
 Re - qui-em, re - qui-em, re - qui-em ae - ter - nam, re - qui-em,

B.
 Re - qui-em, re - qui-em, re-qui-em ae - ter - nam, re - qui-em,

Vln. I
dol. espr.

Vln. II

Vle.
p cresc.

Vc.

Org.

31

Fl. *p*

Ob. *p*

E♭ Cor. *p*

S. re - qui-em do - na e - is, Do-mi-ne: et lux per -

A. re - qui-em do - na e - is, Do-mi-ne:

T. re - qui-em et lux per - pe - tu-a,

B. re - qui-em

Vln. I *p* *rinf. p*

Vln. II

Vle. *p* *cresc.*

Vc.

Org.

35

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu - a, et lux_ per - pe - tu - a, per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

et lux_ per - pe - tu - a, et lux_ per -

p

39

Fl.

Ob.

E♭ Cor.

S.
pe - tu - a lu - ceat e - is. Re - qui-em ae -

A.
pe - tu - a lu - ceat e - is. Re - qui-em ae -

T.
-pe - tu - a lu - ceat e - is. Re - qui-em ae -

B.
pe - tu - a lu - ceat e - is. Re - qui-em ae -

Vln. I
sf p sf p ff fp

Vln. II
fp fp fp fp fp

Vle.
fp fp fp fp fp fp

Vc.
sf p fp cresc. f fp

Org.

43

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ter - nam do - na e - is, Do - mi - ne: et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux et lux per -

ter - nam do - na e - is, Do - mi - ne: et lux per -

fp *fp*

fp *fp*

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

pe-tu-a lu - ceat, lu - ce - at e - is,

pe-tu-a lu - ceat, lu - ce - at e - is, et lux per -

50

Fl. -

Ob. -

E♭ Cor. *p*

S. -pe - tu - a, et lux per - pe - tu - a, et lux, et lux, et lux per

A. pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per

T. et lux per - pe - tu - a, et lux per

B. pe - tu - a, et lux, et lux,

Vln. I *p*

Vln. II *p* *cresc.*

Vle.

Vc.

Org. *b3*

54

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

59

Fl. *fp*

Ob.

E♭ Cor.

S.
pe - tua lu - ceat, lu - ce - at e - -

A.
pe - tua lu - ceat, lu - ce - at e - -

T.
pe - tua lu - ceat, lu - ce - at e - -

B.
pe - tua lu - ceat, lu - ce - at e - -

Vln. I *fp*

Vln. II *fp*

Vle.

Vc.

Org.

62

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- is.

is.

- is.

- is.

sf

sf

sf

f

sf

6/4

♭7/2

Subito

66 **Largo Cantabile**

Fl. 

Ob. 

E♭ Cor. 

S. 

A. 

T. 

B. 

Largo Cantabile

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

71

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: e - xau - di o - ra -

de - tur vo - tum in Je - ru - sa - lem: ex - au - di o - ra -

vo - tum in Je - ru - sa - lem Je - ru - sa - lem: e - xau - di, e - xau - di o - ra -

ff

ff

ff

ff

ff

76

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

8 7 8 7 ^b6 / 4

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te om - nis ca - ro ve - niet, ad te

tio - nem, o - ra - tio - nem me - am, ad te

tio - nem, o - ra - tio - nem me - am, ad te

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

84

Fl.

Ob.

E♭ Cor.

S. om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni -

A. om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

T. om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

B. om - nis ca-ro ve - ni - et, ad te om - nis, ad te om - nis ca-ro ve - ni

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

90

Fl.

Ob.

E♭ Cor.

S.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

A.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

T.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

B.
et, ad te om - nis, ad te om - nis ca-ro ve - ni - et.

Vln. I

Vln. II

Vle.

Vc.

Org.
6
4

Primo tempo

96

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

p cresc. *p cresc.* *p*

p

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Re - qui-em, re - qui-em, re - qui-em e - ter - nam, re - qui-em,

Primo tempo

Vln. I

Vln. II

Vle.

Vc.

Org.

p dol. espr.

dol. espr.

p cresc. *p* *p cresc.* *p*

$\frac{4}{3}$ 6 $\frac{6}{5}$ 3 $\frac{6}{4}$ $\frac{4}{3}$

101

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

re - qui-em do - na e - is Do-mi-ne: et lux per -

re - qui-em do - na e - is Do-mi-ne:

re - qui-em et lux per - pe - tu-a,

re - qui-em

7/2

105

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

pe - tu-a, et lux_ per - pe - tu-a lu - ceat,
et lux_ per - pe - tu-a, et lux_ per -
et lux_ per - pe - tu-a, et lux_ per -
et lux_ per - pe - tu-a, et lux_ per - pe - tu-a lu - ceat,
et lux_ per - pe - tu-a, et lux_ per - pe - tu-a lu - ceat,
et lux_ per - pe - tu-a, et lux_ per - pe - tu-a lu - ceat,

3 3 3

109

Fl.

Ob.

E♭ Cor.

pp

S.

lu - ceat, lu - ceat e - is. Re - qui -

sotto v:

A.

-pe-tu-a lu - ceat e - is. Re - qui -

sotto v:

T.

-pe-tu-a lu - ceat e - is. Re - qui -

B.

lu - ceat, lu - ceat e - is. Re - qui -

Vln. I

Vln. II

Vle.

Vc.

Org.

$\frac{4}{3}$ 6 $\frac{6}{5}$ 3 6 $\frac{6}{4}$

113

Fl.

Ob.

E♭ Cor.

S.
em, re - qui - em.

A.
em, re - qui - em.

T.
em, re - qui - em.

B.
em, re - qui - em.

Vln. I

Vln. II

Vle.

Vc.

Org.

II. Kyrie eleison

Andante assai

Flauto

Soprano
Ky - ri - e e - le - i - son, e - le - i - son e - le -

Contralto

Tenore

Basso

Andante assai

Violino I

Violino II

Viole

Violoncello

Organo

Detailed description: This is a page of a musical score for the Kyrie eleison. The top section is for vocalists and woodwinds. It features a Flauto (Flute) part in the upper right, a Soprano part with lyrics 'Ky - ri - e e - le - i - son, e - le - i - son e - le -', and staves for Contralto, Tenore, and Basso. The bottom section is for the string ensemble and organ, including Violino I, Violino II, Viole, Violoncello, and Organo. The tempo is marked 'Andante assai' and the time signature is 3/4. The key signature has three flats (B-flat, E-flat, A-flat).

6

Fl.

S.

- - - - - i - son, Ky-ri - e e -

A.

Ky - ri - e e - le - i - son, Ky-ri - e e -

T.

Ky - ri-

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

3 4 6

12
Fl.

S.
le - i - son, Ky - ri e - le - i - son,

A.
le - i - son, Ky - ri - e e - - - - - le -

T.
e - - - e - le - i - son, e - - - - le -

B.
Ky - ri - e e -

Vln. I

Vln. II

Vle.

Vc.

Org.

18

Fl. 

S. 
 e - le - i - son, Chri-ste e - - -

A. 
 - i - son, Chri - ste e - le - - -

T. 
 - i - son, Chri - ste le - - -

B. 
 le - i - son, e-le - i - son, Chri - ste e - - -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 
 #3 6/3 4/2 6/3 #6 6/3 4/6 6 4/3 4/6 6/5 3 4/6 6 3 6 3

25

Fl.

S. e - le - i - son, Chri - ste e -

A. e - le - i - son, Chri -

T. e - le - i - son, Chri -

B. i - son, Chri - ste e - le - i - son, Chri - ste e -

Vln. I


Vln. II

Vle.


Vc.


Org. 3 6 #6 #5 #3 #6 #5 #4 6 b3 #4 6 #6 #3 6 #6 #6

32

Fl. 

S. 
le - - - - - i - son,

A. 
ste e - le - - - - - i - son, Chri -

T. 
ste e - le - - - - - i - son, Chri-ste

B. 
le - - - - - i - son, Chri-ste

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 
6 b6 4 6 5 4 6 6 b6 6 4

39

Fl.

S.
Chri - ste e - le - - - - -

A.
-ste le - - - - - i - son, e -

T.
e - le - - - - -

B.
e - le - - - - -

Vln. I

Vln. II

Vle.

Vc.

6 ♯6 3 ♯3 6 ♯4 6 ♯6 3 3 6 ♯6 6 #3 6 #4 6 #6 3

Org.

46

Fl.

S.

A.

T.

B.

Vln. I

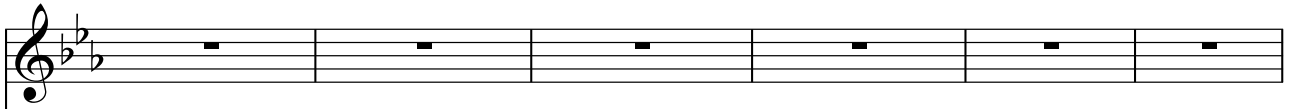
Vln. II

Vle.

Vc.

Org.

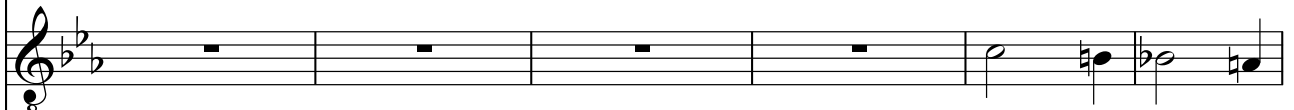
53

Fl. 


S. 

A. 

e _____

T. 

Chri - ste le -


B. 

Chri - ste e - le - -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

3 4 6 b3 4 6 6 5 4 3 3 5 4 3

59

Fl.

S. - le - i - son, e - - - -

A. e - - - -

T. - le - i - son, e - - - -

B. - - i - son, e - - - -

Vln. I

Vln. II

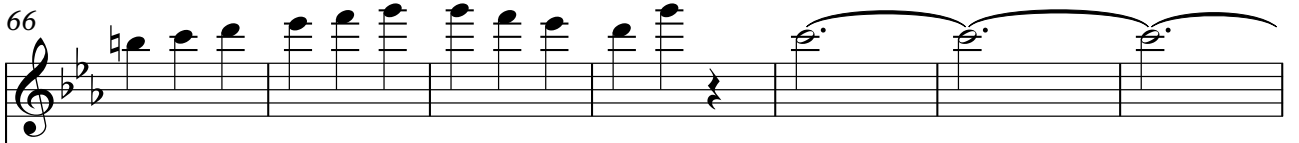
Vle.

Vc.

b7 6 43

Org.

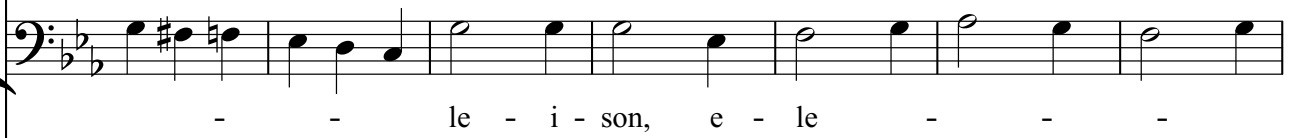
66

Fl. 

S. 
- - le - i - son, e - le - - -

A. 
- - le - i - son, e - le - - -

T. 
- - le - i - son, e - le - - -

B. 
- - le - i - son, e - le - - -

Vln. I 
fp *fp* *fp*

Vln. II 

Vle. 

Vc. 

Org. 
6 6/5 46 6 b6/4 6/5 46

73

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and a final quarter note G4.

S. Musical notation for the Soprano part, starting with a treble clef and a key signature of two flats. The lyrics are: - - - - - i - son, e - le -

A. Musical notation for the Alto part, starting with a treble clef and a key signature of two flats. The lyrics are: - - - - - i - son, e - le -

T. Musical notation for the Tenor part, starting with a treble clef and a key signature of two flats. The lyrics are: - - - - - i - son, e - le -

B. Musical notation for the Bass part, starting with a bass clef and a key signature of two flats. The lyrics are: - - - - - i - son, e - le -

Vln. I Musical notation for Violin I, starting with a treble clef and a key signature of two flats. Dynamics include *fp* (fortissimo piano) for the first two measures. The melody consists of quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.

Vln. II Musical notation for Violin II, starting with a treble clef and a key signature of two flats. The melody consists of quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.

Vle. Musical notation for Viola, starting with an alto clef and a key signature of two flats. The melody consists of quarter notes G4, A4, Bb4, C5, followed by eighth notes D5, E5, F5, G5, and a final quarter note G5.

Vc. Musical notation for Violoncello, starting with a bass clef and a key signature of two flats. The melody consists of quarter notes G3, A3, Bb3, C4, followed by eighth notes D4, E4, F4, G4, and a final quarter note G4.

Org. Musical notation for Organ, starting with a bass clef and a key signature of two flats. Figured bass notation is provided below the staff: 6, b6/4, 6/5, 6/5/3, b3, b4, 6, 6/5, 6/4, b. The melody consists of quarter notes G3, A3, Bb3, C4, followed by eighth notes D4, E4, F4, G4, and a final quarter note G4.

79

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

S. Musical staff for Soprano (S.) with lyrics: i - - - son, e - le - - Musical staff for Soprano (S.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

A. Musical staff for Alto (A.) with lyrics: i - - - son, e - le - - Musical staff for Alto (A.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

T. Musical staff for Tenor (T.) with lyrics: i - - - son, e - le - - Musical staff for Tenor (T.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

B. Musical staff for Bass (B.) with lyrics: i - - - son, e - le - - Musical staff for Bass (B.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

Vln. I Musical staff for Violin I (Vln. I.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

Vln. II Musical staff for Violin II (Vln. II.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

Vle. Musical staff for Viola (Vle.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

Vc. Musical staff for Violoncello (Vc.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

Org. Musical staff for Organ (Org.) in G major, 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with rests in the other staves.

82

Fl.

S.
i - - - son.

A.
i - - - son.

T.
8 i - - - son.

B.
i - - - son.

Vln. I

Vln. II

Vle.

Vc.

Org.

III. Dies irae

Largo non tanto

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo non tanto

Violino I

Violino II

Viola

Violoncello

Organo

fp *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f

fp *cresc.* *fp* *cresc.*

fp *cresc.*

3

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

fp *p* *sf* *p* *cresc. f*

p *cresc. f*

p *cresc. f*

sf *p* *cresc.*

#6 6 $\frac{7}{5}$ 3 $\frac{\#3}{4}$ 6 #6 3

p *cresc.*

p *cresc.*

Detailed description: This page of a musical score, numbered 41, contains staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part begins with a triplet of eighth notes. The Cor Anglais part features a rhythmic pattern of eighth notes with slurs. The Violin I part has dynamic markings *fp*, *p*, *sf*, *p*, and *cresc. f*. The Violin II part has *p* and *cresc. f*. The Viola part has *p* and *cresc. f*. The Violoncello part has *sf*, *p*, and *cresc.*. The Organ part includes figured bass notation: #6, 6, $\frac{7}{5}$ 3, $\frac{\#3}{4}$ 6 #6, 3, with dynamics *p* and *cresc.*

6

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

Di - es i - rae,

p *cresc.* *f* *manca*

p *p* *f* *manca*

p *cresc.* *f*

p *cresc.* *p*

cresc. *p*

9

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

di - es il - la, di - es i - rae,

11

Fl.

Ob.

C Cor.

S.
di - es il - la, di - es il - la, sol - vet, sol - vet

A.
di - es il - la, di - es il - la, sol - vet

T.
di - es il - la, di - es il - la, sol - vet, sol - vet

B.
di - es il - la, di - es il - la, sol - vet

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

pp

pp

pp

pp

7 5 #3 6 #6

14

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sae - clum, sol - vet, sol - vet, sol - vet sae - clum, sol - vet, sol - vet_ sae -

sae - clum, sol - vet, sol - vet_ sae - clum, sol - vet, sol - vet_ sae -

sae - clum, sol - vet sol - vet, sol - vet sae - clum, sol - vet sae -

sae - clum, sol - vet, sol - vet sae - clum,

cresc. *f* *p*

$\sharp 4/3$ $\natural 4/2$

18

Fl.

Ob.

C Cor.

S.
clum in fa- vil - la:

A.
clum:

T.
8 clum in fa- vil - la:

B.
in fa - vil - la:

Vln. I

Vln. II

Vle.

Vc.

6
4

6

Org.

21

Fl.

Ob.

C Cor.

S.
te - - ste Da - vid cum Si -

A.

T.
te - - ste Da - vid

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

24

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - la, cum Si - byl - la.

cum Si - byl - la,

te - - - - ste

f

7/5

26

Fl.

Ob.

C Cor.

S.

A.

te - - ste Da - vid cum Si -

T.

te - - ste Da - vid cum Si -

B.

Da - vid, te - - ste Da - vid.

Vln. I

dol.

Vln. II

Vle.

Vc.

Org.

29

Fl.

Ob.

C Cor.

S.
Di - es il - la, sol - vet sol - vet sae - clum,

A.
byl - la. Di - es il - la, sol - vet sol - vet sae - clum,

T.
byl - la. Sol - vet sae - clum

B.
Di - es i - rae, sol - vet

Vln. I
f *f* *p* *f*

Vln. II

Vle.

Vc.

Org.
#3 #4 #3 6 #6

32

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sol - vet in fa - vil - la: te - ste Da - vid, te - ste Da - vid

in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

sae-clum in fa - vil - la: te - ste Da - vid, te - ste Da - vid cum Si -

fp f p fp f p

fp f p fp f p

fp fp fp fp fp

fp fp fp fp fp

6 6 6 #3 #3 7

36

Fl.

Ob.

C Cor.

S.
byl - la, te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

A.
te - ste Da - vid, te - ste Da - vid, te - ste Da - vid cum Si -

T.
byl - la, te - ste Da - vid cum Si -

B.
byl - la, te - ste Da - vid cum Si -

Vln. I
pp *cresc.*

Vln. II
pp *p*

Vle.

Vc.
p *cresc.*

Org.
p *cresc.*

41

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

byl - - la. Quan - tus

f *p* *pp*

f *cresc.* *p* *pp*

f *p* *p*

46

Fl.

Ob.

C Cor.

S.
tre - mor est fu - tu - rus, quan - do ju - dex

A.
tre - mor est fu - tu - rus, quan - do ju - dex

T.
tre - mor est fu - tu - rus, quan - do ju - dex

B.
tre - mor est fu - tu - rus, quan - do ju - dex

Vln. I

Vln. II

Vle.

Vc.

Org.

51

Fl.

Ob.

C Cor.

S.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

A.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

T.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

B.
est ven - tu - rus, quan - tus tre-mor est fu - tu-rus,

Vln. I
sf *p* *sf* *p*

Vln. II
sf *p* *sf* *p*

Vle.
ff *sf*

Vc.
ff *sf*

Org.
ff

55

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus, cun-cta stri-cte,

quan - do ju-dex, quan - do ju-dex est ven - tu - rus,

sf *p* *sf* *p* *pp*

sf *p* *sf* *pp*

sf

p

$\frac{7}{5}$ 3

59

Fl.

Ob.

C Cor.

S.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

A.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

T.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

B.
cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte, cun - cta stri - cte

Vln. I
cresc. sf cresc.

Vln. II
p p

Vle.

Vc.

Org.
#4/3 6 6 3 #4/3 #4/3 6 #6 7/3 7/5 7 3

63

Fl.

Ob.

C Cor.

S.
dis - cus - su - - rus!

A.
dis - cus - su - - rus!

T.
dis - cus - su - - rus!

B.
dis - cus - su - - rus!

Vln. I
cresc. *p*

Vln. II
cresc.

Vle.

Vc.

Org.
b₆/₅ 6/4 5/4 #3

IV. Tuba mirum

Allegro maestoso

The musical score is arranged in two systems. The first system includes Flauto, Oboe, Trombe, and Corni in C. The Flauto part begins with a rest, followed by a melodic line of eighth notes. The Oboe, Trombe, and Corni in C parts enter with a rhythmic pattern of eighth notes. The Soprano part is silent. The second system includes Violino I, Violino II, Viole, Violoncello, and Organo. The Violino I part has a melodic line with some rests. The Violino II part has a rhythmic pattern of eighth notes. The Viole part has a complex rhythmic pattern of eighth notes. The Violoncello and Organo parts have a simple rhythmic pattern of eighth notes.

7

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

f *ff* *f*

Detailed description of the musical score: The score is for page 61, starting at measure 12. It features eight staves: Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part begins with a grace note and plays a melodic line. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Saxophone part is silent. The Violin I part has a melodic line with dynamics *f* and *ff*. The Violin II part has a rhythmic accompaniment with dynamic *f*. The Viola, Violoncello, and Organ parts play a rhythmic accompaniment of eighth notes.

18

Fl.
Ob.
C Cor.
S.
Vln. I
Vln. II
Vle.
Vc.
Org.

Detailed description: This page of a musical score, numbered 18, features eight staves. The Flute (Fl.) and Oboe (Ob.) parts begin with a treble clef and a key signature of one flat. The Flute part starts with a whole rest, followed by a series of eighth and sixteenth notes. The Oboe part starts with a whole rest, followed by a series of eighth notes. The Cor Anglais (C Cor.) part starts with a whole rest, followed by a series of eighth notes. The Saxophone (S.) part is a single staff with a treble clef, containing four whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts start with a treble clef and a key signature of one flat, playing a series of chords. The Viola (Vle.) part starts with a bass clef and a key signature of one flat, playing a series of eighth notes. The Violoncello (Vc.) part starts with a bass clef and a key signature of one flat, playing a series of eighth notes. The Organ (Org.) part starts with a bass clef and a key signature of one flat, playing a series of eighth notes.

22

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 22 through 26. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part (measure 22) features a melodic line with eighth notes and quarter notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth-note chords. The Saxophone part is silent throughout. The Violin I and II parts play a simple melodic line with quarter notes. The Viola part provides a harmonic accompaniment with eighth-note chords. The Violoncello and Organ parts play a simple melodic line with quarter notes. The score concludes with a double bar line at the end of measure 26.

27

Fl.

Ob.

C Cor.

S.

Tu - ba__ mi - rum spar - gens so - num, tu - ba__ mi - rum

Vln. I

Vln. II

Vle.

Vc.

Org.

33

Fl.

Ob.

C Cor.

S.

spar - gens so-num per se - pul-chra re - gi -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

$\frac{6}{4}$ $\frac{7}{2}$ 3 $\frac{6}{4}$ $\frac{7}{2}$

38

Fl.

Ob.

C Cor.

S.

o - num, tu - ba mi - rum spar - gens so - num,

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description of the musical score: The score is for measures 38 through 43. The Flute part (Fl.) has a melodic line with eighth-note patterns and rests. The Oboe (Ob.) and Cor Anglais (C Cor.) parts play a rhythmic accompaniment of eighth-note chords. The Soprano (S.) part has the lyrics 'o - num, tu - ba mi - rum spar - gens so - num,'. The Violin I (Vln. I) part has a melodic line with a forte (*f*) dynamic. The Violin II (Vln. II) part has a rhythmic accompaniment with a piano (*p*) dynamic. The Viola (Vle.), Violoncello (Vc.), and Organ (Org.) parts provide harmonic support with various rhythmic patterns and dynamics.

44

Fl.

Ob.

C Cor.

S.

co - get om - nes an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

pp *dol.* *pp*

rinf. *rinf.*

pp *pp*

49

Fl.

Ob.

C Cor.

S.
thro-num, co - get om-nes

Vln. I
sf p

Vln. II
sf p

Vle.

Vc.

Org.

55

Fl.

Ob.

C Cor.

S.
an - te thro-num, tu - ba mi - rum spar - gens_

Vln. I
sf p *p*

Vln. II
sf p *p*

Vle.

Vc.

Org.

61

Fl.

Ob.

C Cor.

S.

so - num, tu - ba spar - gens_ so - num per_____ se

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

Detailed description: This is a page of a musical score, page 70, starting at measure 61. The score is for a full orchestra and a solo voice. The instruments are Flute (Fl.), Oboe (Ob.), Cor Anglais (C Cor.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The vocal line has the lyrics: "so - num, tu - ba spar - gens_ so - num per_____ se". The Flute part has a melodic line with eighth notes. The Oboe and Cor Anglais parts play a rhythmic accompaniment of eighth notes. The Soprano part has a few notes with a long rest. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Organ parts have a simple bass line. The score includes dynamic markings *p* (piano) for the Violin I and II parts. The page number 70 is in the top right corner, and the measure number 61 is at the beginning of the first staff.

67

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, per se - pul - chra re - gi -

Vln. I

rinf.

Vln. II

rinf.

Vle.

Vc.

Org.

73

Fl.

Ob.

C Cor.

S.
o - num, co - - get om - nes an - te thro - - num,

Vln. I
p

Vln. II
p

Vle.

Vc.

Org.

78

Fl.

Ob.

C Cor.

S.

co - - get om - nes an - te thro - num.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score, numbered 78, features eight staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Cor Anglais (C Cor.), and Soprano (S.). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.), with an Organ (Org.) staff at the very bottom. The Soprano part includes the Latin lyrics 'co - - get om - nes an - te thro - num.' The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

83

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 83 through 88. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cor.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Flute part begins with a melodic line in measure 83, followed by rests. The Oboe and Clarinet in C parts play a rhythmic accompaniment of eighth notes. The Saxophone part is silent throughout. The Violin I part features a complex melodic line with many accidentals and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Organ parts provide a harmonic foundation with sustained notes and rests.

89

Fl.

Ob.

C Cor.

S.

Mors stupebit, et natura,

Vln. I

pp leg.

Vln. II

pp legato

Vle.

p legato

p

Vc.

pp legato

p ten.

Org.

legato

p ten.

98

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

cum re - sur - get cre - a - tu - ra, ju - di -

104

Fl.

Ob.

C Cor.

S.
can - ti res - pon - su - ra. Tu - ba mi - rum spar - gens

Vln. I

Vln. II

Vle.

Vc.

Org.

110

Fl.

Ob.

C Cor.

S.
so - num, tu - ba mi - rum spar - gens so - num per se -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

116

Fl.

Ob.

C Cor.

S.

pul - chra re - gi - o - num, co - get

Vln. I

rinf. *p* *sf p* *sf p*

Vln. II

sf p *sf p*

Vle.

Vc.

Org.

122

Fl.

Ob.

C Cor.

S.
om-nes an - te thro - num, Tu - ba

Vln. I
sf p sf p f f

Vln. II
sf p sf p f

Vle.

Vc.

Org.

128

Fl.

Ob.

C Cor.

S.

mi - rum spar - gens so - num. Mors stu - pe - bit, et na - tu - ra,

Vln. I

pp legato

Vln. II

pp legato

Vle.

p legato

Vc.

p legato

Org.

p legato

135

Fl.

Ob.

C Cor.

S.
cum re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su - ra, Tu - ba

Vln. I

Vln. II

Vle.

Vc.

Org.

142

Fl.

Ob.

C Cor.

S.

spar-gens, spar - gens so - num, tu - ba spar-gens so - num, tu - ba spar-gens

Vln. I

Vln. II

Vle.

Vc.

Org.

148

Fl.

Ob.

C Cor.

S.
so-num.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 148 to 152. The Flute (Fl.) part begins with a quarter rest in measure 148, followed by whole rests in measures 149-152. The Oboe (Ob.) and Cor Anglais (C Cor.) parts play a melodic line of four half notes (G4, A4, B4, C5) across measures 148-151, with a final quarter note (C5) in measure 152. The Saxophone (S.) part has a quarter note (G4) in measure 148 and rests thereafter. The Violin I (Vln. I) part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vle.) part plays a melodic line of quarter notes. The Violoncello (Vc.) and Organ (Org.) parts provide a harmonic foundation with quarter notes.

153

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score contains measures 153, 154, and 155. The score is for a full orchestra and includes a soloist part for the Saxophone (S.). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Clarinet in C (C Cor.) below them. The Saxophone (S.) part is a single staff below the woodwinds. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Organ part is in the bass clef. The music is in 3/4 time. Measure 153 shows the woodwinds and strings entering with a rhythmic pattern. Measure 154 continues this pattern. Measure 155 features a change in the woodwind parts, with the Flute and Oboe playing a more melodic line, while the strings continue their rhythmic accompaniment. The Saxophone part is silent throughout these measures.

156

Fl.

Ob.

C Cor.

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 156 through 159. The score is arranged in a standard orchestral format with eight staves. The Flute (Fl.) part begins in measure 156 with a melodic line of eighth notes. The Oboe (Ob.) and Cor Anglais (C Cor.) parts play a rhythmic accompaniment of eighth-note chords. The Saxophone (S.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have a sparse, rhythmic accompaniment. The Viola (Vle.) part plays a rhythmic accompaniment of eighth-note chords. The Violoncello (Vc.) and Organ (Org.) parts play a rhythmic accompaniment of eighth-note chords. The score concludes with a double bar line at the end of measure 159.

V. Liber scriptus

Andante grazioso

Flauto

Contralto

Violino I

Violino II

Viola

Violoncello

Organo

6

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

12

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf p sf p sf p sf p sf p

Detailed description: This system of musical notation covers measures 12 through 17. The Flute (Fl.) part begins with a melodic phrase in measure 12, followed by rests in measures 13-15, and resumes in measure 16. The Clarinet (A.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *sf p* alternating. The Viola (Vle.) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) and Organ (Org.) parts play a steady bass line. The key signature has two flats, and the time signature is 4/4.

18

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This system of musical notation covers measures 18 through 23. The Flute (Fl.) part has a short melodic phrase in measure 18, rests in measures 19-21, and resumes in measure 22. The Clarinet (A.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their rhythmic accompaniment. The Viola (Vle.) part has a melodic line with some slurs. The Violoncello (Vc.) and Organ (Org.) parts continue their bass line. The key signature and time signature remain the same as in the previous system.

23

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber scri - ptus pro - fe - re - tur,

p *cresc. p* *sf p*

p *cresc.* *sf p*

29

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in - quo to - tum con - ti - ne - tur, un - de mun - dus - ju - di - ce - tur, un - de

p *p*

p

35

Fl. 

A. 

mun dus ju-di - ce-tur. Li-ber scri-ptus pro-fe - re-tur, in quo

Vln. I  *p*

Vln. II 

Vle. 

Vc. 

Org.  *p*

41

Fl.  *p*

A. 

to-tum con-ti - ne - tur, un de_ mun-dus ju-di - ce-tur, ju-di - ce-tur. Ju - dex_ er - go

Vln. I  *p* *cresc.*

Vln. II  *p* *cresc. p*

Vle.  *sf*

Vc.  *sf*

Org.  *sf*

48

Fl.

A. cum se - de - bit, quid-quid la - tet, ap - pa - re - bit: nil i -

Vln. I *p* *p cresc.* *rinf.*

Vln. II *p* *cresc. f*

Vle. *p* *sf* *p*

Vc. *p*

Org. *p*

53

Fl. *p* *sf*

A. nul - tum re - ma - ne - bit, quid-quid la - tet, app - pa - re - bit: nil i -

Vln. I *rinf.* *p* *p sf*

Vln. II *p ten.*

Vle. *rinf.* *p*

Vc. *sf* *sf*

Org. *sf*

58

Fl.

A.

nul - tum re - ma - ne-bit, quid- quid la- tet, ap- pa - re-bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p sf

p

sf

sf

63

Fl.

A.

-ne - bit.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

f

sf

sf

69

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

p

f

p

sf p

Detailed description: This system contains measures 69 through 73. The Flute part has a melodic line with some rests. The Violin I part features a continuous sixteenth-note pattern starting at measure 69, marked *p*. The Violin II part has a similar pattern, marked *f* at the start and *p* later. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Organ part provides a bass line with some rests.

74

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - ber_ scri - ptus pro - fe - re - tur, li-ber

p

rinf.

p

rinf.

Detailed description: This system contains measures 74 through 78. The Flute part has a melodic line with some rests. The Alto part has a vocal line with the lyrics "Li - ber_ scri - ptus pro - fe - re - tur, li-ber". The Violin I part features a continuous sixteenth-note pattern, marked *p* and *rinf.* (ritardando). The Violin II part has a similar pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Organ part provides a bass line with some rests.

79

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

scri - ptus pro - fe - re - tur, in quo to - tum cin - ti - ne - tur,

84

Fl.

A.

Vln. I

Vln. II

Vle.

Vc.

Org.

in quo to - tum con - ti - ne - tur, un - de mun - dus ju - di - ce - tur un - de

90

Fl. 

A. 
mun dus_ ju-di - ce - tur. Ju - dex__ er - go cum se -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

96

Fl. 

A. 
-de - bit, cum se - de - bit, quid - quid la - tet, ap - pa -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

102

Fl.

A.

-re - bit, ap - pa - re - bit: nil i - nul - tum re - ma - ne - bit, nil i -

Vln. I

Vln. II

Vle.

Vc.

Org.

108

Fl.

A.

nul - tum re - ma - ne - bit, quid - quid la - tet, ap - pa - re - bit: nil i - nul - tum re - ma -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

p

sf

sf

114

Fl. 

A. 
-ne-bit, quid quid la-tet, ap-pa - re-bit: nil i - nul - tum re - ma - ne - bit.

Vln. I 
p

Vln. II 
p

Vle. 

Vc. 

Org. 
f

120

Fl. 

A. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

VI. Quid sum miser

Larghetto

The musical score is arranged in two systems. The first system includes Flauto, Soprano, and Tenore. The Flauto part begins with a melodic line in the right hand, featuring eighth-note patterns and slurs. The Soprano and Tenore parts are currently silent, indicated by horizontal lines with a fermata. The second system includes Violino I, Violino II, Viole, Violoncello, and Organo. The Violino I part starts with a *dol.* (dolce) marking, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) leading to another *p*. The Violino II part also begins with *p* and features a *cresc.* section. The Viole part starts with a *p* dynamic and includes a *cresc.* section. The Violoncello and Organo parts provide a harmonic foundation with sustained notes and rhythmic patterns. The tempo marking **Larghetto** is repeated above the Violino I staff.

5

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

p cresc.

dol. sf

sf

sf p

cresc.

10

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quid sum mi - ser

15

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

tunc _____ di - ctu - rus, quid sum mi - ser tunc _____ di - ctu - rus?

p *cresc.* *p* *cresc.*

20

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quem pa - tro - num

dol. *p* *dol.*

dol.

23

Fl.

S. ro - ga - tu - rus, cum vix ju - stus, cum vix ju - stus,

T.

Vln. I *p* *f* *pp* *sf* *sf*

Vln. II *pp*

Vle. *sf* *sf*

Vc. *p*

Org. *p*



27

Fl. *f*

S. cum vix ju - stus sit se - cu - rus?

T.

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vle. *f*

Vc. *f*

Org. *f*

32

Fl.

S.

T.
 8

Rex tre - men - dae ma - je - sta - tis,

Vln. I
 p *dol.* *p* *dol.*

Vln. II
 p *p*

Vle.

Vc.

Org.

38

Fl.

S.

T.
 8

ma - je - sta - tis, qui sal - van - dos sal - vas

Vln. I
 f *p*

Vln. II
 f *p*

Vle.

Vc.

Org.

43

Fl.

S.

T.

gra - tis, sal - va me, sal - va me, fons pie - ta -

Vln. I

rinf. *p*

Vln. II

rinf. *p*

Vle.

Vc.

Org.

48

Fl.

S.

T.

-tis, qui sal - van - dos sal - vas gra - tis,

Vln. I

Vln. II

Vle.

Vc.

Org.

53

Fl.

S.

T.

sal - va me, fons pie - ta - tis, sal - va me, fons pie -

Vln. I

Vln. II

Vle.

Vc.

Org.

p

58

Fl.

S.

T.

ta - - - tis. Rex tre - men - dae - ma - je

Quid sum mi - ser_ tunc di - ctu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

62

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

quem pa - tro - num ro - ga - tu - rus, ro - ga - tu - rus, cum vix
sta - tis, qui sal - van - dos sal - vas gra - tis, sal - va

66

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - stus sit se - cu - rus, sit se - cu - rus?
me, fons pie - ta - tis, fons pie - ta - tis.

dol.

sf

sf

3 46

71

Fl.

S.

Re-cor - da - re, Je - su pi - e, quod sum

T.

Re-cor - da - re, Je - su pi - e, quod sum

Vln. I

Vln. II

Vle.

Vc.

Org.

75

Fl.

S.

cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

T.

cau - sa tu - ae vi - ae: ne me per - das, ne me per - das, ne me per - das, ne me

Vln. I

Vln. II

Vle.

Vc.

Org.

80

Fl.

S.
per - das, - ne - me - per - das, - ne - me per - das, ne me per - das il - la, - il - la di -

T.
per - das, - ne - me - per - das, - ne - me per - das, ne me per - das il - la, - il - la di -

Vln. I

Vln. II

Vle.

Vc.

Org.

85

Fl.

S.
- e. Quid sum mi - ser tunc di -

T.
- e.

Vln. I

Vln. II

Vle.

Vc.

Org.

89

Fl.

S.
-ctu - rus? Quem pa - tro - num ro - ga - tu - rus, cum vix

T.
Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos sal - vas

Vln. I

Vln. II

Vle.

Vc.

Org.

93

Fl.

S.
ju - stus sit se - cu - rus, sit se - cu - rus, cum vix ju - stus

T.
gra - tis, sal - va me, fons pie - ta - tis, qui sal - van - dos

Vln. I

Vln. II

Vle.

Vc.

Org.

98

Fl.

S.

T.

8

sal - vas gra - tis.

sit se - cu - rus?

Vln. I

Vln. II

Vle.

Vc.

Org.

sf

sf

sf

102

Fl.

S.

T.

8

Re - cor - da - re, Je - su pi - e, quod sum

Re - cor - da - re, Je - su pi - e, quod sum

Vln. I

Vln. II

Vle.

Vc.

Org.

106

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

cau - sa tu - ae vi - ae: ne me per - das il - la di - e, ne me per - das il - la

111

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e, ne me per - das il - la di - e, ne me

di - e, ne me per - das il - la di - e, ne me

116

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

per - das il - la di - e, ne me per - das il - la, il - la di - e, ne me

f

rinf.

121

Fl.

S.

T.

Vln. I

Vln. II

Vle.

Vc.

Org.

per - das il - la, il - la di - e.

per - das il - la, il - la di - e.

125

This musical score page contains measures 125 through 128. The instruments are arranged as follows:

- Fl. (Flute):** Measures 125-126 are rests. In measure 127, it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4. In measure 128, it plays a quarter-note scale: G4, A4, B4, C5.
- S. (Soprano) and T. (Tenor):** All four measures (125-128) contain whole rests.
- Vln. I (Violin I):** Measure 125: quarter-note scale G4, A4, B4, C5. Measure 126: quarter-note scale B4, A4, G4. Measure 127: quarter-note scale G4, A4, B4, C5. Measure 128: quarter-note scale B4, A4, G4.
- Vln. II (Violin II):** Measure 125: quarter-note scale G4, A4, B4, C5. Measure 126: quarter-note scale B4, A4, G4. Measure 127: quarter-note scale G4, A4, B4, C5. Measure 128: quarter-note scale B4, A4, G4.
- Vle. (Viola):** Measure 125: whole rest. Measure 126: quarter-note scale G4, A4. Measure 127: quarter-note scale B4, C5. Measure 128: quarter-note scale G4, A4.
- Vc. (Violoncello) and Org. (Organ):** Both play the same bass line: Measure 125: quarter-note scale G2, A2, B2, C3. Measure 126: quarter-note scale B2, A2, G2. Measure 127: quarter-note scale G2, A2, B2, C3. Measure 128: quarter-note scale B2, A2, G2.

VI. Quaerens me

Larghetto grazioso

Soprano

Violino I

Violino II

Viola

Violoncello

Organo

9

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

15

S.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

S.

Quae - rens me, se - di - sti

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

rinf.

pp

pp

pp

pp

27

S. *las - sus: re - de - mi - sti Cru - cem pas - sus: tan - tus_*

Vln. I *sf p*

Vln. II *p ten.*

Vle.

Vc.

Org.

34

S. *la - bor, tan - tus_ la - bor non, non, non, non sit_ cas - sus, non sit cas - sus, non sit cas - sus.*

Vln. I

Vln. II

Vle.

Vc.

Org.

41

S.  Ju-ste ju - dex ul - ti - o - nis, do-num

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

46

S.  fac rem-mis - si - o nis an-te di - em ra - ti - o-nis,

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. do - num fac rem - mis - si - o - nis an - te di - em, an - te

Vln. I *pp* *rinf.*

Vln. II *pp* *rinf.*

Vle.

Vc.

Org.

S. di - em, an - te di - em ra - ti - o - - nis, an - te di - em, an - te

Vln. I

Vln. II

Vle.

Vc.

Org.

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. 

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

S. Quae - rens me, se - dis-ti las - sus: re - de - mi - sti, re - de -

Vln. I

Vln. II

Vle.

Vc.

Org.

S. -mi - sti_ Cru-cem pas-sus: tan - tus la - bor, tan - tus la - bor, tan - tus la - bor non,

Vln. I

Vln. II

Vle.

Vc.

Org.

S.

non, non sit_ cas-sus, non sit cas-sus, non sit cas-sus. Ju-ste

Vln. I

Vln. II

Vle.

Vc.

Org.

S.

ju - dex ul - ti - o - nis, do-num fac re-mis - si - o - nis

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *an - te di-em ra - ti - o - nis, an - te*

Vln. I

Vln. II

Vle.

Vc.

Org.

S. *di - em ra - ti - o - nis, do - num fac re - mis - si-onis*

Vln. I

Vln. II

Vle.

Vc.

Org.

110

S. an - te di - em, an - te di - em_ ra - ti - o - nis, an - te di - em, an - te

Vln. I *p*

Vln. II *p*

Vle.

Vc.

Org.

116

S. di - em_ ra - ti - o - nis.

Vln. I

Vln. II

Vle.

Vc.

Org.

120

Musical score for measures 120-124. The score is written for six parts: Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.).

- S.:** Soprano part, mostly rests.
- Vln. I:** Violin I part, featuring a melodic line with slurs and accents.
- Vln. II:** Violin II part, featuring a melodic line with slurs and accents.
- Vle.:** Viola part, featuring a melodic line with slurs and accents.
- Vc.:** Violoncello part, featuring a melodic line with slurs and accents.
- Org.:** Organ part, featuring a melodic line with slurs and accents.

The score is in a key signature of one flat (B-flat) and a common time signature (C). The music concludes with a double bar line at the end of measure 124.

VIII. Ingemisco

Largo assai

Flauto

Soprano

Contralto

Tenore

Basso

Largo assai

Violino I

Violino II

Viola

Violoncello

Organo

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - us:

In - ge - mi - sco,

In - ge - mi - sco, tam - quam re - -

4 6 6

5

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

tam - quam re - us: cul - pa ru - bet

ru - bet, cul - pa ru - bet

tam - quam re - us: cul - pa

-us: cul - pa ru - bet, cul - pa ru - bet,

13

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

par - ce, De - us, par - ce, De - us.

par - ce, De - us, par - ce, De - us. In - ge -

In - ge -

18

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

In - ge - mi - sco, tam - quam re - us:

mi - sco, tam - quam re - us: cul - pa

Cul - pa

mi - sco, tam - quam re - us: cul - pa

22

Fl.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

cul - pa ru - bet vul - tus

ru - bet vul - tus me - us, vul - tus

ru - bet vul - tus me - us

ru - bet vul - tus me - us, vul - tus

26
Fl.

S.
me - us: sup - pli - can - ti, sup - pli -

A.
me - us: sup - pli - can - ti, sup - pli - can - ti par - ce, De - us,

T.
sup - pli - can - ti par - ce, De - us,

B.
me - us: sup - pli - can - - - ti par - ce, De - us,

Vln. I

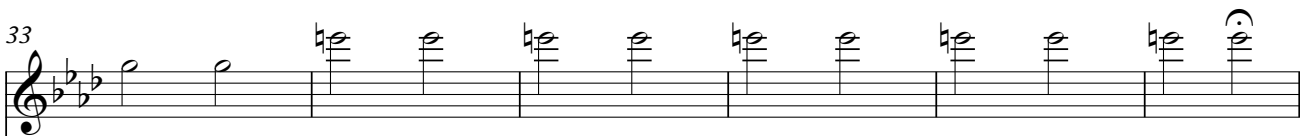
Vln. II

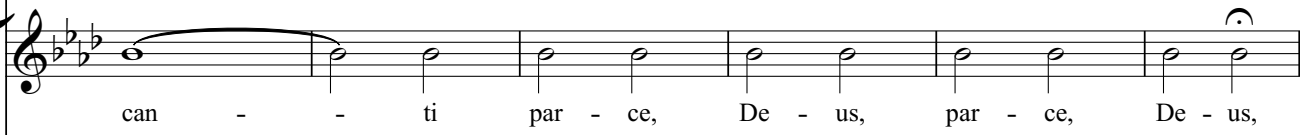
Vle.

Vc.

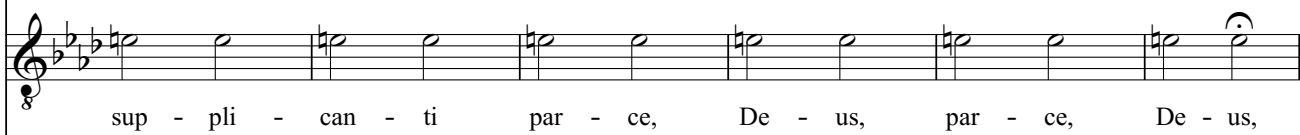
Org.


33

Fl. 

S. 
can - - ti par - ce, De - us, par - ce, De - us,

A. 
sup - pli - can - ti par - ce, De - us, par - ce, De - us,

T. 
sup - pli - can - ti par - ce, De - us, par - ce, De - us,

B. 
sup - pli - can - ti par - ce, De - us, par - ce, De - us,

Vln. I 

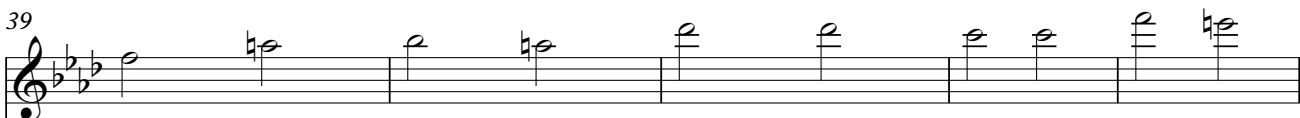
Vln. II 


Vle. 

Vc. 

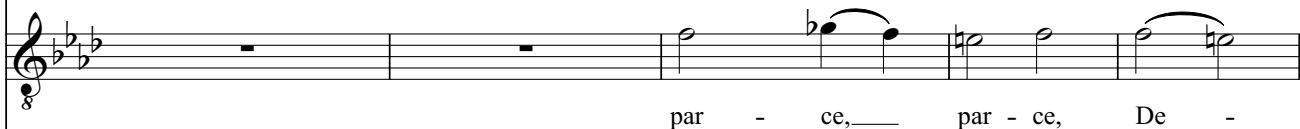
Org. 

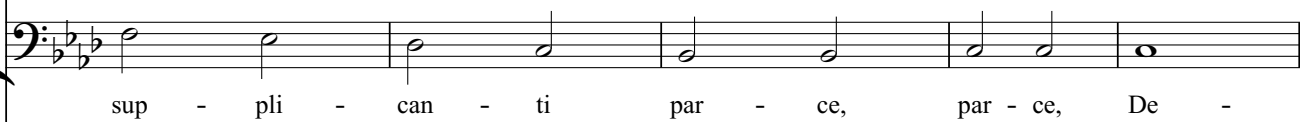
39

Fl. 

S. 
sup - pli - can - ti par - ce, De -

A. 
sup - pli - can - ti par - ce, par - ce, De -

T. 
par - ce, — par - ce, De -

B. 
sup - pli - can - ti par - ce, par - ce, De -

Vln. I 

Vln. II 

Vle. 

Vc. 

Org. 

44

Fl.

S.
us.

A.
us.

T.
-us.

B.
us.

Vln. I

Vln. II

Vle.

Vc.

Org.

IX. Oro supplex

Largo

Flauto

Oboe

Corni in C

Soprano

Contralto

Tenore

Basso

Largo

Violino I

Violino II

Viola

Violoncello

Organo

7

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

rinf. *p* *pp*

rinf. *p* *rinf.* *p* *pp*

$\sharp 6 \frac{7}{5}$

O - ro sup-plex,

14

Fl.

Ob.

C Cor.

S.

A.

T.
et ac - cli - nis, cor con - tri - tum qua - si - ci - nis:

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

20

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ge - re cu - ram, ge - re cu - ram, ge-re cu - ram me - i

25

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

La - cri - mo - sa di - es

La - cri - mo - sa di - es

fi - nis, ge-re cu-ram me-i fi - nis.

La - cri - mo - sa di - es

rinf.

rinf. p

rinf. p

30

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

qua re - sur-get ex fa - vil - la,

il - la, di - es il - la, qua re - sur-get ex fa - vil - la,

pp

pp *p cresc.* *ff* *p*

p cresc. *ff*

ff

ff

ff

36

Fl.

Ob.

C Cor.

S.
ju - di - can-dus ho - mo re - us,

A.
ju - ci - can-dus ho - mo

T.
ju - di - can-dus ho - mo re - us,

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

42

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,
 re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,
 ju - di - can-dus ho - mo re-us: hu-ic er - go par - ce, par - ce,
 ju - di - can-dus ho - mo re - us, ho - mo re-us: hu-ic er - go par - ce, par - ce,

49

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

56

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Pi - e Je - su, pi - e Je - su, do - na e - is, do - na

Pi - e Je - su, do - na e - is, do - na

Pi - e Je - su, do - na, do - na

Pi - e Je - su, do - na

pp *p*

pp *p*

pp

63

Fl.

Ob.

C Cor.

S.
e - is, do - na e - is, do - na e - is

A.
e - is, do - na e - is

T.
e - is, do - na e - is, do - na e - is

B.
e - is, do - na e - is, do - na e - is

Vln. I

Vln. II

Vle.

Vc.

Org.

68

Fl.

Ob.

C Cor.

S.
re - qui - em, do - na e - is

A.
re - qui - em, do - na e - is

T.
re - qui - em.

B.
re - qui - em.

Vln. I
sf p

Vln. II
sf p

Vle.

Vc.

Org.

Allegretto

74

Fl.

Ob.

C Cor.

S.

A.

T.

B.

re - qui - em. A - - men, a - -

re - qui - em. A - - men, a - -

A - - men, a - -

A - - men, a - -

Allegretto

Vln. I

Vln. II

Vle.

Vc.

Org.

sf p

80

Fl.
Ob.
C Cor.
S.
A.
T.
B.
Vln. I
Vln. II
Vle.
Vc.
Org.

men, a - - - - -
men, a - - - - -
men, a - - - - -
men, a - - - - -

86

Fl.
 Ob.
 C Cor.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Org.

men, a - - - - -
 men, a - - - - -
 men, a - - - - -
 men, a - - - - -

90

Fl.

Ob.

C Cor.

S.
men, a - - men, a - men.

A.
men, a - - men, a - men.

T.
men, a - - men, a - men.

B.
men, a - - men, a - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

Primo tempo

95

Fl.

Ob.

C Cor.

S.

A.

T.

B.

Primo tempo

Vln. I

Vln. II

Vle.

Vc.

Org.

102

Fl.

Ob.

C Cor.

S.
e - is, do - na e - is, do - na e - is

A.
e - is, do - na e - is

T.
e - is, do - na e - is, do - na e - is

B.
e - is, do - na e - is, do - na e - is

Vln. I

Vln. II

Vle.

Vc.

Org.

107

Fl.

Ob. *pp*

C Cor.

S. *sotto voce*
re - - qui - em. A - - -

A. *sotto voce*
re - - qui - em. A - - -

T. *sotto voce*
re - - qui - em. A - - -

B. *sotto voce*
re - - qui - em. A - - -

Vln. I *sotto voce*

Vln. II

Vle.

Vc. *sotto voce*

Org. *sotto voce*

110

Fl.

Ob.

C Cor.

S.
men, a - - - men.

A.
men, a - - - men.

T.
men, a - - - men.

B.
men, a - - - men.

Vln. I

Vln. II

Vle.

Vc.

Org.

pp

X. Offertorium

Non molto largo

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

Do-mi-ne Je-su

Do-mi-ne Je - su

Detailed description: This block contains the upper portion of a musical score. It features seven staves. The Flauto and Oboe staves are in G major (one flat) and common time. The Flauto part begins with a rest, followed by a melodic line starting on G4. The Oboe part has a similar melodic line. The Corni in Eb staff is in C major (no sharps or flats) and common time, playing a harmonic accompaniment. The vocal staves (Soprano, Contralto, Tenore, Basso) are in G major and common time. The Soprano and Contralto parts enter with the lyrics 'Do-mi-ne Je-su' on a dotted quarter note. The Tenore part has a rest. The Basso part enters with the lyrics 'Do-mi-ne Je - su' on a dotted quarter note.

Non molto largo

Violino I

Violino II

Viole

Violoncello

Organo

p

p

p

p

Detailed description: This block contains the lower portion of the musical score. It features five staves. The Violino I and Violino II staves are in G major and common time, playing a melodic line starting on G4. The Viole staff is in G major and common time, playing a harmonic accompaniment. The Violoncello and Organo staves are in G major and common time, playing a harmonic accompaniment. The dynamic marking *p* (piano) is indicated at the beginning of each of these four staves.

6

Fl.

Ob.

E♭ Cor.

S.
Chri - ste, Rex _____ glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

A.
Chri - ste, Rex _____ glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

T.
li - be - ra a - ni - mas om - ni - um fi -

B.
Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Vln. I
f p f p f p f p

Vln. II
fp fp fp fp fp

Vle.
fp fp fp fp fp

Vc.

Org.
3 ^b6/4 3 ^b6/4

9

Fl.

Ob.

E♭ Cor.

S.
de - li-um de - fun - cto-rum de poe-nis in - fer - ni, et de pro-fun-do

A.
de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

T.
de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

B.
de - li-um de - fun cto-rum de poe-nis in - fer - ni, et de pro-fun-do

Vln. I
f p f p f p f p ff

Vln. II
fp sf

Vle.

Vc.

Org.
3 ^b6/4 3 [♯]6

12

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

la-cu: li - be-ra e - as, li - be-ra e - as de o - re, de

la-cu: li - be-ra e - as, li - be-ra

la-cu: li - be-ra e - as, li - be-ra e - as, li - be-ra e - as de o - re, de o - re, de

la-cu: li - be-ra e - as, li - be-ra, li - be-ra e - as de o - re, de o - re, de

4/2 6 4/2 6 6

17

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

o - re le - o - nis ne ab - sor - be - ar e - as tar - ta - rus, ne

e - as de o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus, ne

o - re le - o - nis, ne ab - sor - beat e - as tar - ta - rus, ne

p cresc. *f* *ff* *fp*

p cresc. *f*

$\flat 3$ 3 $\flat 4$ 3 $\flat 5$ $\flat 6$

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - dant in ob - scu - rum: sed si - gni - fer san - ctus

ca - dant in ob - scu - rum: sed si - gni - fer

ca - dant in ob - scu - rum:

fp

$\flat 3$ $\frac{6}{4}$ $\flat 5$ $\frac{\flat 3}{3}$ $\flat 3$ 4

24

Fl.

Ob.

E♭ Cor.

S.
Mi - cha-el re-prae-sen - tet re - prae - sen - tet e - as in lu - cem san -

A.
re-prae-sen - tet e - as in lu - cem san -

T.
san - ctus Mi - cha - el re-prae-sen - tet e - as in lu - cem san -

B.
si - gni-fer san - ctus Mi - cha-el re - prae - sen - tet e - as in lu - cem san -

Vln. I

Vln. II

Vle.

Vc.

Org.

4
2

28

Fl.

Ob.

E♭ Cor.

S.
ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

A.
ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro - mi-

T.
ctam quam o - lim A - bra-hae

B.
ctam quam o - lim A - bra-hae, quam o-lim A - bra-hae pro-mi - si-sti,

Vln. I

Vln. II

Vle.

Vc.

Org.

6
4

32

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

3

si - sti, et se - mi - ni, et se - mi - ni e - jus.

si - sti, se - mi - ni e - jus.

et se - mi - ni e - jus.

et se - mi - ni, et se - mi - ni e - jus.

f

37

Fl.
Ob.
Eb Cor.
S.
A.
T.
B.
Vln. I
Vln. II
Vle.
Vc.
Org.

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Cor., Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Oboe parts have some notes in measures 37-38, while the Eb Cor. part begins in measure 39. The string parts (S., A., T., B.) are mostly silent with rests. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Violin and Viola parts have active melodic lines, while the Violoncello and Organ parts provide harmonic support with sustained notes and rhythmic patterns.

42

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Ho-sti - as et pre - ces ti - bi, Do-mi-ne,

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-sti - as et pre - ces ti - bi, Do-mi-ne, lau - dis of-

Ho-stias et pre - ces pre - ces ti - bi, Do-mi-ne,

46

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

qua - rum ho - die, qua - rum

fe - ri-mus: tu — su-sci-pe pro a-ni-ma-bus il - lis, qua - rum ho - die, qua - rum

fe - ri-mus: tu — su-sci-pe pro a-ni-ma-bus il - lis, qua - rum

qua - rum ho - die, qua - rum

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ho - die me - mo - riam fa - ci - mus: fac e - as, Do - mi - ne, de _____ mor - te tran - si - re, tran

ho - die me - mo - riam fa - ci - mus:

ho - die me - mo - riam fa - ci - mus: fac e - as, Do - mi - ne, de _____ mor - te tran - si - re, tran

ho - die me - mo - riam fa - ci - mus: tran - si - re, tran

p

p

55

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

tran - si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

si - re, tran-si - re, tran - si - re ad vi - tam, tran - si - re ad vi - tam.

f

♯3 ♭7

60

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quam o - lim A - bra-hae pro - mi - si - sti, et se - mi-ni, et

Quam o - lim A - bra-hae pro - mi - si - sti, et se -

Et se - -

Quam o-lim Abra - hae pro - mi - si - sti, et se - mi-ni, et

64

Fl.

Ob.

E♭ Cor.

S.
se - mi-ni e - jus, et se - mi-ni, et se - mi-ni

A.
- mi-ni e - jus, et se - mi-ni

T.
- mi-ni e - jus, et se - mi-ni

B.
se - mi-ni e - jus, et se - mi-ni et se - mi-ni

Vln. I

Vln. II

Vle.

Vc.

Org.

69

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

e - jus.

e - jus.

e - jus.

e - jus.

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Eb Cor., Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Oboe parts have rests in measure 73. The Eb Cor. part begins in measure 74 with a rhythmic pattern of eighth and sixteenth notes. The vocal parts (S., A., T., B.) have rests throughout. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Organ (Org.). The Violin and Viola parts have melodic lines, while the Cello and Organ parts provide harmonic support with sustained notes and moving lines. The Organ part is in the bass clef.

XI. Responsorium Libera

Cantabile assai

Flauto

Oboe

Corni in Eb

Soprano

Contralto

Tenore

Basso

This section of the score includes parts for Flauto, Oboe, Corni in Eb, Soprano, Contralto, Tenore, and Basso. The Flauto and Oboe parts feature melodic lines with grace notes and slurs. The Corni in Eb part consists of rhythmic patterns. The vocal parts (Soprano, Contralto, Tenore, Basso) are currently silent, indicated by whole rests.

Cantabile assai

Violino I

Violino II

Viole

Violoncello

Organo

p

p

p

p

p

This section of the score includes parts for Violino I, Violino II, Viole, Violoncello, and Organo. All parts are marked with a piano (*p*) dynamic. The Violino I and II parts have melodic lines with grace notes. The Viole part features a rhythmic pattern. The Violoncello and Organo parts provide a harmonic foundation with rhythmic patterns.

This musical score page, numbered 173, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and E-flat Cor (Eb Cor.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent in this passage. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The Organ (Org.) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 6. The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The strings play a steady accompaniment, and the Organ provides a bass line. The vocal parts are marked with rests, indicating they are not singing in this section.

11

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sf *p* *sf* *p* *p cresc.* *ff* *sf*

sf *p* *p cresc.* *ff* *sf*

sf *ff*

ff

ff

16

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be-ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

Li - be - ra, li - be-ra, li-be-ra me, Do - mi-ne,

p

p

21

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

li-be-ra me, Do-mi-ne, de mor - te ae - ter - na, in

26

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

di - e il - la tre - men-da, tre - men-da: quan - do

31

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

36

Fl.

Ob.

E♭ Cor.

S.
ter - - ra: dum ve - ne - ris ju - di - ca - re sae - cu - lum per

A.
ter - - ra: dum ve - ne - ris ju - di - ca - re sae - cu - lum per

T.
ter - - ra:

B.
ter - - ra:

Vln. I

Vln. II

Vle.

Vc.

Org.

40

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

i-gnem, ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

ju-di - ca - re, ju-di - ca - re sae - cu - lum per i -

sae - cu - lum per i -

sf p sf p

45

Fl.

Ob.

E♭ Cor.

S.
gnem, ju - di - ca - re sae - cu - lum per i -

A.
gnem, ju - di - ca - re sae - cu - lum per i -

T.
gnem, sae - cu - lum per i -

B.
gnem, sae - cu - lum per i -

Vln. I

Vln. II

Vle.

Vc.

Org.

50

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

gnem. Tre - mens fa - ctus sum e - go, fa - ctus sum

pp

fp fp

fp fp

pp

pp

pp

55

Fl.

Ob.

E♭ Cor.

S.
e - go, et ti - me -

A.
e - go, et ti - me -

T.
e - go, et ti - me -

B.
e - go, et ti - me -

Vln. I
p *pp*

Vln. II
p *pp*

Vle.

Vc.

Org.

58

Fl.

Ob.

E♭ Cor.

S.
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

A.
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

T.
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

B.
o, dum di - scus - sio ve-ne-rit, at-que ven - tu - ra i - ra.

Vln. I
cresc. *ff*

Vln. II

Vle.

Vc.
ff

Org.
ff

63

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

Quan-do cae - li mo - ven - di sunt, mo - ven - di

68

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

sunt et ter - - ra.

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

sunt et ter - - ra. Di - es il - la, di - es i - rae, di - es

p

p

f p

f p

73

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

79

Fl.

Ob.

E♭ Cor.

S.
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

A.
ma - ra val-de et a ma - ra - val - de. Dum ve-ne-ris ju - di-

T.
ma - ra val-de et a ma - ra - val - de.

B.
ma - ra val-de et a ma - ra - val - de.

Vln. I

Vln. II

Vle.

Vc.

Org.

f *p*

84

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

ca - re sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

Sae - cu - lum per i - gnem. Re - qui - em, re - qui - em,

pp

pp

90

Fl.

Ob.

E♭ Cor.

S.
re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

A.
re-qui-em ae-ter - nam do-na e-is, Do-mi-ne: et lux per - pe-tu-a lu - ce - at,

T.
re-qui-em ae-ter - nam

B.
re-qui-em ae-ter - nam

Vln. I
p

Vln. II
p

Vle.

Vc.

Org.

94

Fl. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

Ob. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

E \flat Cor. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

S. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

A. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

T. *lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,*

B. *lu - ceat e - is. Li - be - ra, li - be-ra, li-be-ra me,*

Vln. I *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

Vln. II *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

Vle. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

Vc. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

Org. *lu - ceat e - is. Li - be-ra, li - be-ra, li-be-ra me,*

99

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

Do - mi-ne, li-be-ra me, Do-mi-ne, de

104

Fl.

Ob.

E♭ Cor.

S.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

A.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

T.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

B.
mor - te ae - ter - na, in di - e il - la tre - men - da, tre -

Vln. I

Vln. II

Vle.

Vc.

Org.

109

Fl.

Ob.

E♭ Cor.

S. men-da: quan-do cae-li mo-ven-di sunt, mo-

A. men-da: quan-do cae-li mo-ven-di sunt, mo-

T. men-da: quan-do cae-li mo-ven-di sunt, mo-

B. men-da: quan-do cae-li mo-ven-di sunt, mo-

Vln. I

Vln. II

Vle.

Vc.

Org.

114

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra. Dum

ven - di sunt et ter - - ra.

ven - di sunt et ter - - ra.

p

p

6
5

118

Fl.

Ob.

E♭ Cor.

S.
ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae-

A.
ve-ne-ris ju - di - ca-re sae - cu-lum per i-gnem, ju-di - ca - re, ju-di - ca - re sae-

T.
Ju-di - ca - re, ju-di - ca - re

B.
Sae-

Vln. I
sf p

Vln. II
sf p sf p

Vle.

Vc.

Org.
sf p

123

Fl.

Ob.

E♭ Cor.

S.
- cu - lum per i - gnem, ju - di - ca - re sae -

A.
- cu - lum per i - gnem, ju - di - ca - re

T.
sae - cu - lum per i - gnem,

B.
- cu - lum per i - gnem, sae -

Vln. I

Vln. II

Vle.

Vc.

Org.

128

Fl.

Ob.

E♭ Cor.

S.

A.

T.

B.

Vln. I

Vln. II

Vle.

Vc.

Org.

- cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

sae - cu - lum per i - gnem. Ky - rie e - le - i -

- cu - lum per i - gnem. Ky - rie e - le - i -

132

Fl.

Ob.

E \flat Cor.

S.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

A.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

T.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

B.
son, Chri - ste, Chri - ste e - lei - son, Ky - rie e - le - i - son.

Vln. I

Vln. II

Vle.

Vc.

Org.